

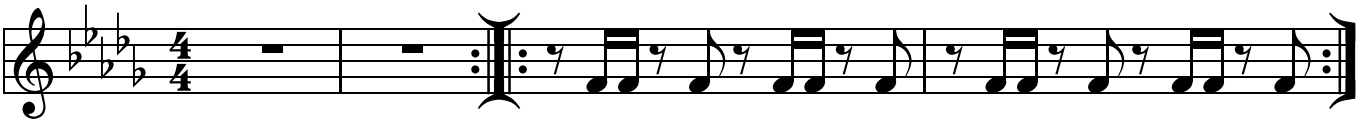
Track Suit

for School of HONK

by Datri Bean and Minor Mishap

$\text{♩} = 94$ tuba intro

Flute



5 A bones response



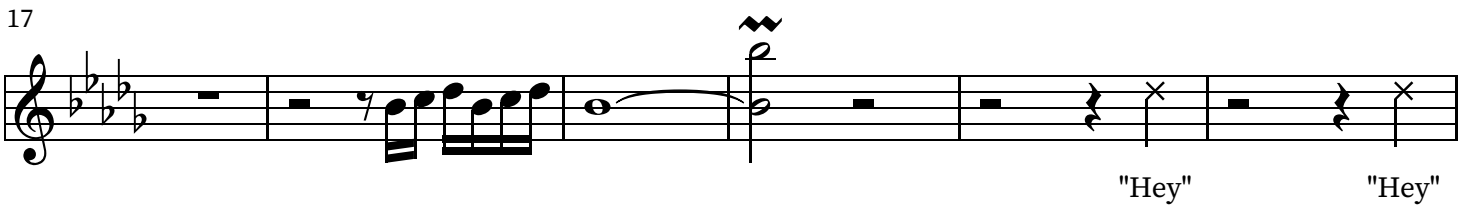
8 bones response bones response



11 (final time to E) B bone call and response



17



23 C_{4x}



26 D_{3x} back to top



da da da da da da da da da da da da da da da da

back to B

da da da da da da da da da da da da da da da da

Track Suit

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by Datri Bean and Minor Mishap

$\text{♩} = 94$
tuba intro

Clarinet

5

A

bones response

8

bones response

bones response

11

(final time to E)

B

tbone call and response

"Hey"

"Hey"

17

"Hey"

"Hey"

24

C₄x

26

D₃x

back to top

"Huh"

da da da da da da da da da da da da da da da da

back to B


da da da da da da da da da da da da da da da da

Track Suit


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Alto Sax $\text{♩} = 94$ tuba intro



5 A bones response




8 bones response bones response



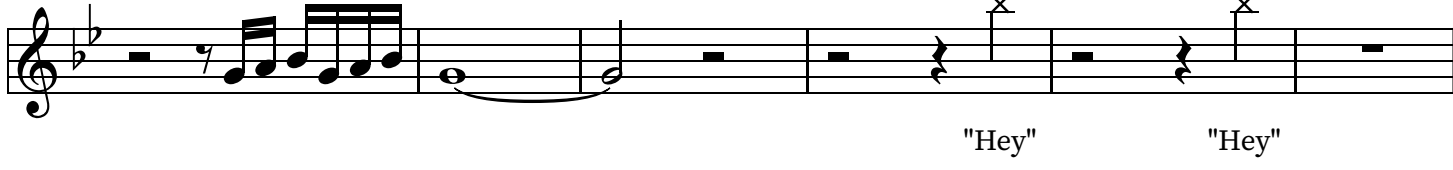
11 (final time to E) B bone call and response

"Hey" "Hey"



18

"Hey" "Hey"



