

Lady

for School of HONK

by Fela Kuti

$\text{♩} = 120$ Head A Continue "Head"

Flute/Melodica

6 B May also continue "Head" C Solo horn begins

10 D Trombones only E

14 F Walking Part

(response)

18 (response) (call #2)

22 G Vocal

(response) (call) (response) (call) she gone

25

say I be la - dy - o she gone say I be la - dy - o

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$\text{♩} = 120$

Clarinet

Head

A Continue "Head"

6 B May also continue "Head" C Solo horn begins

10 D Trombones only E

14 F Walking Part

(response)

18 (response) (call #2)

22 G Vocal

(response) (call) (response) (call) she gone

25

say I be la - dy - o she gone say I be la - dy - o

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Alto Sax

Head

A Continue "Head"

6 **B** May also continue "Head" **C** Solo horn begins **D** Trombone

11 **E** **F** Walking Part

(call)

15 (response) (call)

19 (response) (call #2) (response) (call)

23 **G** Vocal

(response) (call) she gone

25 say I be la - dy - o she gone say I be la - dy - o

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Tenor Sax

Head

A May also continue "Head"

5 B Same as "A," horns enter Solo horn begins

10 D E Continue "D," horns enter This Walking Part

(response)

16 (response)

21 G Vocal

(call #2) (call) (call) she gone

25

say I be la - dy - o she gone say I be la - dy - o

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French Horn

Head

[A] May also continue "Head"

5

[B] Same as "A," horns enter

Solo horn begins

10

[D]

[E] Continue "D," horns enter

End Walking Part

(response)

16

(response)

21

(call #2)

(call)

(call)

24

[G] Vocal

she gone say I be la-dy-o

she gone say I be la-dy-o

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Trumpet

Head

A Continue "Head"

6 **B** May also continue "Head" **C** Solo horn begins

10 **D** Trombones only **E**

14 **E** Walking Part

(call) (response)

18 (call) (response) (call #2)

22 **G** Vocal

(response) (call) (response) (call) she gone

25

say I be la - dy - o she gone say I be la - dy - o

Lady

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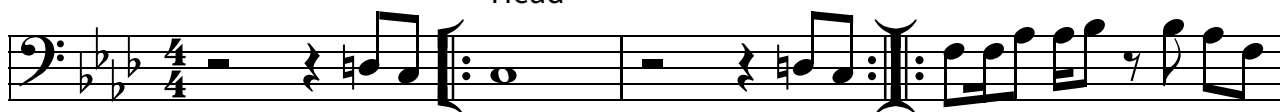
by Fela Kuti

$\text{♩} = 120$

Head

[A] May also continue "Head"

Trombone



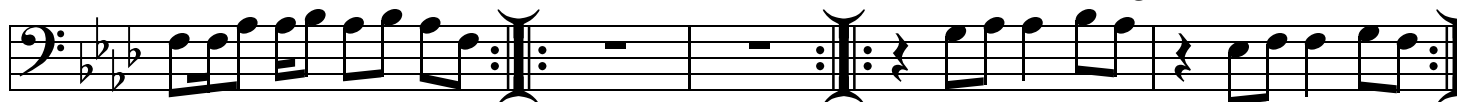
4 6

4 6

1 3 1 1 3 1

5

[B] Same as "A," horns [C] Solo horn begins



3 1 3 1 3 1

4 3 1 3 3 1 4 1

10

[D]

[E]

[F] Walking Pa



1 4 3 1

3 6 3 6

1

4 3 1

3 6 3 6

15



3 4 3 4 3

4 3 4 3

4 3

4 3 4 3

20



4 3 4 3 4 3 3 1

3 1

3 1

24

[G] Vocal



Lady

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$\text{♩} = 120$ Head Head

Tuba

5 Head C Solo horn begins

9 D E

13 E Walking Part

17

21

24 G Vocal

she gone say I be la-dy-o she gone say I be la-dy-o

The musical score is written for a Tuba in 4/4 time, with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 24 indicated. Section markers are placed above the staff: 'Head' at measures 1, 5, and 9; 'C' at measure 7; 'D' at measure 9; 'E' at measures 11 and 13; 'E Walking Part' at measure 13; and 'G Vocal' at measure 24. The lyrics 'she gone say I be la-dy-o' are written below the staff at measures 24 and 25. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with section markers and lyrics.

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$\text{♩} = 120$

Bari Sax

Head

Head

5

Head

C Solo horn begins

10

D

E

14

F Walking Part

18

22

G Vocal

she gone

25

say I be la - dy - o she gone say I be la - dy - o