

Green Onions

for School of HONK

by Booker T & the MGs

♩=136 swing 8th note 12-bar vamp

Flute/Melodica

5

10

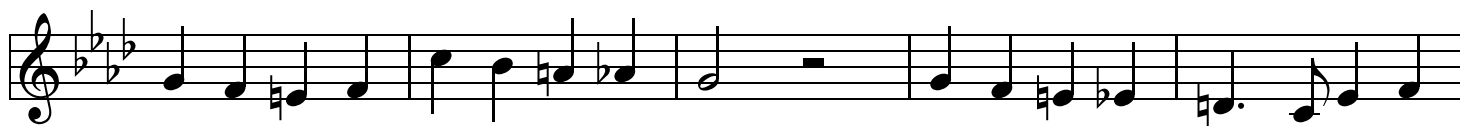
15

20

25

31

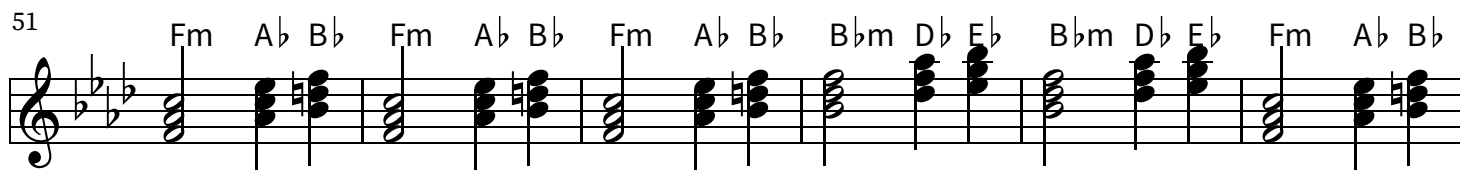
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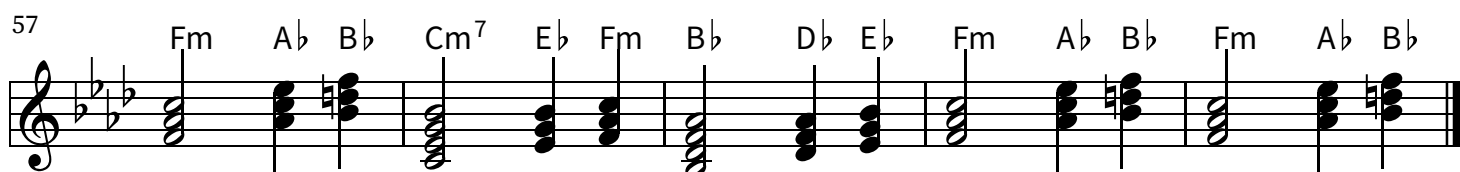
46



51



57



Green Onions

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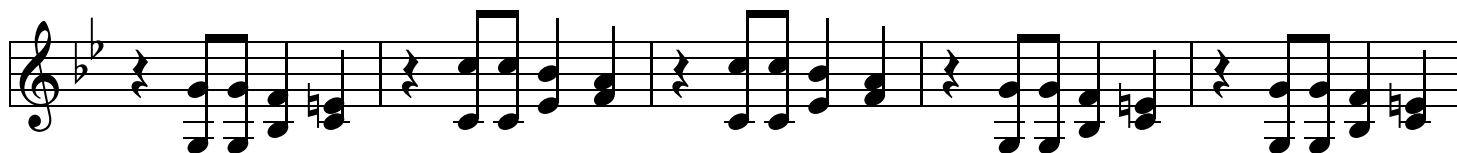
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$\text{♩} = 136$ swing 8th notes