24 C_{4x}



26 D_{3x} back to top

"Huh"



da da da da da da da da da da da da da da da da

back to B

da da da da da da da da da da da da da da da da

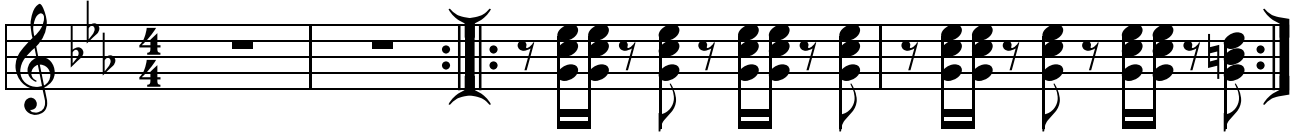
Track Suit

for School of HONK

by Datri Bean and Minor Mishap

$\text{♩} = 94$ tuba intro

Tenor Sax



5 **A** bones response



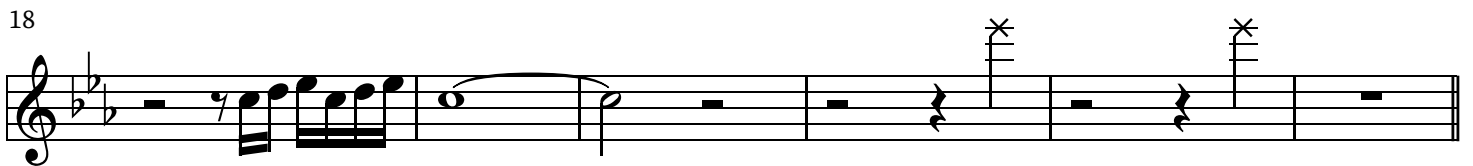
8 bones response bones response



11 (final time to E) **B** bone call and response

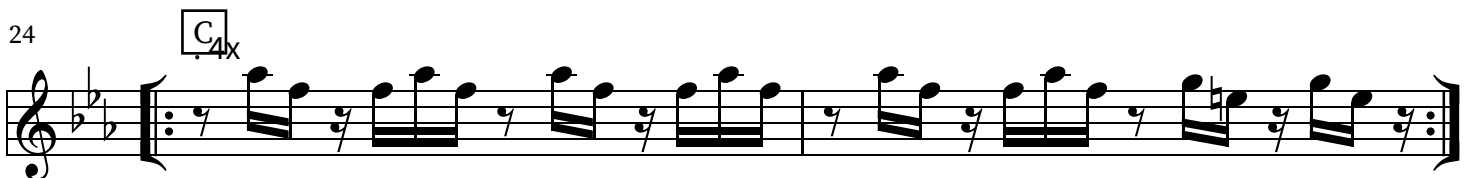


"Hey" "Hey"



"Hey" "Hey"

24 **C**_{4x}

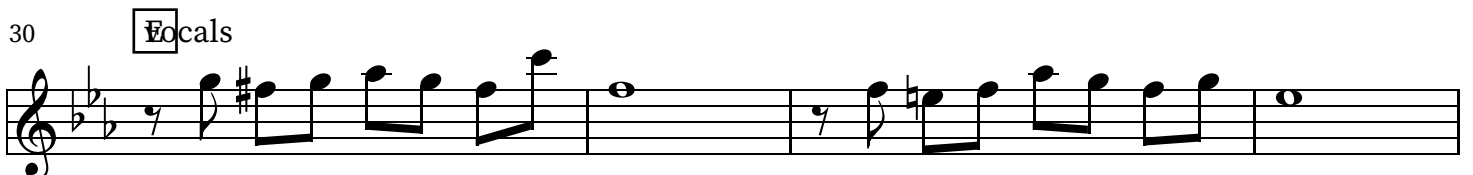


26 **D**_{3x} back to top



"Huh"

30 **E**ocals



da da da da da da da da

da da da da da da da da

A single staff of music in 7/8 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics "da da" are written below the notes. The piece ends with a double bar line.

