

Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

♩=94 Intro 1

Flute / Melodica

6

14 2

17

20

23 3

26

30 4

Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

♩=94 Intro 1

Clarinet

7

15 2

18

21 3

24

28

31 4

Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

♩=94 **Intro** 1

Alto Sax

7

15 2

18

21 3

24

28

31 4

Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

♩=94 Intro 1

Tenor Sax

6

15 2

18

21 3

25

29 4

Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

♩=94 Intro

Trumpet

1

6

9

12 2

17

23 3

27

30 4 pickup to 1

Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

$\text{♩} = 94$ Intro

Trombone

6 4 1 6 4 6 6 4 1 6 4 6

4

6 4 1 4 3 4

8

3 4 3 4

12

3 6 4 1 6 4 6 6 4 1 1 1 4 1

16

1 4 1 1 4 1 1 4 1 1 4 1 1 4

21

1 1 4 1 1 4 4 3

25

4 3 4 3

A musical score for a bass clef instrument, likely a double bass. The score consists of a single line of music with a key signature of one flat (B-flat) and a common time signature. The music is divided into measures by vertical bar lines. The first measure contains a quarter note chord with a bar line above it and a fingering '4' below. The second measure contains a quarter note chord with a bar line above it, a fingering '3' below, and an accent (^) above. The third measure contains a quarter note chord with a bar line above it and a fingering '2' below. The fourth measure contains a quarter note chord with a bar line above it, a fingering '1' below, and an accent (^) above. The fifth measure contains a quarter note chord with a bar line above it, a fingering '4' in a box above, and a fingering '2' below. The sixth measure contains a quarter note chord with a bar line above it, a fingering '1' below, and a breath mark (>) above. The seventh measure contains a quarter note chord with a bar line above it, a fingering '4' below, and an accent (^) above. The eighth measure contains a quarter note chord with a bar line above it and a fingering '4' below. The score ends with a double bar line. The page number '29' is in the top left, and '2' is in the top right.

Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

$\text{♩} = 94$ Intro

Tuba

4 1

8

12 2

16

20 3

24

28

Detailed description: This is a musical score for a tuba part. It begins with a tempo marking of quarter note = 94 and an 'Intro' section. The music is in 4/4 time and B-flat major. The score consists of nine staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 5-8) contains a first ending bracketed '1'. The third staff (measures 9-12) continues the pattern. The fourth staff (measures 13-16) contains a second ending bracketed '2'. The fifth staff (measures 17-20) continues. The sixth staff (measures 21-24) contains a third ending bracketed '3'. The seventh staff (measures 25-28) continues. The eighth staff (measures 29-32) concludes the piece. The music is characterized by a steady eighth-note pulse with occasional sixteenth-note runs and accents.

Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

♩ = 94 Intro

Baritone Sax

4 1

8

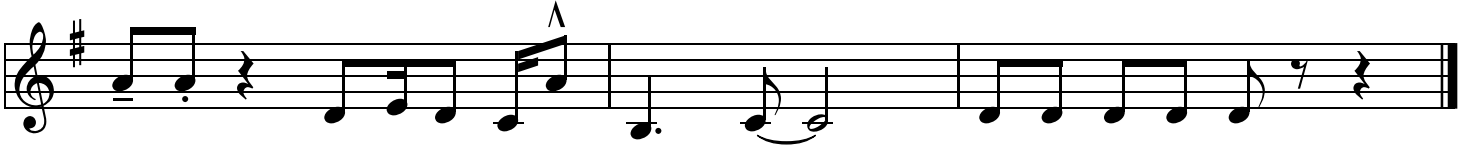
12 2

16

20 3

24

28



Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

♩=94 Intro

Snare/Rim

4/4

3

5

1

7

9

11

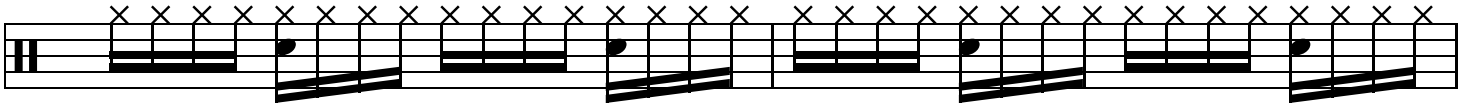
13

15

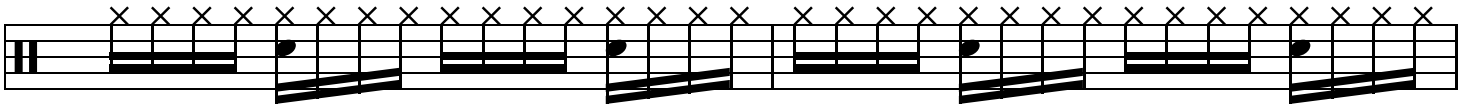
2

17

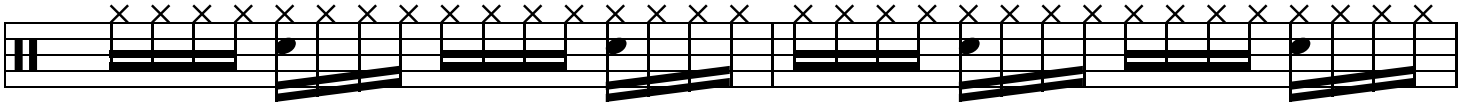
2



19

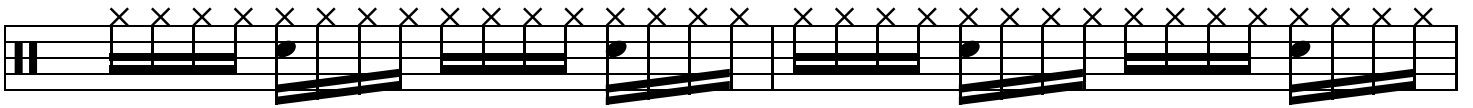


21

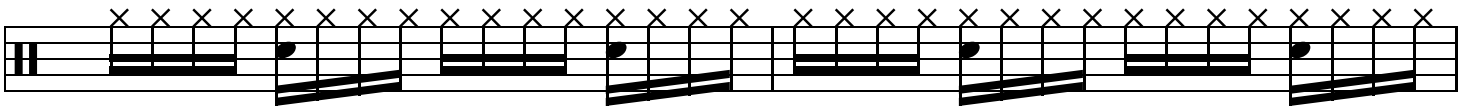


23

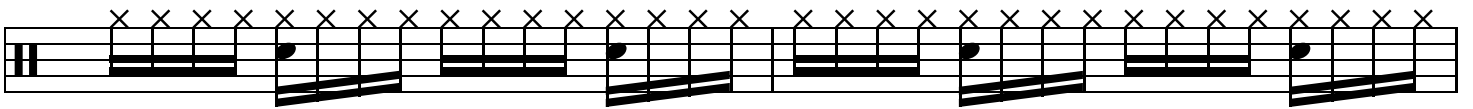
3



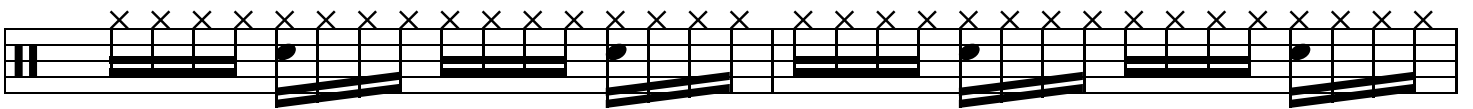
25



27

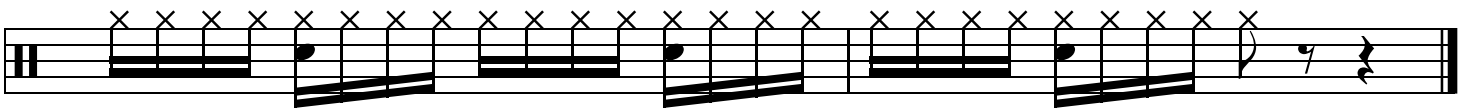


29



31

4



Am I The Same Girl

for School of HONK

by Eugene Record & Sonny Sanders

$\text{♩} = 94$ Intro

Bass Drum 

4 1



8



12 2



16



20 3



24



28



