

This Too Shall Pass

(in Bb concert)

for Summer HONK

by OK Go

♩=80

drum intro

The musical score is arranged in a system of seven staves. The top six staves are for woodwinds and brass: Flute, Clarinet, Alto Sax, Trumpet, and Trombone. The bottom staff is for Drums. All woodwind and brass staves are in treble clef (except Trombone in bass clef) and B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 80. The score is divided into two measures. The first measure contains the text 'drum intro' above each staff. The second measure contains a rhythmic pattern for the drums, consisting of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note, with rests in between.

This musical score is for a band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a first ending (marked '1') and a second ending (marked '2').

The first ending consists of two measures. The Flute, Clarinet, Alto Saxophone, and Trumpet parts play a half note G4 in the first measure and a half note F4 in the second measure. The Trombone part plays a half note G2 in the first measure and a half note F2 in the second measure. The Tuba part plays a half note G2 in the first measure and a half note F2 in the second measure. The Drums play a pattern of eighth notes: G4, F4, G4, F4, G4, F4, G4, F4.

The second ending also consists of two measures. The Flute, Clarinet, Alto Saxophone, and Trumpet parts play a half note G4 in the first measure and a half note F4 in the second measure. The Trombone part plays a half note G2 in the first measure and a half note F2 in the second measure. The Tuba part plays a half note G2 in the first measure and a half note F2 in the second measure. The Drums play a pattern of eighth notes: G4, F4, G4, F4, G4, F4, G4, F4.

The image shows a musical score for a band. It consists of seven staves, each labeled with an instrument: Fl., Cl., A.Sax., Tpt., Tbn., Tuba, and Dr. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. Above the Fl., Cl., A.Sax., Tpt., and Tbn. staves, the text "improvised call" is written, with a horizontal line and a small vertical tick mark below it, indicating a silent or improvised section. The Tuba staff contains a melodic line with quarter notes and a dotted quarter note. The Dr. staff contains a rhythmic pattern with eighth and sixteenth notes, and rests. The overall structure suggests a call-and-response or improvisation exercise.

Musical score for a band ensemble, featuring seven staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Drums (Dr.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure shows the Flute, Clarinet, Alto Saxophone, and Trumpet playing quarter notes, while the Trombone and Tuba play half notes. The Drums play a rhythmic pattern of eighth notes and quarter notes. The second measure continues the melody for the woodwinds and brass, with the Drums maintaining their pattern.

The image shows a musical score for a jazz ensemble. The score is divided into two measures. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Drums (Dr.). The Flute, Clarinet, Alto Saxophone, Trumpet, and Trombone parts are marked with a flat key signature and a treble clef, and each has a short horizontal line above the staff with the text "improvised call" written above it. The Tuba part is in a bass clef with a flat key signature and contains a simple melodic line of three notes. The Drums part is in a common time signature and contains a rhythmic pattern of eighth and sixteenth notes.

This musical score is for a jazz ensemble and consists of three measures. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Drums (Dr.).

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 1 and 2 contain quarter notes. Measure 3 contains a quarter note followed by a triplet of eighth notes.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measures 1 and 2 contain quarter notes. Measure 3 contains a quarter note followed by a triplet of eighth notes.
- Alto Saxophone (A.Sax.):** Treble clef, key signature of two flats. Measures 1 and 2 contain quarter notes. Measure 3 contains a quarter note followed by a triplet of eighth notes.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Measures 1 and 2 contain quarter notes. Measure 3 contains a quarter rest followed by eighth notes.
- Trombone (Tbn.):** Bass clef, key signature of two flats. Measures 1 and 2 contain quarter notes. Measure 3 contains a quarter rest followed by a quarter note.
- Tuba:** Bass clef, key signature of two flats. Measures 1 and 2 contain quarter notes. Measure 3 contains a quarter rest followed by a quarter note.
- Drums (Dr.):** Drum set notation. Measures 1 and 3 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 2 features a simpler pattern with quarter notes and rests.

This musical score is for a jazz ensemble and consists of two measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measure 1: Quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 2: Quarter note G4, quarter note A4.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Measure 1: Quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 2: Quarter note G4, quarter note A4.
- A.Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Measure 1: Quarter note G4, quarter rest, eighth note G4, eighth note A4. Measure 2: Quarter note G4, quarter note A4.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Measure 1: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. (Tenor Trombone):** Bass clef, key signature of two flats. Measure 1: Half note G3. Measure 2: Half note G3.
- Tuba:** Bass clef, key signature of two flats. Measure 1: Quarter note G3, quarter note A3. Measure 2: Quarter note G3, quarter note A3.
- Dr. (Drums):** Measure 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Musical score for a band, featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Drums (Dr.). The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each instrument, and the second measure contains the continuation of the music. The key signature is B-flat major (two flats). The Flute, Clarinet, and Alto Saxophone parts play a melodic line consisting of a quarter note followed by a dotted quarter note and an eighth note. The Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part plays a simple harmonic line. The Tuba part plays a simple harmonic line. The Drums part plays a complex rhythmic pattern.

Musical score for seven instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Drums (Dr.). The score is in 3/4 time and B-flat major. The first measure (18) shows the initial entries for Fl., Cl., A.Sax., Tpt., Tbn., and Tuba. The Flute part has a triplet of eighth notes in the second measure. From the second measure onwards, the Clarinet, Alto Saxophone, Trumpet, and Trombone parts are marked with a horizontal line and a repeat sign, indicating they are silent. The Drum part has a rhythmic pattern in the first measure. The score concludes with a double bar line and repeat sign in the third measure. The annotation "pick up back to 3" is placed above the staff lines for the Clarinet, Alto Saxophone, and Trombone in the second and third measures.

This musical score is for a jazz ensemble, featuring seven parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into three measures across seven staves. The first measure shows the woodwinds and brass instruments playing sustained chords. The second measure introduces a rhythmic pattern of eighth notes in the woodwinds and a similar pattern in the brass. The third measure continues this rhythmic pattern, with the drums providing a steady accompaniment. The drum part features a mix of eighth and sixteenth notes, with occasional rests and accents.

Fl.

Cl.

A.Sax.

Tpt.

Tbn.

Tuba

Dr.

Let it

Let it

Let it

Let it

Let it

Let it

Let it

Fl. go this too shall pass

Cl. go this too shall pass

A.Sax. go this too shall pass

Tpt. go this too shall pass

Tbn. go this too shall pass

Tuba

Dr.