

I Wish

for School of HONK

by Stevie Wonder

Flute / Melodica - Main Part

$\text{♩} = 100$ **Intro** **4** **1** **2**

8 **2**

13 **2** **3** *mp* *f*

20 **4** **4**

29 **5 outro**

32

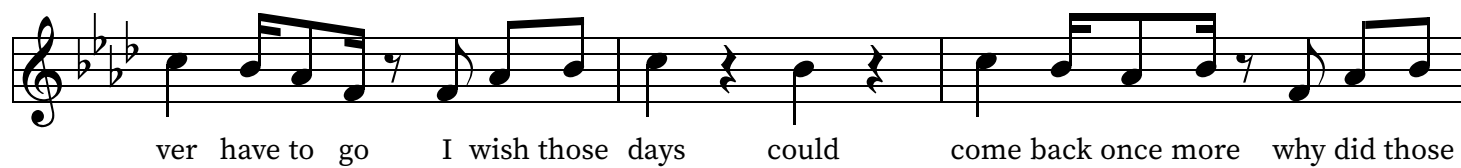
35

38 **Sung chorus**

I wish those



45



48



I Wish

for School of HONK

by Stevie Wonder

Flute / Melodica - Melody

$\text{♩} = 100$ Intro
2

4 1

7

10

13 2

16 3

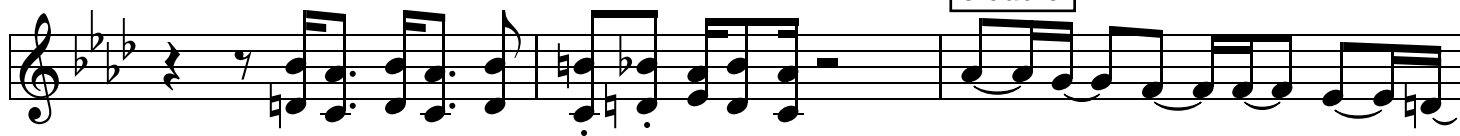
20

24 4

27

5 outro

2



30



33



36



39

Sung chorus



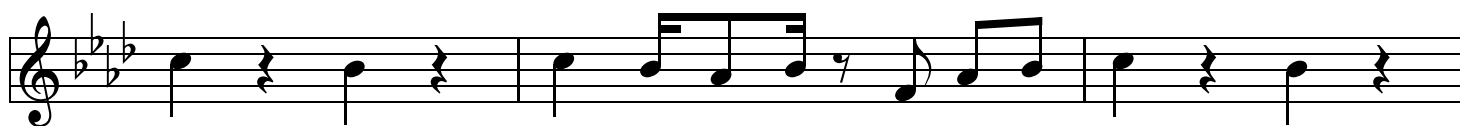
I wish those days could

43



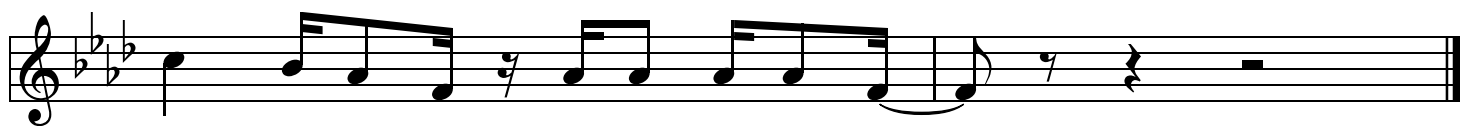
come back once more why did those days e - ver have to go I wish those

