

Green Onions

for School of HONK

by Booker T & the MGs

$\text{♩} = 136$ swing 8th note 12-bar vamp

Flute/Melodica

5

10

15

20

25

31

35

46

solo form

51

57

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♩=136 swing 8th notes

Clarinet

Musical staff 1: Clarinet part, measures 1-4. Includes a repeat sign and a fermata over the first measure.

5

Musical staff 2: Clarinet part, measures 5-8.

10

Musical staff 3: Clarinet part, measures 9-12. Includes a first ending bracket labeled "1".

15

Musical staff 4: Clarinet part, measures 13-16.

20

Musical staff 5: Clarinet part, measures 17-20.

26

Musical staff 6: Clarinet part, measures 21-24. Includes a second ending bracket labeled "2".

31

Musical staff 7: Clarinet part, measures 25-30. Includes a triplet marking "3".

35

Musical staff 8: Clarinet part, measures 31-35. Includes a third ending bracket labeled "3".

41

Cm

2

47

solo form

53

58

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Alto Sax

Musical staff 1: Alto Sax part, measures 1-4. Includes a repeat sign and a fermata over the first measure.

5

Musical staff 2: Alto Sax part, measures 5-8.

10

Musical staff 3: Alto Sax part, measures 9-12. Includes a first ending bracket labeled "1".

15

Musical staff 4: Alto Sax part, measures 13-16.

20

Musical staff 5: Alto Sax part, measures 17-20.

26

2

Musical staff 6: Alto Sax part, measures 21-24. Includes a second ending bracket labeled "2".

31

Musical staff 7: Alto Sax part, measures 25-30. Includes a triplet marking "3".

36

3

Musical staff 8: Alto Sax part, measures 31-36. Includes a third ending bracket labeled "3".

Gm

48

solo form

54

58

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Tenor Sax

5

10

15

20

26

31

35

1

2

3

Detailed description: This is a musical score for Tenor Saxophone. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 136 beats per minute with a swing feel. The score consists of eight staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The music features a mix of eighth and quarter notes, with some rests. There are three first endings marked with a '1' in a box: one at the end of the 10th staff, one at the beginning of the 26th staff, and one at the end of the 35th staff. A triplet of eighth notes is marked with a '3' above it in the 31st staff. The score ends with a repeat sign and a fermata over the final measure of the 35th staff.

47

53

58

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Trumpet

Musical staff 1: Trumpet part, measures 1-4. Includes a first ending bracket at the end of the first measure.

5

Musical staff 2: Trumpet part, measures 5-8.

10

Musical staff 3: Trumpet part, measures 9-12. Includes a first ending bracket labeled "1" at the end of the second measure.

15

Musical staff 4: Trumpet part, measures 13-16.

20

Musical staff 5: Trumpet part, measures 17-20.

26

2

Musical staff 6: Trumpet part, measures 21-24. Includes a first ending bracket labeled "2" at the end of the first measure.

31

Musical staff 7: Trumpet part, measures 25-30. Includes a triplet marking "3" over measures 28-30.

35

3

Musical staff 8: Trumpet part, measures 31-35. Includes a first ending bracket labeled "3" at the end of the first measure.

Musical staff with treble clef, key signature of two flats (Bb, Eb), and a melody line. The staff contains 12 measures of music.

47

solo form

Musical staff with treble clef, key signature of two flats, and a melody line. It includes a repeat sign (double bar line with dots) at the end of the first section. The staff contains 12 measures of music.

Gm Bb C Gm Bb C Gm Bb C

53

Musical staff with treble clef, key signature of two flats, and a chord progression. The staff contains 12 measures of music.

Gm Bb C Cm Eb E Cm Eb E Gm Bb C Gm Bb C

58

Musical staff with treble clef, key signature of two flats, and a chord progression. The staff contains 12 measures of music.

Dm7 F Gm C Eb F Gm Bb C Gm Bb C

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French Horn

Musical staff 1: French Horn part, measures 1-4. Includes a repeat sign at the beginning.

5

Musical staff 2: French Horn part, measures 5-8.

10

Musical staff 3: French Horn part, measures 9-12. Includes a first ending bracket labeled "1".

15

Musical staff 4: French Horn part, measures 13-16.

20

Musical staff 5: French Horn part, measures 17-20.

25

Musical staff 6: French Horn part, measures 21-24. Includes a second ending bracket labeled "2".

31

Musical staff 7: French Horn part, measures 25-30. Includes a triplet marking "3".

