

for School of HONK

for School of HONK

♩ = 140

A

Flute/Keys



4



8

B



12



16

C

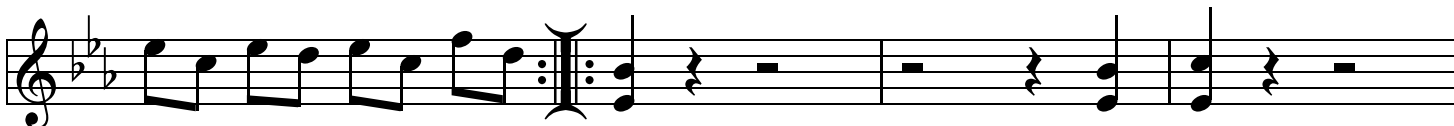


20

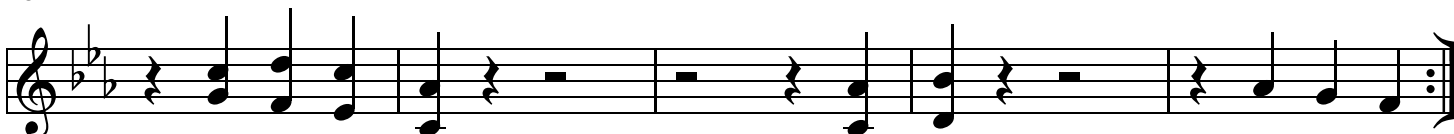


24

simple part for B and C



28



for School of HONK

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♩ = 140 A

Clarinet

4

8

12

16

20

24

simple part for B and C

28

Enola Gay

for School of HONK

by Orchestral Manoeuvres In The Dark

$\text{♩} = 140$ A

Alto Sax



5



9

B



13



17

C

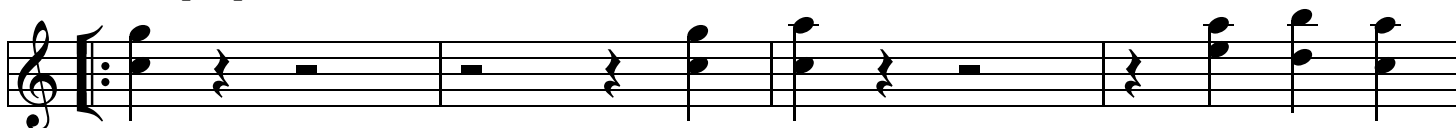


21

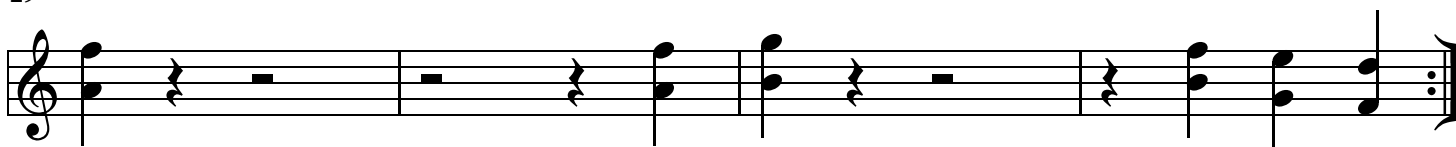


25

simple part for B and C



29



Enola Gay

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♩ = 140 A

Tenor Sax

9 B

13

17 C

22 simple part for B and C

27

The musical score is written for a Tenor Saxophone in 4/4 time, with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff is a whole rest. The second staff begins at measure 9 with a repeat sign and a box labeled 'B'. The third staff continues the melody. The fourth staff begins at measure 17 with a box labeled 'C'. The fifth staff begins at measure 22 and includes the instruction 'simple part for B and C'. The sixth staff begins at measure 27. The score ends with a double bar line and repeat dots.

Enola Gay

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Trumpet

9

13

17

22

27

simple part for B and C

The musical score is written for a Trumpet in B-flat, 4/4 time, with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff (measures 1-8) contains whole rests. The second staff (measures 9-12) begins with a repeat sign and contains eighth and quarter notes. The third staff (measures 13-16) continues the melodic line with eighth and quarter notes, including some beamed eighth notes. The fourth staff (measures 17-21) features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The fifth staff (measures 22-26) includes a section labeled 'simple part for B and C' and contains mostly quarter and eighth notes. The sixth staff (measures 27-30) concludes the piece with quarter and eighth notes, ending with a double bar line and repeat dots.