46



days could come back once more why did those days e - -

49



ver have to go cause I love them so

I Wish

for School of HONK

by Stevie Wonder

Clarinet - Main

$\text{♩} = 100$ Intro 4 1 2 2

11 2 *mp*

16 3 *f*

23 4 4 5 outro

31

34

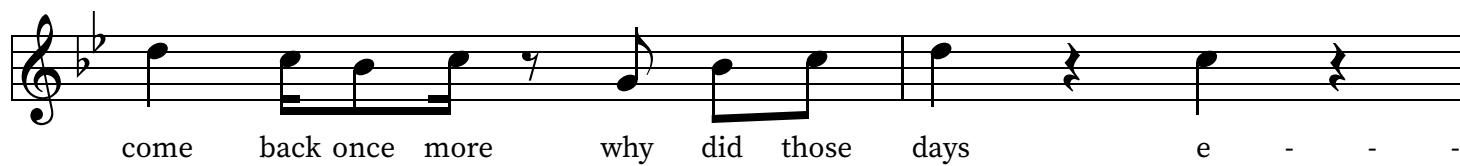
37

40 Sung chorus

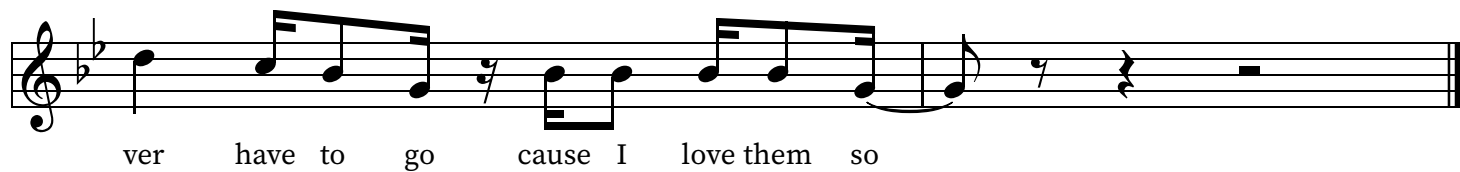
I wish those days could come back once more why did those



47



49



I Wish

for School of HONK

by Stevie Wonder

Clarinet - Melody

$\text{♩} = 100$ Intro 2

5 1

9

13 2

17 3

22 4

26

29 5 outro

36



39

Sung chorus

I wish those days could

The musical notation for the sung chorus is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a bass line with a half note G3, a quarter note A3, and a quarter note B3. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The accompaniment continues with a half note C4, a quarter note D4, and a quarter note E4. The melody ends with a half note F#5, a quarter note G5, and a quarter note A5. The accompaniment ends with a half note F#3, a quarter note G3, and a quarter note A3. The lyrics 'I wish those days could' are written below the staff, aligned with the melody.

43

The musical notation for measure 43 is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The lyrics are: "come back once more why did those days e - - ver have to go I wish those".