Clarinet



5



10



15



20



26

2



31



35

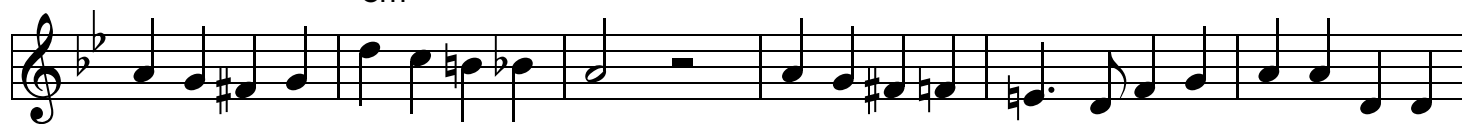
3



41

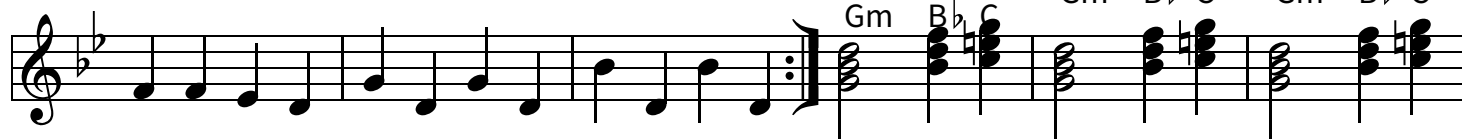
Cm

2

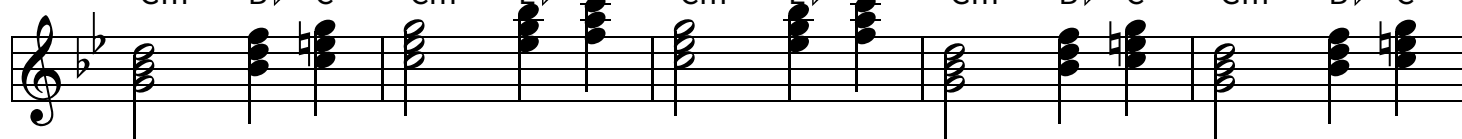


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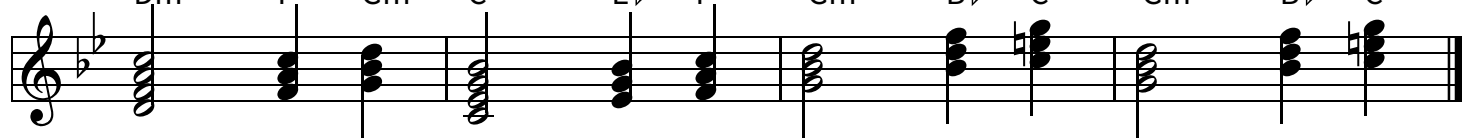
solo form



