

# Lady

for School of HONK

by Fela Kuti

Flute/Melodica ♩=105

Head A Continue "Head"

6 B May also continue "Head"

C Solo horn begins

10 D Trombones only E

14 F Walking Part

(response)

18 (response) (call #2)

22 G Vocal

(response) (call) (response) (call) she gone

25 say I be la - dy - o she gone say I be la - dy - o

The musical score consists of seven staves of music for Flute/Melodica. Staff 1 (measures 1-5) starts with a 'Head' pattern (measures 1-4) followed by a 'Continue "Head"' (measure 5). Staff 2 (measures 6-10) starts with 'May also continue "Head"' (measures 6-7) followed by 'Solo horn begins' (measure 8). Staff 3 (measures 10-14) starts with 'Trombones only' (measures 10-11) followed by 'Walking Part' (measures 12-14). Staff 4 (measures 14-18) shows a 'Walking Part' (measures 14-15) followed by '(response)' (measures 16-17) and '(call #2)' (measure 18). Staff 5 (measures 18-22) shows a 'Walking Part' (measures 18-19) followed by '(response)' (measures 20-21) and '(call)' (measure 22). Staff 6 (measures 22-25) shows a 'Vocal' part (measures 22-23) followed by '(response)' (measures 24-25). The lyrics 'she gone' are repeated in measures 22 and 25, and 'say I be la - dy - o' is repeated in measures 24 and 25.

# Lady

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**Clarinet**  $\text{♩} = 105$

**Head**

**A** Continue "Head"

6 **B** May also continue "Head"

10 **D** Trombones only **E**

14 **F** Walking Part

(response)

18 (response) (call #2)

22 **G** Vocal

(response) (call) (response) (call) she gone

25 say I be la - dy - o she gone say I be la - dy - o

# Lady

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Alto Sax J=105

Head A Continue "Head"

6 B May also continue "Head"

C Solo horn begins

D Trombone

11 E

F Walking Part

(call)

15 (call)

(response)

19 (call #2)

(response)

(call)

23 G Vocal

(response)

(call)

she gone

25 say I be la - dy - o

she gone say I be la - dy - o

# Lady

for School of HONK

by Fela Kuti

♩ = 105

Head

A May also continue "Head"

5 B Same as "A," horns enter Solo horn begins

10 D E Continue "D," horns Walking Part  
(response)

16 (response)

21 G Vocal  
(call #2) (call) (call) she gone

25 say I be la - dy - o she gone say I be la - dy - o

# Lady

for School of HONK

by Fela Kuti

**French Horn**  $\text{♩} = 105$

Head A May also continue "Head"

5 B Same as "A," horns C Solo horn begins

10 D E Continue "D," horns F Walking Part  
(response)

16 G Vocal  
(call #2) (call) (call)

she gone say I be la-dy-o she gone say I be la-dy-o



# Lady

for School of HONK

by Fela Kuti

Trumpet  $\text{♩} = 105$

Head

A Continue "Head"

6 B May also continue "Head"

C Solo horn begins

10 D Trombones only E

14 F Walking Part

(call) (response)

18 (call) (response) (call #2)

22 G Vocal

(response) (call) (response) (call) she gone

25 say I be la - dy - o she gone say I be la - dy - o

# Lady

for School of HONK

by Fela Kuti

**Trombone**  $\text{♩} = 105$

**Head**

**A** May also continue "Head"

4 6 4 6 1 3 1 1 3 1

5 **B** Same as "A," horns **enter** Solo horn begins

3 1 3 1 3 1 4 3 1 3 1 3 1 4 1

10 **D** **E** **F** Walking Pa

1 4 3 1 3 6 3 6 1 4 3 1 3 6 3 6

15

20

3 4 3 4 3 4 3 4 3 4 3 3 1 3 1 3 1

24 **G** Vocal

02-02-26

# Lady

for School of HONK

by Fela Kuti

**Tuba**  $\text{♩} = 105$

Head Head

5 Head Solo horn begins

9 D E

13 F Walking Part

17

21

24 G Vocal

she gone say I be la-dy-o      she gone say I be la-dy-o

02-02-26

# Lady

for School of HONK

by Fela Kuti

**Bari Sax**  $\text{♩} = 105$

Head Head Head Head

5 Head C Solo horn begins

10 D E

14 F Walking Part

18

22 G Vocal

she gone

25

say I be la - dy - o      she gone say I be la - dy - o