

Miserlou for Trombone Choir

for School of HONK

Traditional (Greek rebetiko)

Trombone melody-high

The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120 and a first ending bracket labeled '1'. The music consists of six systems, each with a line of music and a corresponding line of fingerings. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. The first system starts with a first ending bracket labeled '1'. The second system has a measure with a fermata. The third system has a measure with a fermata and a second ending bracket labeled '2'. The fourth system has a measure with a fermata. The fifth system has a measure with a fermata. The sixth system has a measure with a fermata and a final double bar line.

♩ = 120 1

2 1 2 1 2 1 2/3 1 2

5

2 1 2 1 2 1 2/3 1 2 1 2 1 2 1 2 1

11

2 2 1 2 1 2 1 2 1 2 1 2 2 1

18

2 1 2

25

1 2 1 2 2 2 2 2 2 1 2

29

2 1 2 1 2 2 2 2 2 1 2

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♩=120 1

Trombone melody

2 1 5 4 2 1 3 1 2

5

2 1 5 4 2 1 3 1 2 1 2 1 2 4 2 4 2 4 5 1

11

5 2 4 2 4 5 4 5 4 5 1 5 2

18

1 2 1 2 4

26

2 4 2 4 1 2 4 1 4 1 2

30

2 2 2 2 1 2

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♩=120 1

Trombone 1

2

5

1

10

2 4

15

2

2

21

1

27

2 4

30

2

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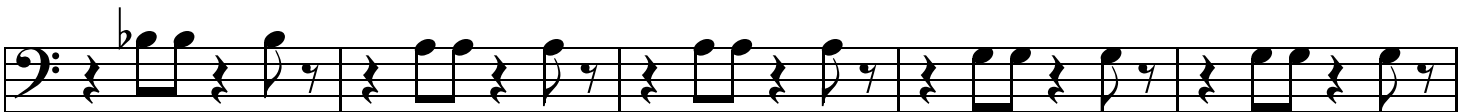
$\text{♩} = 120$ 1

Trombone 2 

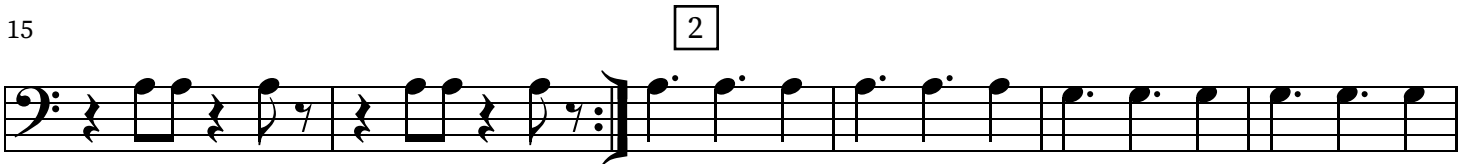
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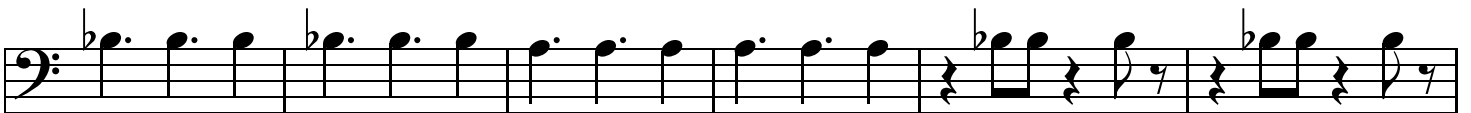
10



15



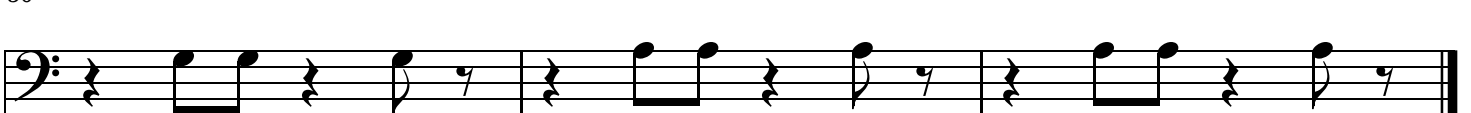
21



27



30



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Trombone 3

$\text{♩} = 120$ 1

5

10

15 2

21

27

30

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♩=120 1

Tuba

7

13

21

28

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Drums

$\text{♩} = 120$ 1

5

10

15 2

20

25

29