53



58



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♩=136 swing 8th notes

Alto Sax

5

10

15

20

26

31

36

1

2

3

42

2

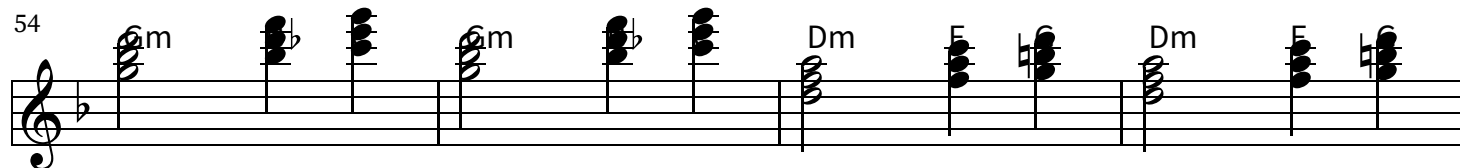


48

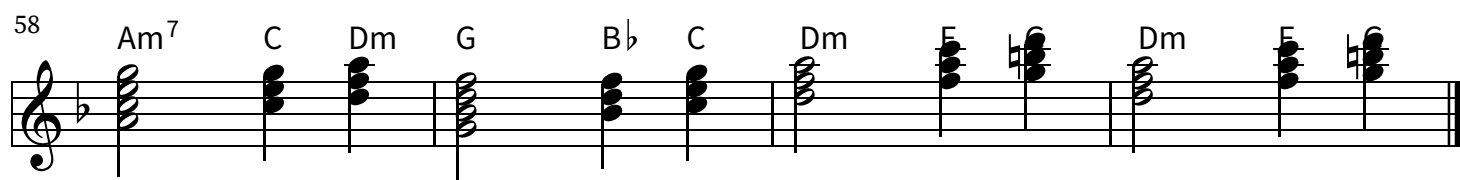
solo form



54



58



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Tenor Sax

5

10

15

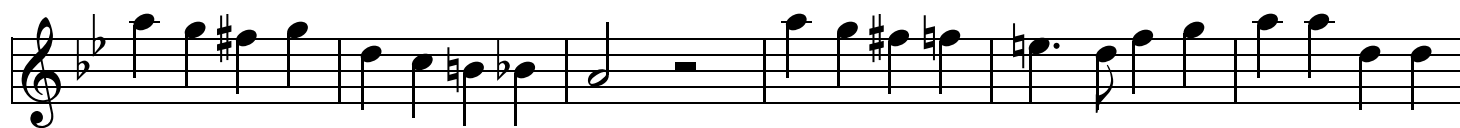
20

26

31

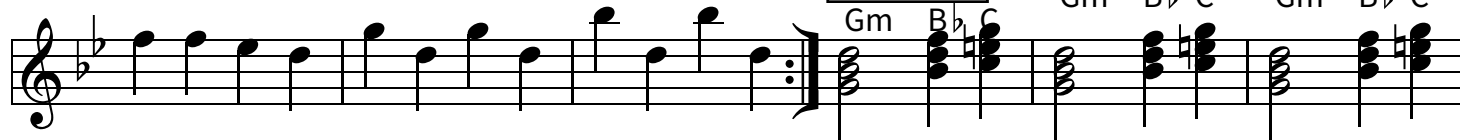
35

The musical score for Tenor Saxophone is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 136 beats per minute, and the feel is swing. The score consists of 35 measures. It begins with a repeat sign at measure 1, followed by a key signature change to two flats. The melody is primarily composed of eighth and quarter notes. There are three first endings marked with a '1' in a box at measures 10, 26, and 35. The score ends with a double bar line at measure 35.

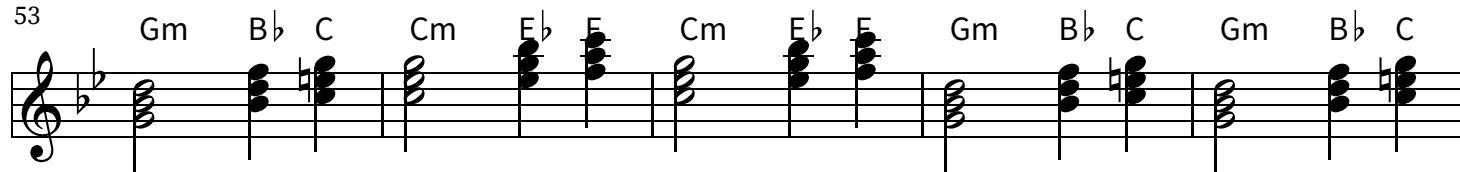


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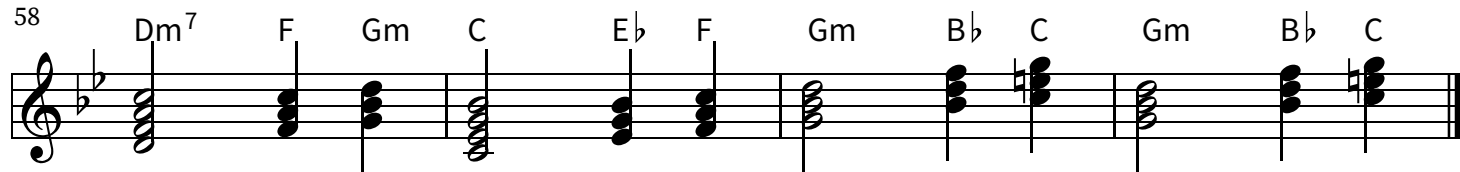
solo form



53



58



Green Onions

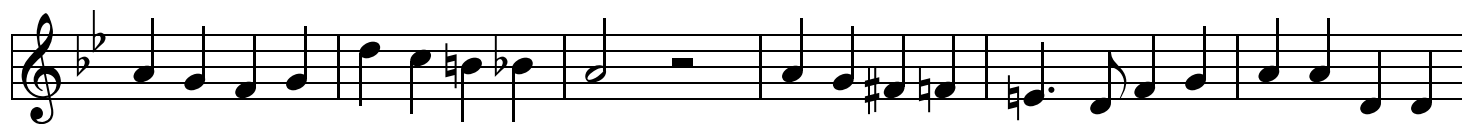
for School of HONK

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$\text{♩} = 136$ swing 8th notes