come back once more why did those days e - - ver have to go I wish those

46

days could come back once more why did those days e - -

49

ver have to go cause I love them so

I Wish

for School of HONK

by Stevie Wonder

Alto Sax - Main

$\text{♩} = 100$ Intro 4 1 2 2

11 *mp* 2

17 *f* 3 > > > > > >

24 4 4 5 outro

31

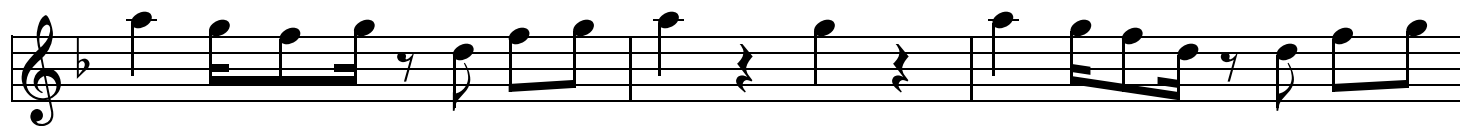
35

39 Sung chorus

I wish those days could

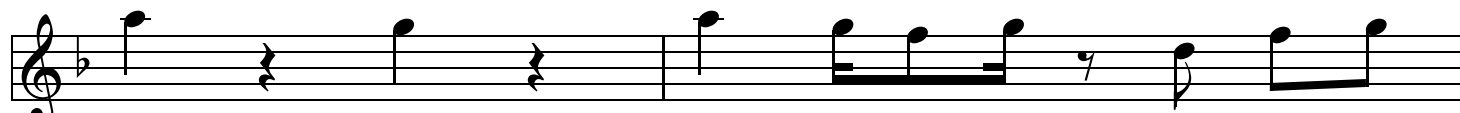
43

2



come back once more why did those days e - - ver have to go I wish those

46



days could come back once more why did those

48



days e - - ver have to go cause I love them so

I Wish

for School of HONK

by Stevie Wonder

Alto Sax - Melody

$\text{♩} = 100$ **Intro**

2

5 **1**

9

13 **2**

17 **3**

22 **4**

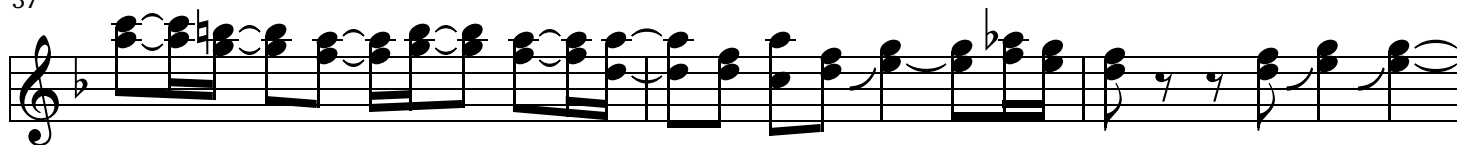
26

29 **5 outro**

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 100. It begins with an 'Intro' section marked with a '2' above the staff. The first staff (measures 1-4) contains a whole rest followed by eighth-note patterns. The second staff (measures 5-8) is marked with a '1' in a box and contains eighth-note patterns. The third staff (measures 9-12) continues the eighth-note patterns. The fourth staff (measures 13-16) is marked with a '2' in a box and contains eighth-note patterns with some accidentals. The fifth staff (measures 17-21) is marked with a '3' in a box and contains eighth-note patterns with accents. The sixth staff (measures 22-25) is marked with a '4' in a box and contains eighth-note patterns with accents. The seventh staff (measures 26-28) contains eighth-note patterns with a key signature change to two flats (Bb and Eb) in measure 27. The eighth staff (measures 29-32) is marked with a '5 outro' in a box and contains eighth-note patterns.

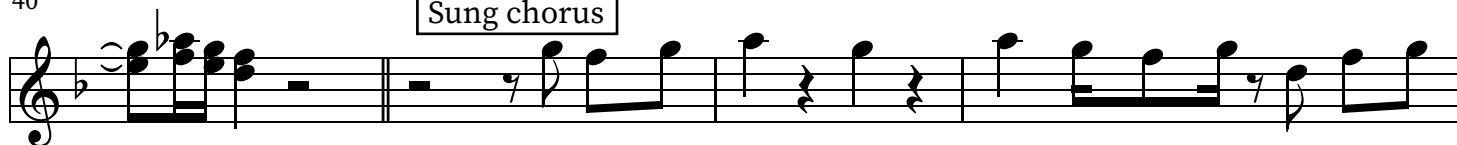


37



40

Sung chorus



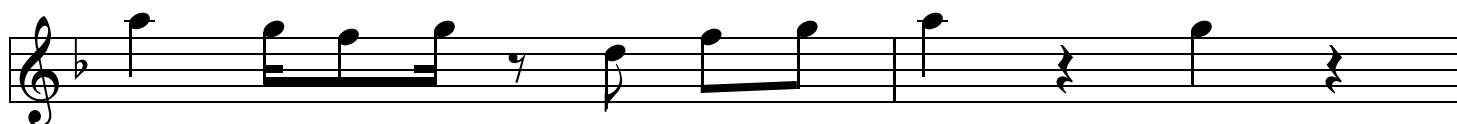
I wish those days could come back once more why did those

