

# Green Onions

for School of HONK

by Booker T & the MGs

♩=136 swing 8th note 12-bar vamp

Flute/Melodica

Musical staff 1: Flute/Melodica part, measures 1-4. Includes a repeat sign and an accent mark over the eighth note in measure 2.

5

Musical staff 2: Flute/Melodica part, measures 5-8.

10

Musical staff 3: Flute/Melodica part, measures 9-12. Includes a first ending bracket labeled "1".

15

Musical staff 4: Flute/Melodica part, measures 13-16.

20

Musical staff 5: Flute/Melodica part, measures 17-20.

25

Musical staff 6: Flute/Melodica part, measures 21-24. Includes a second ending bracket labeled "2".

31

Musical staff 7: Flute/Melodica part, measures 25-30. Includes a triplet bracket labeled "3".

35

Musical staff 8: Flute/Melodica part, measures 31-36. Includes a third ending bracket labeled "3".

46

solo form

51

57

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Clarinet

Musical staff 1: Clarinet part, measures 1-4. Includes a repeat sign and a fermata over the first measure.

5

Musical staff 2: Clarinet part, measures 5-8.

10

Musical staff 3: Clarinet part, measures 9-12. Includes a first ending bracket labeled "1".

15

Musical staff 4: Clarinet part, measures 13-16.

20

Musical staff 5: Clarinet part, measures 17-20.

26

Musical staff 6: Clarinet part, measures 21-25. Includes a second ending bracket labeled "2".

31

Musical staff 7: Clarinet part, measures 26-30. Includes a triplet marking "3".

35

Musical staff 8: Clarinet part, measures 31-35. Includes a third ending bracket labeled "3".

41

Cm

2

Musical staff for measures 41-46. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. Measure 45 contains a whole rest.

47

solo form

Musical staff for measures 47-52. Measures 47-52 are marked as a 'solo form' section. Measure 47 ends with a repeat sign. Measures 48-52 contain block chords: Gm, Bb, C, Gm, Bb, C, Gm, Bb, C, Gm, Bb, C.

53

Musical staff for measures 53-57. Measures 53-57 contain block chords: Gm, Bb, C, Cm, Eb, E, Cm, Eb, E, Gm, Bb, C, Gm, Bb, C.

58

Musical staff for measures 58-62. Measures 58-62 contain block chords: Dm7, F, Gm, C, Eb, F, Gm, Bb, C, Gm, Bb, C.

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Alto Sax

Musical staff 1: Alto Sax, measures 1-4. Includes a repeat sign and a fermata over the first measure.

5

Musical staff 2: Alto Sax, measures 5-8.

10

Musical staff 3: Alto Sax, measures 9-12. Includes a first ending bracket labeled "1".

15

Musical staff 4: Alto Sax, measures 13-16.

20

Musical staff 5: Alto Sax, measures 17-20.

26

2

Musical staff 6: Alto Sax, measures 21-24. Includes a second ending bracket labeled "2".

31

Musical staff 7: Alto Sax, measures 25-30. Includes a triplet marking.

36

3

Musical staff 8: Alto Sax, measures 31-36. Includes a third ending bracket labeled "3".

42

2

Gm

Musical staff 1: Treble clef, key signature of one flat. Measures 42-47. Melody line with notes and rests.

48

solo form

Musical staff 2: Treble clef, key signature of one flat. Measures 48-53. Chords and melody. Includes a 'solo form' box.

54

Musical staff 3: Treble clef, key signature of one flat. Measures 54-57. Chords and melody.

58

Musical staff 4: Treble clef, key signature of one flat. Measures 58-63. Chords and melody.

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Tenor Sax

5

10

15

20

26

31

35

1

2

3

Detailed description: This is a musical score for Tenor Saxophone, written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 136 beats per minute with a swing feel, and the notes are eighth notes. The score consists of eight staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The music features a mix of eighth and quarter notes, with some rests. There are three first endings marked with a '1' in a box: one at the end of the 10th staff, one at the beginning of the 26th staff, and one at the end of the 35th staff. A triplet of eighth notes is indicated with a '3' above it in the 31st staff. The score concludes with a repeat sign and a fermata over the final measure of the 35th staff.

solo form

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Trumpet

Musical staff 1: Trumpet part, measures 1-4. Includes a repeat sign and an accent mark over the first eighth note of the second measure.

5

Musical staff 2: Trumpet part, measures 5-8.

10

Musical staff 3: Trumpet part, measures 9-12. Includes a first ending bracket labeled "1".

15

Musical staff 4: Trumpet part, measures 13-16.

20

Musical staff 5: Trumpet part, measures 17-20.