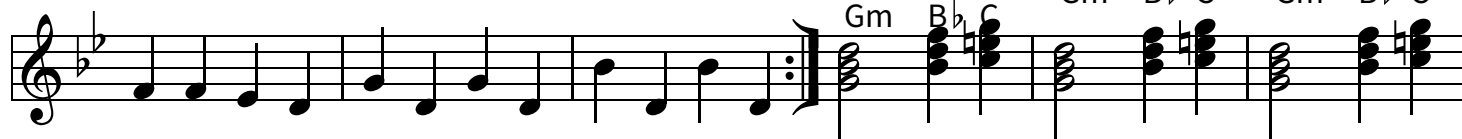
Trumpet

The musical score for the Trumpet part of 'Green Onions' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 136 beats per minute with a swing feel, and the instruction 'swing 8th notes' is provided. The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 26, 31, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. First, second, and third endings are marked with boxes containing the numbers 1, 2, and 3 respectively. The first ending occurs at measure 10, the second at measure 26, and the third at measure 35. The score concludes with a double bar line at the end of the seventh staff.

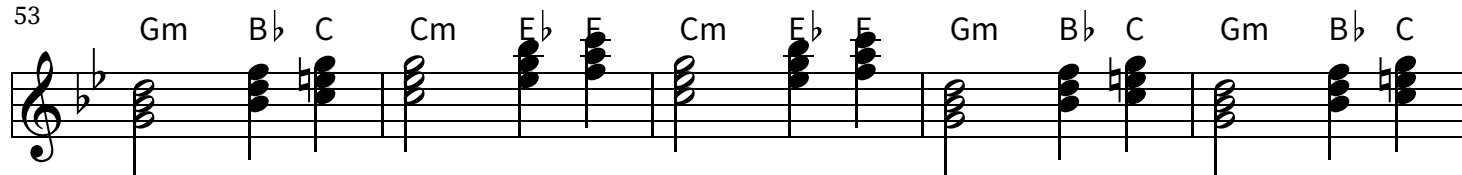


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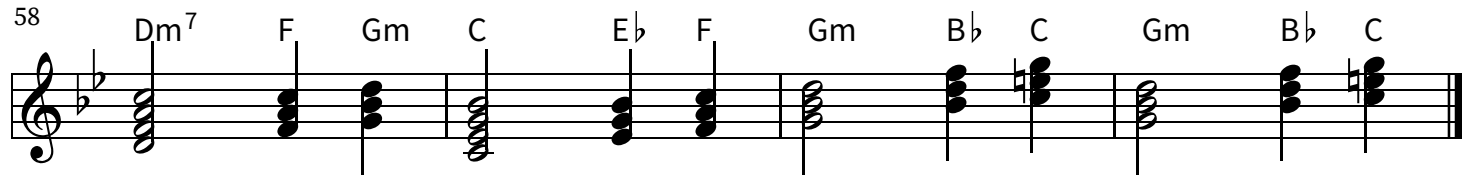
solo form