44



days e - - ver have to go I wish those days could

47



come back once more why did those days e - - -

49



ver have to go cause I love them so

I Wish

for School of HONK

by Stevie Wonder

Tenor Sax - Main

♩ = 100

Intro

4

1

2

2

11

2

mp

16

3

f

23

4

4

5 outro

31

34

37

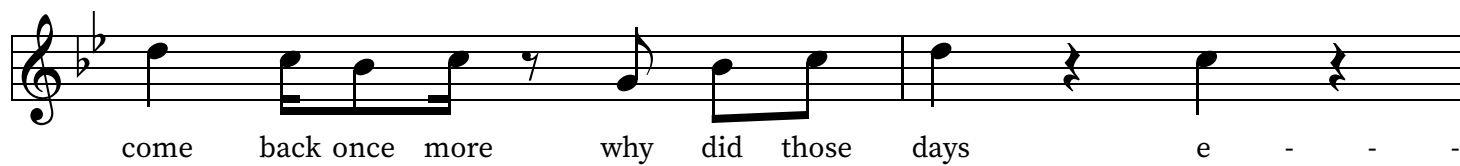
40

Sung chorus

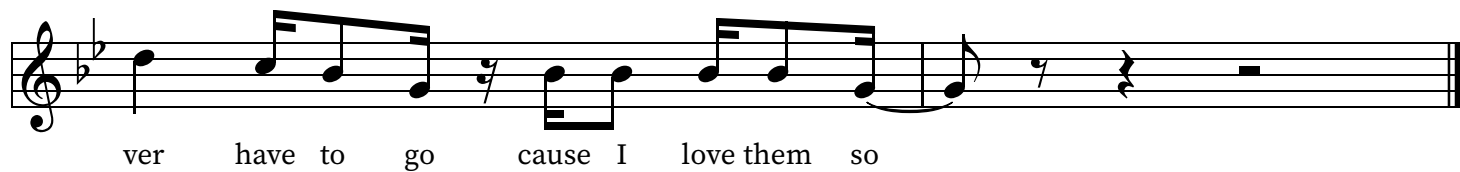
I wish those days could come back once more why did those



47



49



I Wish

for School of HONK

by Stevie Wonder

Tenor Sax - Melody

$\text{♩} = 100$ Intro 4

1

7

11

2

15

3

19

24

4

28

5 outro

31



38

Sung chorus



I wish those

42



days could come back once more why did those days e - -

45



ver have to go I wish those days could come back once more why did those

48



days e - - ver have to go cause I love them so

I Wish

for School of HONK

by Stevie Wonder

Trumpet - Main

♩ = 100

Intro

4

1

2

2

11

2

f

mp

16

3

f

23

4

4

5 outro

31

34

37

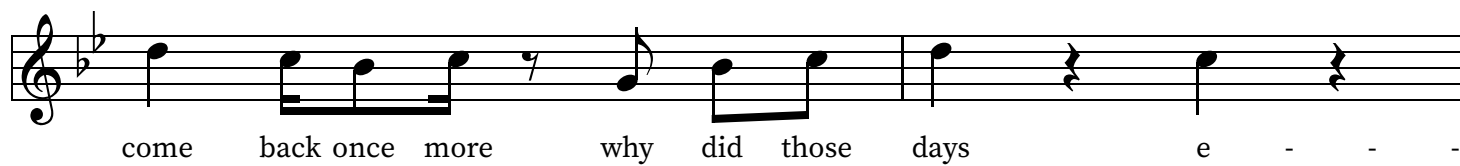
40

Sung chorus

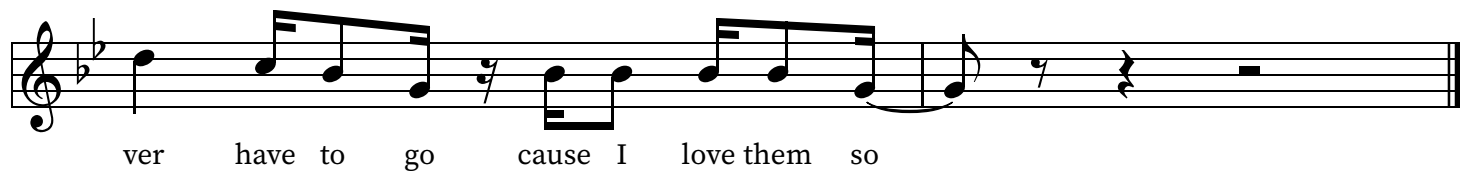
I wish those days could come back once more why did those



47



49



I Wish

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by Stevie Wonder

Trumpet - Melody

♩ = 100

Intro

4

1

7

11

2

15

3

19

24

4

3

5 outro

30

33



40

Sung chorus



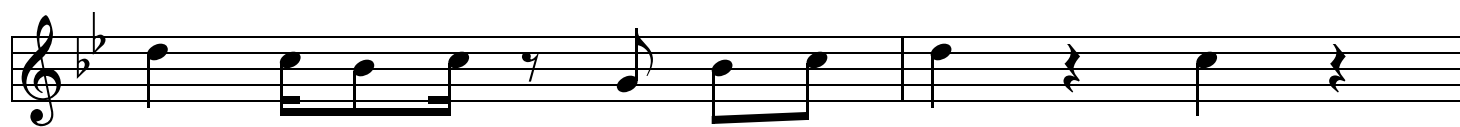
I wish those days could come back once more why did those