Track Suit

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♩ = 94 tuba intro

Trumpet

7 tpt call ³ tpt call ³ bones response

11 tpt call ³ (final time to E) ^B bone call and response "Hey" "Hey"

18 "Hey" "Hey"

24 ^C_{4x} ^D

27 back to top ^E vocals "Huh" da da da da da da da

32 da da da da da da da da da da da da da da da da

A musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a half note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, and a half note E. The lyrics 'da da da da da da da da da' are written below the notes. The piece concludes with a double bar line.

Track Suit

for School of HONK

by Datri Bean and Minor Mishap

$\text{♩} = 94$ tuba intro

French Horn

4

A

bones response

7

bones response

10

(final time to E)

B

bone call and resp

"Hey"

14

"Hey" "Hey" "Hey"

23

C

D

29

back to top

Vocals

"Huh" da da da da da da da da da da da da da da da

Track Suit

for School of HONK

by Datri Bean and Minor Mishap

$\text{♩} = 94$ tuba intro A bones response

Trombone

7 tpt call bones response tpt call bones response tpt call

12 (final time to E) B

15

20

23 C_{4x} D

28 back to top Vocals

1 1 1 1 "Huh" da da da da da da da

Detailed description of the musical score: The score is written for Trombone in 4/4 time with a tempo of 94 bpm. It consists of several systems of music. The first system (measures 1-7) includes a 'tuba intro' (measures 1-4), a first ending 'A' (measures 5-6), and a 'bones response' (measures 7-8). The second system (measures 9-11) features alternating 'tpt call' and 'bones response' sections. The third system (measures 12-14) starts with '(final time to E)' and a second ending 'B'. The fourth system (measures 15-19) contains a complex melodic line with various rhythmic patterns. The fifth system (measures 20-22) features a dense texture of chords and arpeggios. The sixth system (measures 23-27) includes a section marked 'C' with a '4x' multiplier and a section marked 'D'. The final system (measures 28-31) includes a 'back to top' section and a 'Vocals' section with the lyrics 'Huh' and 'da da da da da da da'.

Musical notation for measures 32-34. The staff is in bass clef with a key signature of two flats. Measure 32 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 33 contains a whole note D2. Measure 34 starts with a quarter rest, followed by a quarter note C2, a quarter note B1, and a half note A1. The lyrics 'da da da da da da da da' are written below the notes.

back to B

Musical notation for measures 35-36. The staff is in bass clef with a key signature of two flats. Measure 35 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 36 contains a whole note D2. The lyrics 'da da da da da da da da' are written below the notes. The piece concludes with a double bar line.

Track Suit

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♩=94

Tuba



4

A



8



12

(final time to E)

B



17



21

C4x swing



25

D3x



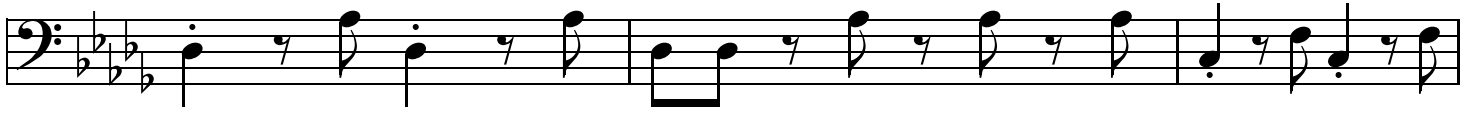
29

back to top

Eocals



"Huh"



back to B



Track Suit

for School of HONK

by Datri Bean and Minor Mishap

♩=94

Baritone Sax



4

A



8



12

(final time to E)

B



17



21

C₄x swing



25

D₃x



29

back to top

Locals



"Huh"

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). Measures 33-35. Measure 33: dotted quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Measure 34: quarter note B-flat, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Measure 35: quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat.

back to B

Musical staff 2: Treble clef, key signature of two flats (B-flat and E-flat). Measures 36-39. Measure 36: quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Measure 37: quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Measure 38: quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Measure 39: quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Ends with a double bar line.