53



58



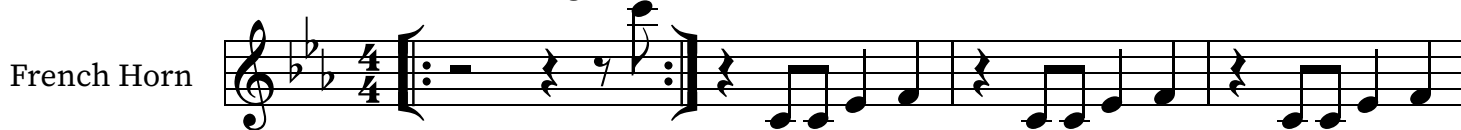
Green Onions

for School of HONK

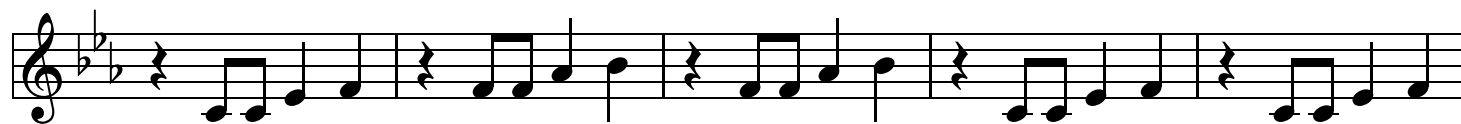
by Booker T & the MGs

$\text{♩} = 136$ swing 8th notes

French Horn



5

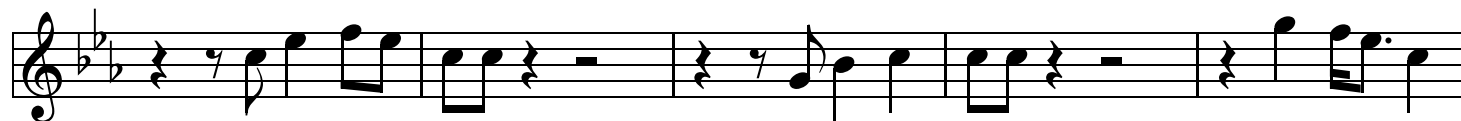


10

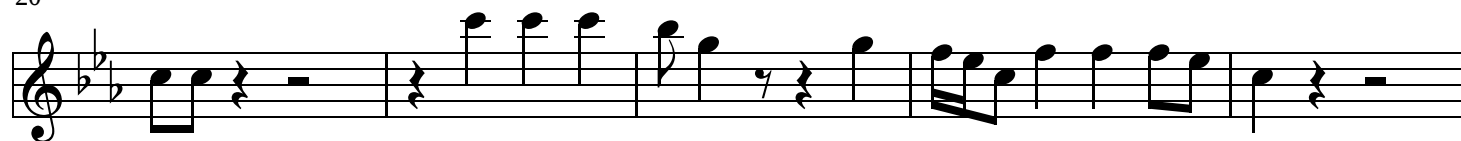
1



15



20



25

2



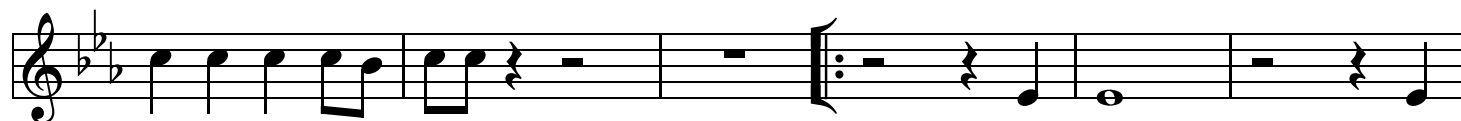
31

3



35

3



[illegible]

47

solo form

Cm Eb F Cm Eb F Cm Eb F

53

Cm Eb F Fm Ab Bb Fm Ab Bb Cm Eb F Cm Eb F

58

Gm⁷ B $\flat$ Cm F A $\flat$ B $\flat$ Cm E $\flat$ F Cm E $\flat$ F

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Trombone

5

10

15

20

25

31

6 3 1 6 3 1 6 3 1 6 3 1

6 3 1 1 5 3 1 5 3 6 3 1 6 3 1

6 3 1 1 5 3 6 3 1 6 3 1 1

1 3 1 3 1 6 3 1 3 1 3 1

1 3 3 1 3 1 3 1

1 3 1 3 1 6 3 1 3

1 3 1 3 1 3 6 3 6 3 6 4 3 6 1

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and repeat dots.

[illegible]

47

1 2 3 1 3

solo form

Fm Ab Bb Fm Ab Bb

52

52

Fm A $\flat$ B $\flat$ Fm A $\flat$ B $\flat$ B $\flat$ m D $\flat$ E $\flat$ B $\flat$ m D $\flat$ E $\flat$ Fm A $\flat$ B $\flat$

57

Fm A $\flat$ B $\flat$ Cm⁷ E $\flat$ Fm B $\flat$ D $\flat$ E $\flat$ Fm A $\flat$ B $\flat$ Fm A $\flat$ B $\flat$