44



days e - - ver have to go I wish those days could

47



come back once more why did those days e - - -

49



ver have to go cause I love them so

I Wish

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Trombone - Main

♩ = 100 **Intro** 1 **2**

9 **2** 2

16 3 **f**

23 4 **4** 5 **outro**

31

34

37

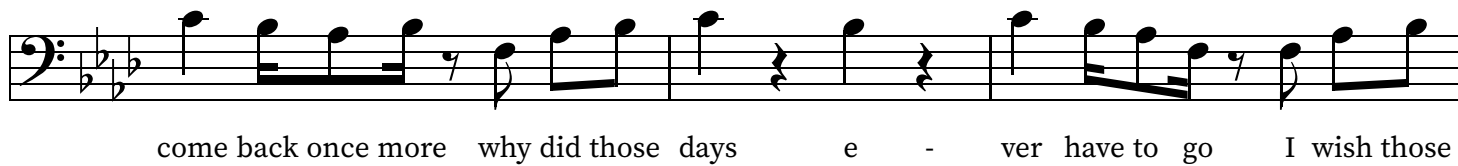
40

Sung chorus

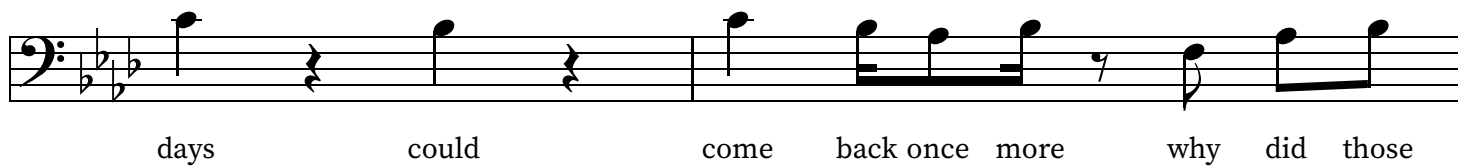
2



43



46



48



I Wish

for School of HONK

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$\text{♩} = 100$ Intro

Trombone - Melody



4

1



8



12

2

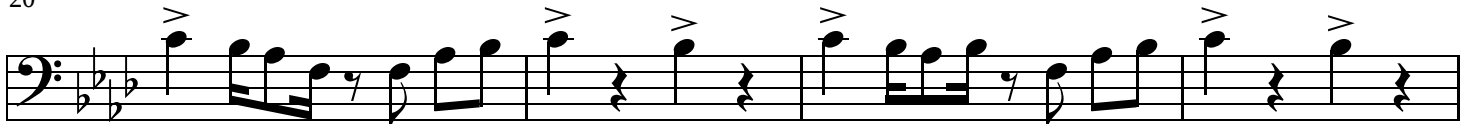