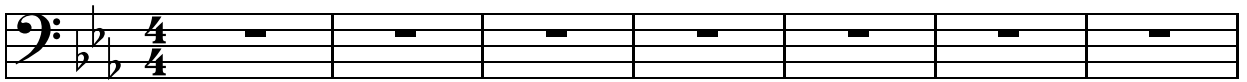
Enola Gay

for School of HONK

by Orchestral Manoeuvres In The Dark

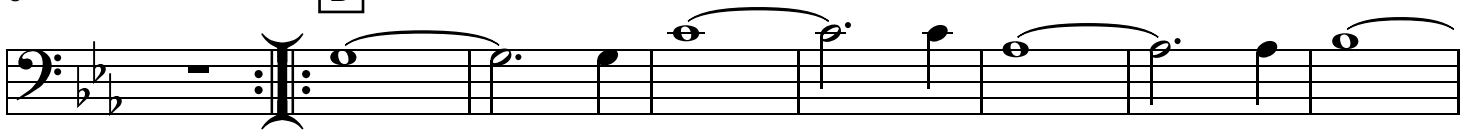
♩ = 140 A

Trombone Hi



8

B



4

3

3

1

p

16

C



4

3

4

4

4

3

1

3

4

4

6

4

1

3

f

21

simple part for C



3

4

3

3

1

3

1

3

1

3

1

1

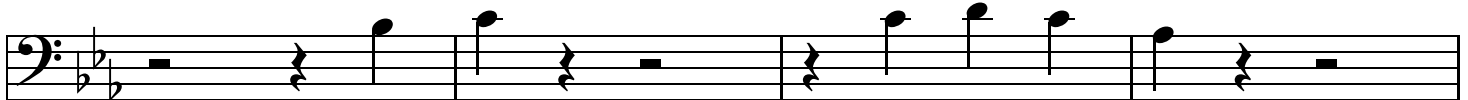
3

4

1

1

26



1

3

3

1

3

3

30



3

1

3

4

1

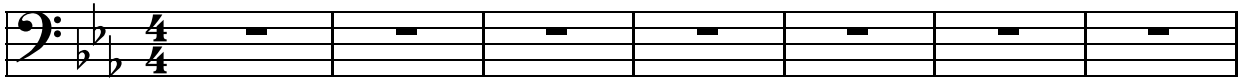
Enola Gay

for School of HONK

by Orchestral Manoeuvres In The Dark

$\text{♩} = 140$ A

Trombone Lo



8

B



3
p

4

16

C



4 3 4

4 4 3 1 3 4 4 6

4 1 3

f

21

simple part for C



3 4 3

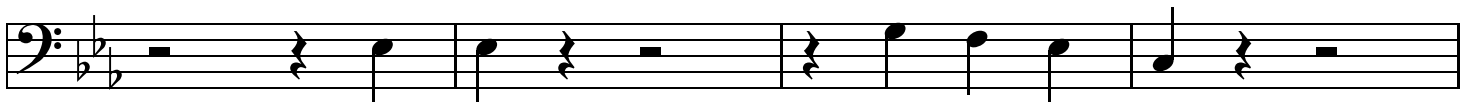
3 1 3 1 3

1 3 1

1 3 4 1

3

26



4 1 3 6

30



6

4

4

1

3

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♩ = 140 A

Tuba



5



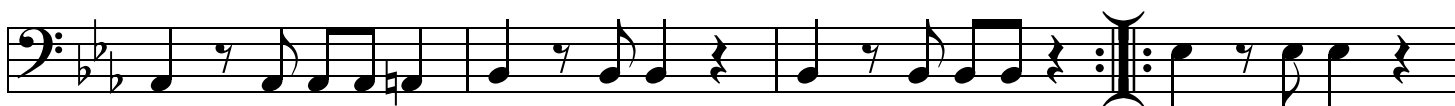
9

B

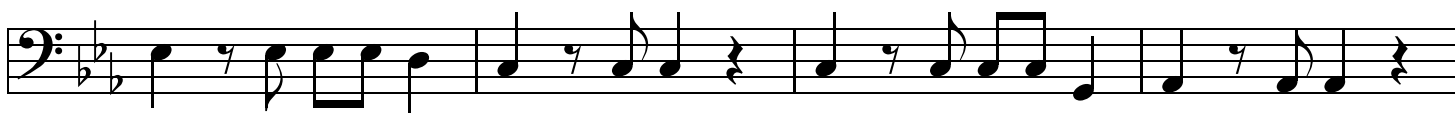


14

C



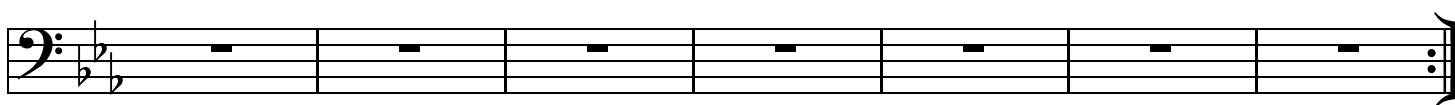
18



22



26



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$\text{♩} = 140$ A

Baritone Sax



5

B



10



15

C



20



25