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Baritone Sax

5

10

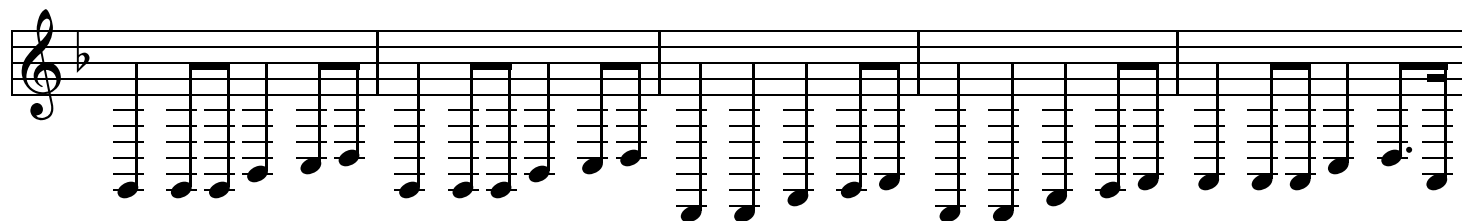
15

20

25

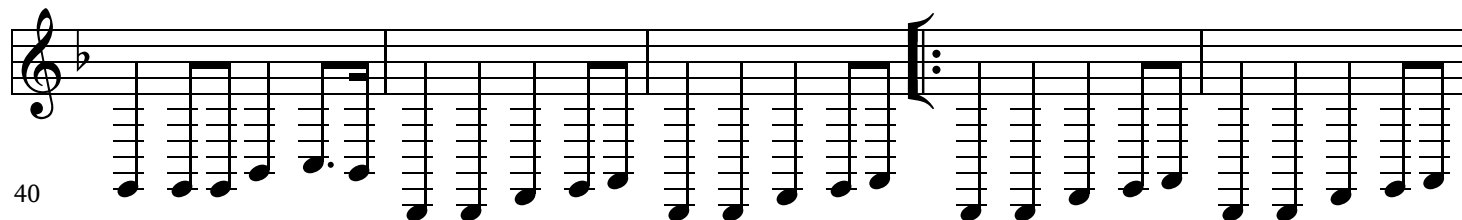
1

2

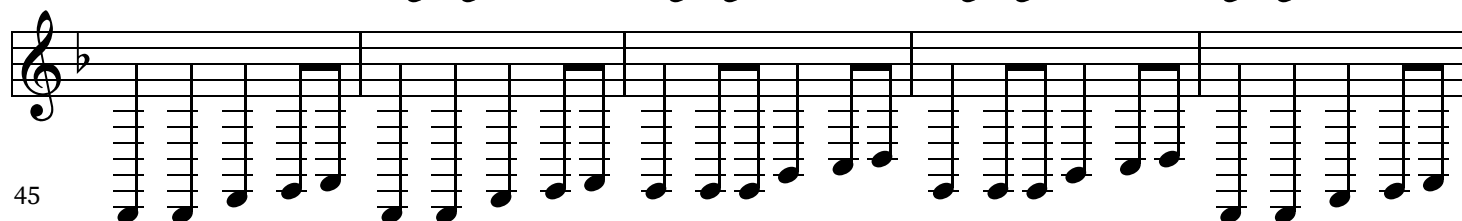


35

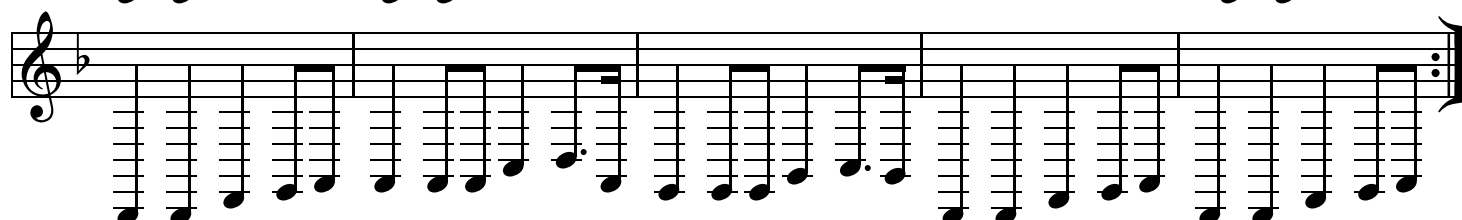
3



40



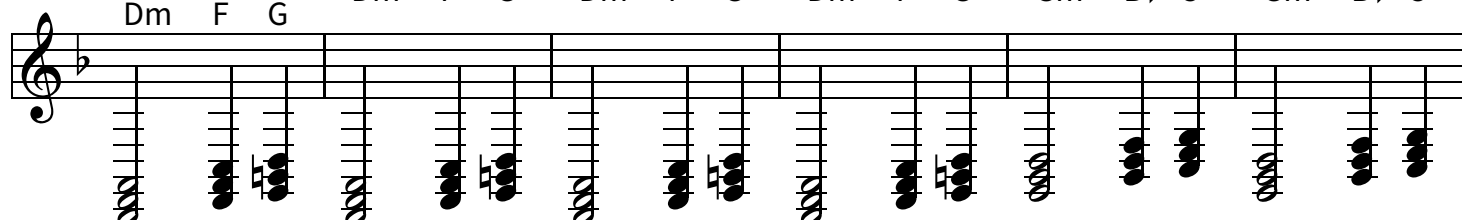
45



50

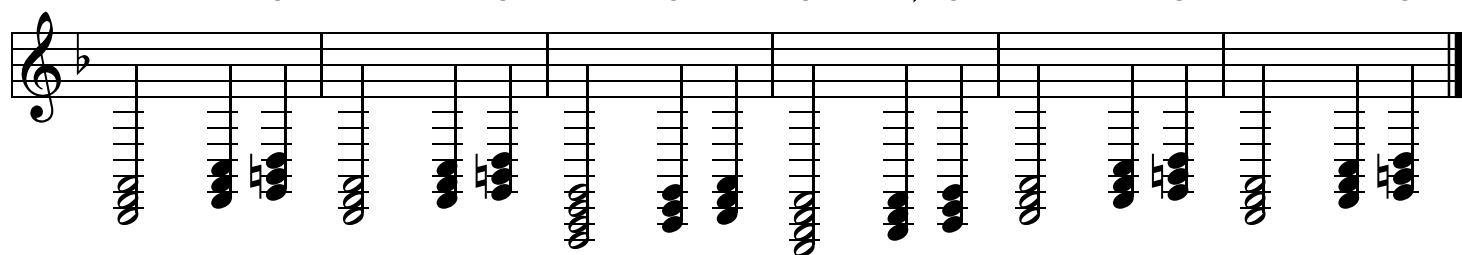
solo form

Dm F G Dm F G Dm F G Gm B $\flat$ C Gm B $\flat$ C



56

Dm F G Dm F G Am⁷ C Dm G B $\flat$ C Dm F G Dm F G