16

3



20

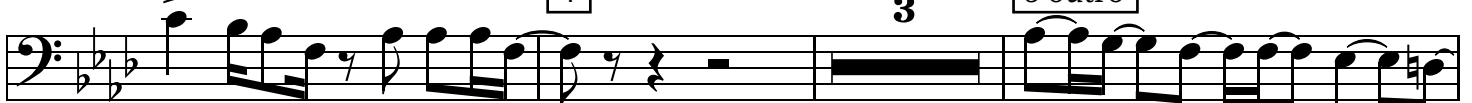


24

4

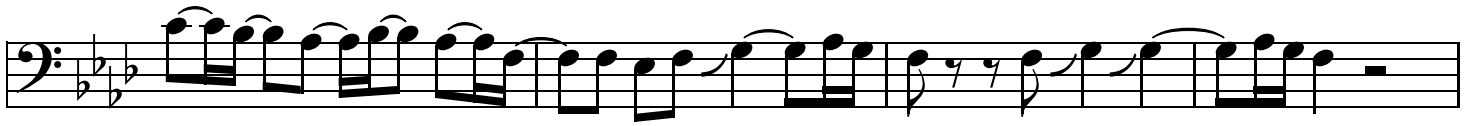
3

5 outro

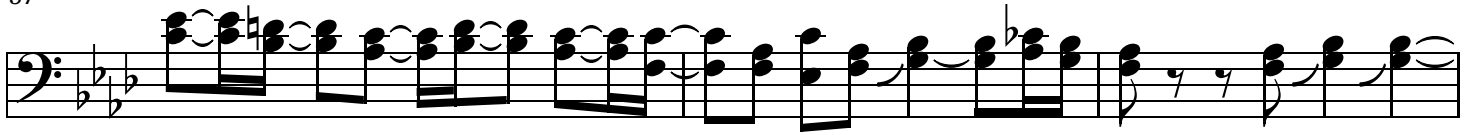


30



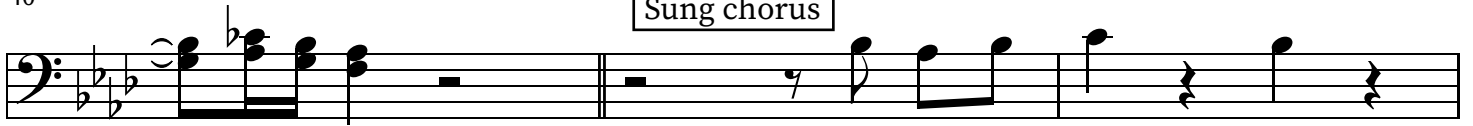


37



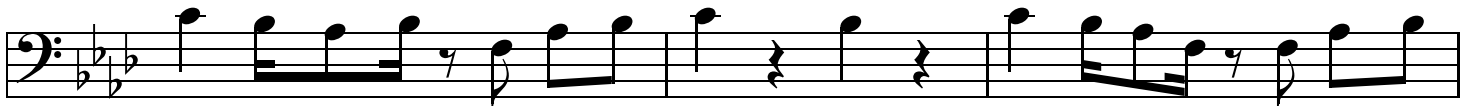
40

Sung chorus



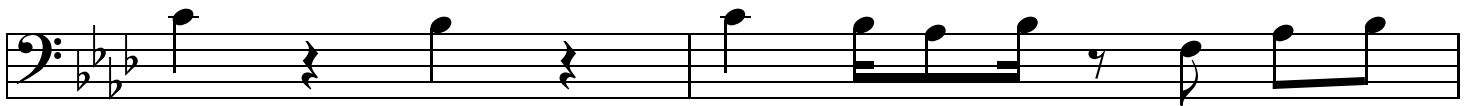
I wish those days could

43



come back once more why did those days e - ver have to go I wish those

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days could come back once more why did those

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days e - - ver have to go cause I love them so

