

# Groove Is In The Heart

for School of HONK

by Deee-Lite

♩ = 120

1

Flute / Melodica

4

2

call

response

8

3

vamp (simple part for 1 and 4)

12

4

chorus

response

Groove is in the heart

Groove is in the heart

15

response

response

Groove is in the heart

18

response

5

4x

Groove is in the heart

21

3x

solo backing for part 5

25

Alternate Herbie Hancock melo

Musical staff 1: Treble clef, key signature of two flats. Measures 28-31. The melody consists of eighth and quarter notes with rests, ending with a double bar line and repeat sign.

main solo form

Musical staff 2: Treble clef, key signature of two flats. Measures 32-35. The melody is similar to the first staff, ending with a double bar line and repeat sign. Chords B $\flat$ 7 and E $\flat$ 7 are indicated below the staff.

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♩ = 120

Clarinet

1

4

2 call response

8

3 vamp (simple part for 1 and 4)

12

4 chorus response

Groove is in the heart Groove is in the heart

15

response response

Groove is in the heart

18

response 5 4x

Groove is in the heart

21

3x solo backing for part 5

25

Alternate Herbie Hancock melodic

Musical staff 1: Treble clef, 7/8 time signature. Measures 28-31. The melody consists of eighth and quarter notes, ending with a double bar line and repeat sign.

main solo form

Musical staff 2: Treble clef, 7/8 time signature. Measures 32-35. The melody continues from the previous staff. At the end of measure 34, there is a double bar line and repeat sign. Below the staff, the chords C<sup>7</sup> and F<sup>7</sup> are indicated for the final two measures.

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Alto Sax

1

4

2 call response

8

3 vamp (simple part for 1 and 4)

12

4 chorus response

Groove is in the heart

Groove is in the heart

15

response

Groove is in the heart

18

response

5 4x

Groove is in the heart

21

3x solo backing for part 5

25

Alternate Herbie Hancock melo

28

32

main solo form

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♩ = 120

Tenor Sax

1

4

2 melody call response

8

3 vamp (simple part for 1 and 4)

12

4 chorus response

Groove is in the heart

Groove is in the heart

15

response response

Groove is in the heart

18

response response

Groove is in the heart

5 4x

21

3x solo backing for part 5

25

Alternate Herbie Hancock melody

2

29

33

main solo form



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French Horn

1

4

2 melody call response

8

3 vamp (simple part for 1 and 4)

12

4 chorus

Groove is in the heart Groove is in the heart

16

Groove is in the heart Groove is in the heart

20

5 4x 3x solo backing for part 5

24

Alternate Herbie Hancock

28

Musical notation for a solo form. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of eighth and quarter notes, followed by a double bar line. After the double bar line, there are two measures of whole notes, each with a chord symbol above it: F<sup>7</sup> and B<sup>b</sup>7. The piece concludes with a double bar line.

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♩=120

Trumpet

1

4

2 melody call response

8

3 vamp (simple part for 1 and 4)

12

4 chorus

Groove is in the heart Groove is in the heart

16

Groove is in the heart Groove is in the heart

20

5 4x 3x solo backing for part 5

24

27

Alternate Herbie Hancock melody

The image shows a musical staff in treble clef with a key signature of one flat (Bb). The notation consists of a sequence of notes and rests: a quarter note Bb, an eighth note Gb, a quarter note Fb, an eighth note Eb, a quarter note D, an eighth note C, a quarter note Bb, and a quarter note Ab. This is followed by a quarter rest, a half rest, and another quarter rest. The staff ends with a double bar line, a repeat sign, and two chord diagrams. The first chord diagram is labeled C7 and the second is labeled F7. The F7 chord diagram includes a flat sign above the staff.

# Groove Is In The Heart

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♩ = 120

1

Trombone

Musical staff 1: Trombone part, measures 1-4. Includes a first ending bracket labeled '1'.

5

2

melody call

response

3

trombone slide

Musical staff 2: Trombone part, measures 5-8. Includes annotations for 'melody call', 'response', and 'trombone slide'.

10

4

Musical staff 3: Trombone part, measures 9-13. Includes a fourth ending bracket labeled '4'.

14

Musical staff 4: Trombone part, measures 14-17.

18

5

4x

Musical staff 5: Trombone part, measures 18-20. Includes a fifth ending bracket labeled '5' and '4x'.

21

solo backing for part 5

Musical staff 6: Trombone part, measures 21-24. Includes a 'solo backing for part 5' annotation and a '3x' marking.

25

Alternate Herbie Hancock melo

Musical staff 7: Trombone part, measures 25-27. Includes an 'Alternate Herbie Hancock melo' annotation.

28

Musical staff 8: Trombone part, measures 28-31.

32

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The notation is as follows:

- Measures 1-2: A melodic phrase consisting of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Measures 3-4: A quarter rest, followed by a half rest.
- Measure 5: A quarter note B-flat.
- Measure 6: A double bar line with repeat dots on both sides.
- Measure 7: A chord labeled  $B\flat^7$ .
- Measure 8: A chord labeled  $E\flat^7$ .
- Measures 9-10: A double bar line with repeat dots on both sides.

main solo form

2

# Groove Is In The Heart

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♩ = 120

1

Bari Sax

5

2

8

3

11

4

14

18

5 4x

21

3x solo backing for part 5

24

Alternate Herbie Hancock mel

28

2

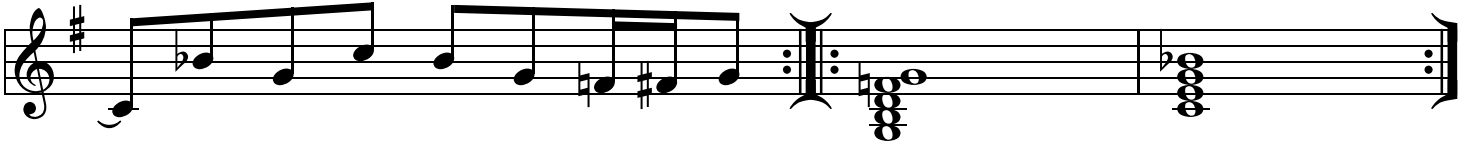


31



main solo form

34





# Groove Is In The Heart

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$\text{♩} = 120$

1

Tuba

5

2

8

3

11

4

14

18

5 4x

21

3x solo backing for part 5

24

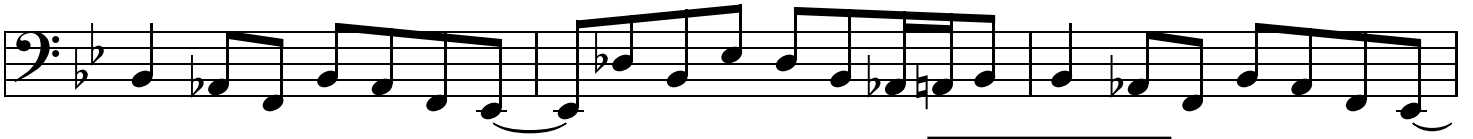
Alternate Herbie Hancock me

28

2



31



34