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5



10

1



15



20



25

2



30



35

3



40

B $\flat$ m⁷Fm⁷

2



45

Cm⁷B $\flat$ m⁷Fm⁷

50

solo form

Fm

A $\flat$ B $\flat$

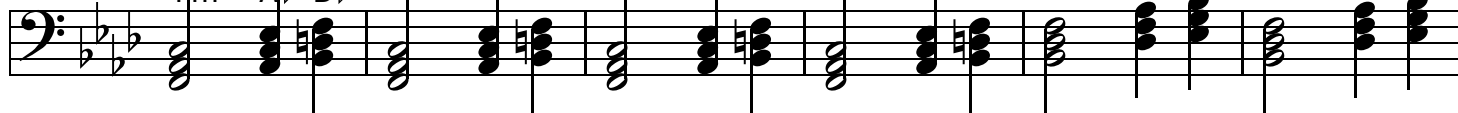
Fm

A $\flat$ B $\flat$

Fm

A $\flat$ B $\flat$

Fm

A $\flat$ B $\flat$ B $\flat$ mD $\flat$ E $\flat$ B $\flat$ mD $\flat$ E $\flat$ 

56

Fm

A $\flat$ B $\flat$

Fm

A $\flat$ B $\flat$ Cm⁷E $\flat$

Fm

B $\flat$ D $\flat$ E $\flat$

Fm

A $\flat$ B $\flat$

Fm

A $\flat$ B $\flat$ 