35

Musical staff 8: French Horn part, measures 31-36. Includes a third ending bracket labeled "3".

47

53

58

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Trombone

6 3 1 6 3 1 6 3 1 6 3 1

5

6 3 1 1 5 3 1 5 3 6 3 1 6 3 1

10

6 3 1 1 5 3 6 3 1 6 3 1 1

15

1 3 1 3 1 6 3 1 3 1 3 1

20

1 3 3 1 3 1 3 1

25

2

1 3 1 3 1 6 3 1 3

31

1 3 1 3 1 3 6 3 6 3 6 4 3 6 1

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Baritone Sax



5



10



15



20

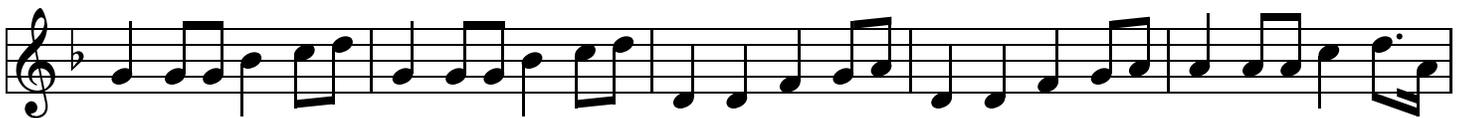


25

2



30



35

3



Musical staff 1: Treble clef, key signature of one flat, melody line with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one flat, melody line with eighth and quarter notes, ending with a repeat sign.

solo form

Musical staff 3: Treble clef, key signature of one flat, chordal accompaniment with chords Dm, F, G, Gm, B \flat , C.

Musical staff 4: Treble clef, key signature of one flat, chordal accompaniment with chords Dm, F, G, Am⁷, C, Dm, G, B \flat , C.

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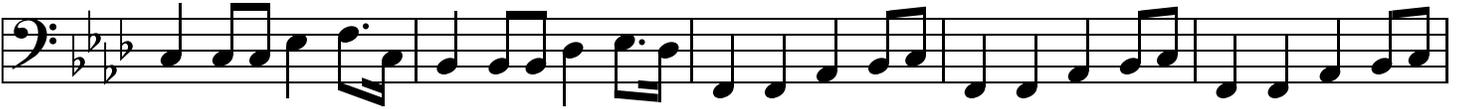
Tuba



5



10



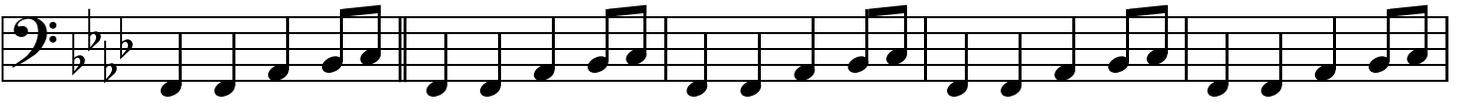
15



20



25



30



35



40

B♭m⁷

Fm⁷

2

Musical staff for measures 40-44. The staff is in bass clef with a key signature of three flats (B♭, E♭, A♭). The melody consists of eighth and quarter notes. Above the staff, the chord B♭m⁷ is indicated for measures 40-43, and Fm⁷ is indicated for measure 44.

45

Cm⁷

B♭m⁷

Fm⁷

Musical staff for measures 45-49. The staff is in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes. Above the staff, the chords Cm⁷, B♭m⁷, and Fm⁷ are indicated for measures 45-49.

50

solo form

Fm A♭ B♭

Fm A♭ B♭

Fm A♭ B♭

Fm A♭ B♭

B♭m D♭ E♭

B♭m D♭ E♭

Musical staff for measures 50-55. The staff is in bass clef with a key signature of three flats. This section is labeled 'solo form' and consists of block chords. Above the staff, the chords Fm, A♭, B♭, Fm, A♭, B♭, Fm, A♭, B♭, B♭m, D♭, E♭, and B♭m, D♭, E♭ are indicated for measures 50-55.

56

Fm A♭ B♭

Fm A♭ B♭

Cm⁷ E♭

Fm B♭

D♭ E♭

Fm A♭ B♭

Fm A♭ B♭

Musical staff for measures 56-61. The staff is in bass clef with a key signature of three flats. This section consists of block chords. Above the staff, the chords Fm, A♭, B♭, Fm, A♭, B♭, Cm⁷, E♭, Fm, B♭, D♭, E♭, Fm, A♭, B♭, and Fm, A♭, B♭ are indicated for measures 56-61.