

Funkytown 2.0

for School of HONK

by LIPPS, INC

♩=120 percussion intro 6 2 vamp

Flute

12

1

Got - ta make a move to a town that's right for me

16

Town - to keep me mov in keep me groov-in with some e ner gy

20 (backing line)

Well I talk a bout it talk a bout it talk a bout it talk a bout it

24 all

talk a bout talk a bout talk a bout mov in

29

3

Got ta move on Got ta move on Got ta move on

37 percussion 2 2 bass vamp

45

49

4

2

54

back to opening vamp 5 solo backing line repeats

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♩ = 120 percussion intro 6 2 vamp

Trumpet

12 1

Got - ta make a move to a town that's right for me

16

Town - to keep me mov in keep me groov-in with some e ner gy

20 (backing line)

Well I talk a bout it talk a bout it talk a bout it talk a bout it

24 all

talk a bout talk a bout talk a bout mov in

29 3

Got ta move on Got ta move on Got ta move on

37 percussion 2 bass vamp 3

45

back to opening vamp 5 solo backing line repeats

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Clarinet

$\text{♩} = 120$ percussion intro 6 2 vamp



12 1



Got - ta make a move to a town that's right for me

16




Town - to keep me mov in keep me groov-in with some e ner gy

20 (backing line)



Well I talk a bout it talk a bout it talk a bout it talk a bout it

24 all



talk a bout talk a bout talk a bout mov in

29 3



Got ta move on Got ta move on Got ta move on

37 percussion 2 bass vamp 3



won't you take me to fun ky town won't you take me

44

2

fun ky town won't you take me to fun ky town won't you take me

48

4

fun ky town

52

55

back to opening vamp

5

solo backing line repeats


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Alto Sax

$\text{♩} = 120$ percussion intro 6 2 vamp



12

1



Got - ta make a move to a town that's right for me

16



Town - to keep me mov in keep me groov-in with some e ner gy

20

(backing line)



Well I talk a bout it talk a bout it talk a bout it talk a bout it


24

all



talk a bout talk a bout talk a bout mov in

29



Got ta move on Got ta move on Got ta move on

37

percussion 2 2 bass vamp 2 3



won't you take me to fun ky town won't you take me

fun ky town won't you take me to fun ky town won't you take me

4

fun ky town

back to opening vamp

5

solo backing line repeats

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♩ = 120 percussion intro 6 2 vamp

Tenor Sax

12

Got - ta make a move to a town that's right for me

16

Town - to keep me mov in keep me groov-in with some e ner gy

20

Well I talk a bout it talk a bout it talk a bout it talk a bout it

24

talk a bout talk a bout talk a bout mov in

29

Got ta move on

Got ta move on

Got ta move on

37 percussion 2 2 bass vamp 3 8 4

52

back to opening vamp

5

solo backing line repeats



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♩=120 percussion intro

6

Trombone

1 1 1 1

11

1

1 1 1 1 1

16

1 1 1 1 1 1

22

1 1 1 1 3 4 6 1

28

1 1 1 1 1 1

34

percussion

2

bass vamp

1 1 3 4 6 1

41

3

1 1 1 1 1

1 1 1 3 5 3

51

3 5 3 3 5 3

55

back to opening vamp 5 solo backing line repeats

3 5 3 1

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♩=120 percussion intro

6

Trombone alt

Musical notation for Trombone alt, measures 1-6. It starts with a 6-measure rest, followed by a repeat sign and a rhythmic pattern of eighth notes.

1

1

9 vamp

Musical notation for Trombone alt, measures 9-12. A four-measure vamp consisting of eighth notes.

1

1

1

1

13

1

Musical notation for Trombone alt, measures 13-16. A four-measure vamp consisting of eighth notes.

1

1

1

1

17

Musical notation for Trombone alt, measures 17-20. A four-measure vamp consisting of eighth notes.

1

1

1

1

21

Musical notation for Trombone alt, measures 21-24. A four-measure vamp consisting of eighth notes.

1

1

1

1

25

Musical notation for Trombone alt, measures 25-28. A four-measure vamp with a triplet and a sixteenth note.

1

3

4

6

1

1

29

Musical notation for Trombone alt, measures 29-32. A four-measure vamp consisting of eighth notes.

1

1

1

1

1 1 1 3 4 6

37 percussion

2 bass vamp 3

1 2/5 2/5

43

2/5 2/5 2/5 2/5 2/5

48

4

2/5 3 2 3 3 2 3

52

3 2 3

55

back to opening vamp

5 solo backing line repeats

3 2 3 5/2

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$\text{♩} = 120$ percussion intro

Trumpet vamp

6

Tuba

11

1

16

22

28

34

percussion

39

2 bass vamp

3

43

Musical staff 47-50: Bass clef, key signature of two flats (B-flat and E-flat), 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

Musical staff 51-54: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

back to opening vamp 5 solo backing line repeats

Musical staff 55-58: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A repeat sign is placed over the final measure of the staff.

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♩=120 percussion intro

6

Baritone Sax 

9 Trumpet vamp



12

1



15



18



21



24



27



Musical staff 30-33: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a continuous eighth-note melody.

33

Musical staff 33-36: Continuation of the eighth-note melody from the previous staff.

36

percussion

2 bass vamp

Musical staff 36-40: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff shows a transition from the eighth-note melody to a bass vamp section. A box with the number '2' is placed above the staff.

40

3

Musical staff 40-44: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a melodic line with a box containing the number '3' above it.

44

Musical staff 44-48: Continuation of the melodic line in the key of two flats.

48

4

Musical staff 48-53: Continuation of the melodic line, featuring rests and a box with the number '4' above it.

53

back to openi

Musical staff 53-56: Continuation of the melodic line, featuring rests and a box with the number '5' above it.

56

5 solo backing line repeats

Musical staff 56-60: Continuation of the melodic line, featuring rests and a box with the number '5' above it.