26

Musical staff 6: Trumpet part, measures 21-24. Includes a second ending bracket labeled "2".

31

Musical staff 7: Trumpet part, measures 25-30. Includes a triplet bracket labeled "3".

35

Musical staff 8: Trumpet part, measures 31-35. Includes a third ending bracket labeled "3".

Musical staff with treble clef, key signature of two flats, and a melody line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

47

solo form

Musical staff with treble clef, key signature of two flats, and a melody line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A repeat sign is placed after the 14th note. Following the repeat sign are three chords: Gm, Bb, C.

53

Musical staff with treble clef, key signature of two flats, and a chord progression. The chords are: Gm, Bb, C, Cm, Eb, E, Cm, Eb, E, Gm, Bb, C, Gm, Bb, C.

58

Musical staff with treble clef, key signature of two flats, and a chord progression. The chords are: Dm7, F, Gm, C, Eb, F, Gm, Bb, C, Gm, Bb, C.

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French Horn

Musical staff 1: French Horn part, measures 1-4. Includes a repeat sign and a fermata over the first measure.

5

Musical staff 2: French Horn part, measures 5-8.

10

Musical staff 3: French Horn part, measures 9-12. Includes a first ending bracket labeled "1".

15

Musical staff 4: French Horn part, measures 13-16.

20

Musical staff 5: French Horn part, measures 17-20.

25

Musical staff 6: French Horn part, measures 21-24. Includes a second ending bracket labeled "2".

31

Musical staff 7: French Horn part, measures 25-30. Includes a triplet bracket labeled "3".

35

Musical staff 8: French Horn part, measures 31-36. Includes a third ending bracket labeled "3".

47

53

58

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Trombone

6 3 1 6 3 1 6 3 1 6 3 1

5

6 3 1 1 5 3 1 5 3 6 3 1 6 3 1

10

6 3 1 1 5 3 6 3 1 6 3 1 1

15

1 3 1 3 1 6 3 1 3 1 3 1

20

1 3 3 1 3 1 3 1

25

2

1 3 1 3 1 6 3 1 3

31

1 3 1 3 1 3 6 3 6 3 6 4 3 6 1

3 1 3

1 4 3

1 2 3 1 3

solo form

Fm A♭ B♭ Fm A♭ B♭ B♭m D♭ E♭ B♭m D♭ E♭ Fm A♭ B♭

Fm A♭ B♭ Cm7 E♭ Fm B♭ D♭ E♭ Fm A♭ B♭ Fm A♭ B♭

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Baritone Sax

5

10

15

25

2

35

3

40

45

50

solo form

Dm F G Dm F G Dm F G Gm B♭ C Gm B♭ C

56

Dm F G Dm F G Am<sup>7</sup> C Dm G B♭ C Dm F G Dm F G

# Green Onions

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Tuba

5

10

15

20

25

30

35

40

40

B♭m<sup>7</sup>

Fm<sup>7</sup>

2

Musical staff for measures 40-44. The staff is in bass clef with a key signature of three flats (B♭, E♭, A♭). The melody consists of eighth and quarter notes. Above the staff, the chord B♭m<sup>7</sup> is indicated for measures 40-43, and Fm<sup>7</sup> is indicated for measure 44.

45

Cm<sup>7</sup>

B♭m<sup>7</sup>

Fm<sup>7</sup>

Musical staff for measures 45-49. The staff is in bass clef with a key signature of three flats. The melody continues with eighth and quarter notes. Above the staff, the chords Cm<sup>7</sup>, B♭m<sup>7</sup>, and Fm<sup>7</sup> are indicated for measures 45-49.

50

solo form

Fm A♭ B♭

Fm A♭ B♭

Fm A♭ B♭

Fm A♭ B♭

B♭m D♭ E♭

B♭m D♭ E♭

Musical staff for measures 50-55. This section is labeled 'solo form' and consists of block chords. The chords are indicated above the staff: Fm A♭ B♭ (measures 50-51), Fm A♭ B♭ (measures 52-53), Fm A♭ B♭ (measures 54-55), B♭m D♭ E♭ (measures 56-57), and B♭m D♭ E♭ (measures 58-59).

56

Fm A♭ B♭

Fm A♭ B♭

Cm<sup>7</sup> E♭

Fm B♭

D♭ E♭

Fm A♭ B♭

Musical staff for measures 60-65. This section consists of block chords. The chords are indicated above the staff: Fm A♭ B♭ (measures 60-61), Fm A♭ B♭ (measures 62-63), Cm<sup>7</sup> E♭ (measures 64-65), Fm B♭ (measures 66-67), D♭ E♭ (measures 68-69), Fm A♭ B♭ (measures 70-71), and Fm A♭ B♭ (measures 72-73).