I Wish

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♩=100

Intro



4

1



7



10



13

2



16

3



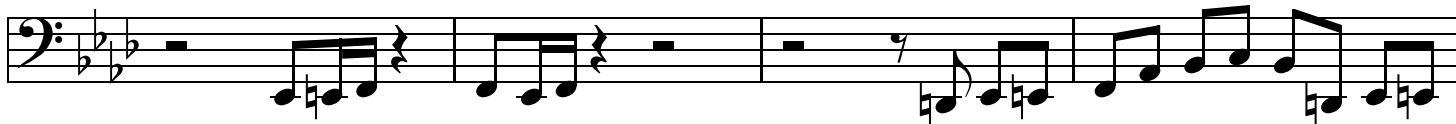
19



22

4





30



33

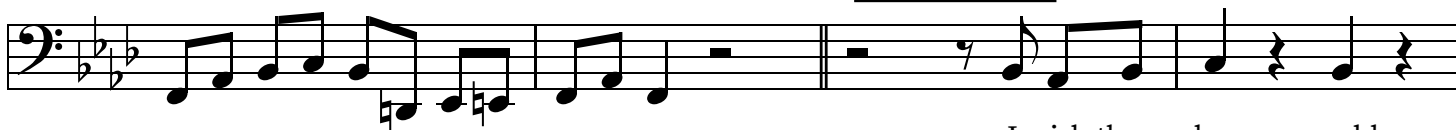


36



39

Sung chorus



I wish those days could

43



come back once more why did those days e - ver have to go I wish those

46



days could come back once more why did those days e - -

49



ver have to go cause I love them so

I Wish

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by Stevie Wonder

$\text{♩} = 100$

Intro

Baritone Sax

4

8

12

15

18

22

26

1

2

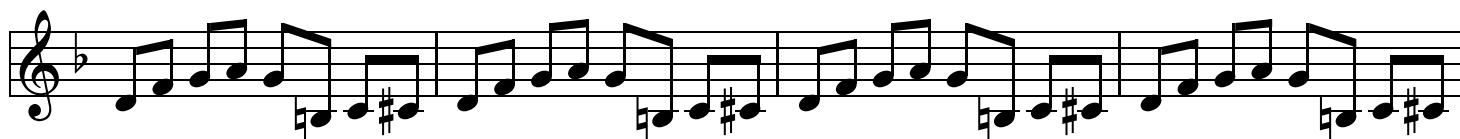
3

4

5 outro



34



38

Sung chorus



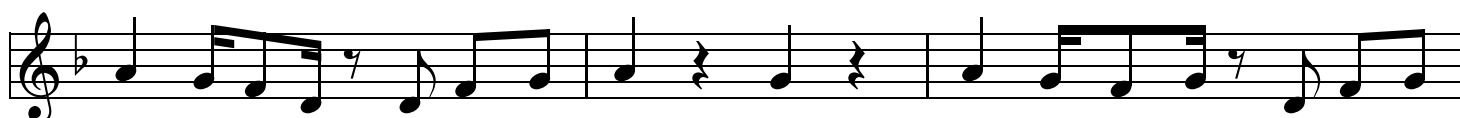
I wish those

42



days could come back once more why did those days e - -

45



ver have to go I wish those days could come back once more why did those

48



days e - - ver have to go cause I love them so

I Wish

for School of HONK

by Stevie Wonder

Snare/Rim

6

10

14

18

22

27

32

♩ = 100

Intro

2

1

2

3

4

5 outro

The musical score is written for a snare drum in 4/4 time, with a tempo of 100 beats per minute. The score is divided into measures by vertical bar lines. The notation uses various drum symbols: a vertical line for a snare hit, a horizontal line for a rim hit, and a cross for a cymbal hit. The score is numbered 6, 10, 14, 18, 22, 27, and 32. There are also measure numbers 2, 1, 2, 3, 4, and 5. The score includes an 'Intro' section, a main section with four measures, and an 'outro' section.



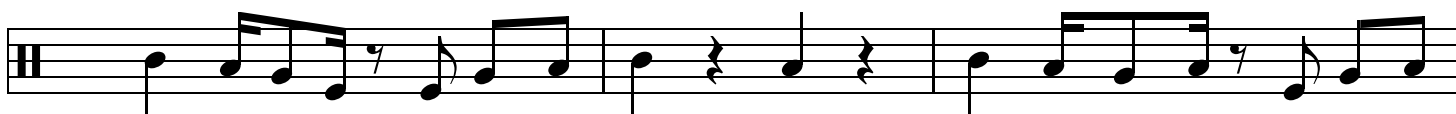
41

Sung chorus



I wish those days could come back once more why did those days e -

45



ver have to go I wish those days could come back once more why did those

48



days e - - ver have to go cause I love them so

I Wish

for School of HONK

by Stevie Wonder

$\text{♩} = 100$ Intro

2 1

Bass Drum

6

10 2

14 3

18

22 4

26 5 outro

30



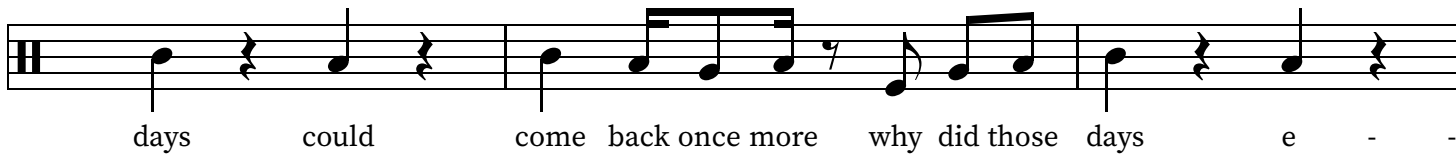
38

Sung chorus

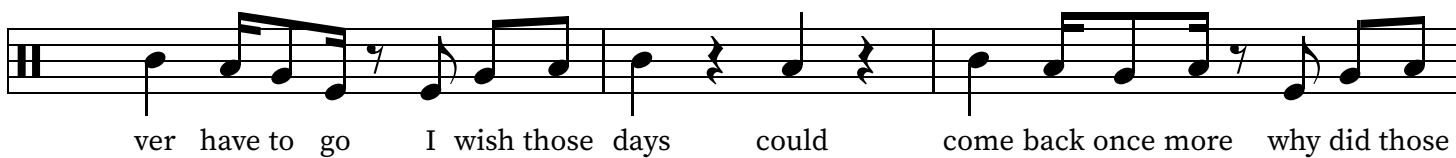


I wish those

42



45



48

