

# You Move Ya Lose

## for School of HONK

by Rebirth Brass Band

Flute/Melodica

$\text{♩} = 92$

8 (rhythm) 1 8 (trombones) 2

20 3

26

31 4 4x

36 5 4x

40 solo backing line

# You Move Ya Lose

for School of HONK

by Rebirth Brass Band

Clarinet

$\text{♩} = 92$

8 (rhythm) 8 (trombones) 2

20 3

26

31 4 4x

36 5 4x

40 solo backing line

Clarinet part: The score consists of six staves of music for Clarinet. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is  $\text{♩} = 92$ . The first staff (measures 1-7) contains two measures of rests, followed by two measures of eighth-note patterns. The second staff (measures 8-11) contains two measures of eighth-note patterns. The third staff (measures 12-15) contains two measures of eighth-note patterns. The fourth staff (measures 16-19) contains four measures of eighth-note patterns. The fifth staff (measures 20-23) contains two measures of eighth-note patterns. The sixth staff (measures 24-27) contains two measures of eighth-note patterns. Measure numbers are placed above the staves, and measure counts are placed in boxes above specific measures. Measure 16 is labeled '(rhythm)', measure 17 is labeled '(trombones)', and measure 20 is labeled '3'. Measure 26 is labeled '2', measure 31 is labeled '4 4x', and measure 36 is labeled '5 4x'. Measure 40 is labeled 'solo backing line'.

# You Move Ya Lose

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Trumpet  $\text{♩} = 92$

8 (rhythm) 8 (trombones) 2

20 3

26

31 4 4x

36 5 4x

40 solo backing line

Trumpet

(rhythm) (trombones)

20

26

31

36

40

4x

5x

solo backing line

# You Move Ya Lose

for School of HONK

by Rebirth Brass Band

*J=92* (bari sax bass line throughout)

Alto/Bari Sax

5

17 (alto sax begins)

22

28

34

38

41 solo backing line

# You Move Ya Lose

for School of HONK

by Rebirth Brass Band

*B* = 92

**8**

Trombone

(rhythm)

**1** (trombone intro)

**13**

**2**

**18**

**23**

**3**

**29**

**4** 4x

**34**

**5** 4x

**38**

**4** 6/1 4 3

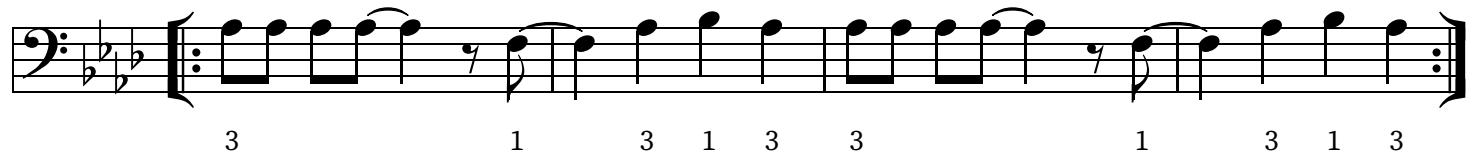
**4** 6/1 4 6/1

The musical score for the Trombone part consists of eight staves of music. Staff 1 (measures 8-12) includes a 'trombone intro' with a specific rhythm pattern. Staff 2 (measures 13-17) and Staff 3 (measures 18-22) continue the rhythmic pattern. Staff 4 (measures 23-27) introduces a new section with a different rhythm. Staff 5 (measures 29-33) and Staff 6 (measures 34-38) show a repeating pattern. Measure numbers 13, 18, 23, 29, 34, and 38 are marked on the left. Measure times (4, 6/1, 4, 6/1) are marked below the staff. Measure 29 is followed by a '4x' repeat, and measure 34 is followed by a '5x' repeat. Measure 38 ends with a repeat sign. The score is in 4/4 time with a key signature of B-flat major. The title 'You Move Ya Lose' is at the top, and the composer 'Rebirth Brass Band' is on the right.

41

solo backing line

2



# You Move Ya Lose

for School of HONK

by Rebirth Brass Band

Trombone - high

$\text{♩} = 92$

8 (trombone intro)  
(rhythm)

12

17 (2)

22 (3)

27

32 (4) 4x

37 (5) 4x

41 solo backing line

01-26-26

# You Move Ya Lose

for School of HONK

by Rebirth Brass Band

$\text{♩} = 92$

(bass/rhythm intro)

Tuba

5

1

(trombone intro)

10

15

2

20

25

3

30

4 4x

35

5 4x

solo backing line

