



Percussion

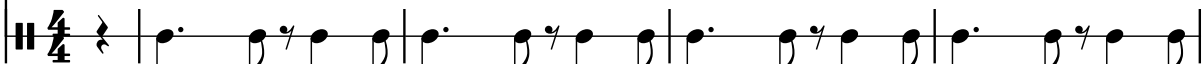
# Tightrope

Janelle Monáe

$\text{♩} = 168$

Tambourine  $\text{4/4}$  

Snare Drum  $\text{4/4}$  

Bass Drum  $\text{4/4}$  


5 A


Tamb. 


Sn. Dr. 

B. Dr. 

10

Tamb. 

Sn. Dr. 

B. Dr. 


15

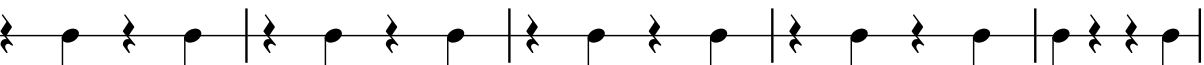
Tamb. 


Sn. Dr. 

B. Dr. 

20 pickup to...

Tamb. 

Sn. Dr. 

B. Dr. 

**B**

25

Musical notation for measures 25-29. The score consists of three staves: Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

**Tamb.**: A continuous eighth-note pattern with accents (>) on every eighth note.

**Sn. Dr.**: A pattern of quarter notes, alternating between a snare drum hit (represented by a vertical line) and a rest.

**B. Dr.**: A pattern of quarter notes, alternating between a bass drum hit (represented by a vertical line) and a rest.

30

Musical notation for measures 30-34. The score consists of three staves: Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

**Tamb.**: A continuous eighth-note pattern with accents (>) on every eighth note.

**Sn. Dr.**: A pattern of quarter notes, alternating between a snare drum hit (represented by a vertical line) and a rest.

**B. Dr.**: A pattern of quarter notes, alternating between a bass drum hit (represented by a vertical line) and a rest.

35

Musical notation for measures 35-39. The score consists of three staves: Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

**Tamb.**: A continuous eighth-note pattern with accents (>) on every eighth note.

**Sn. Dr.**: A pattern of quarter notes, alternating between a snare drum hit (represented by a vertical line) and a rest.

**B. Dr.**: A pattern of quarter notes, alternating between a bass drum hit (represented by a vertical line) and a rest.

40

**C**

Musical notation for measures 40-44. The score consists of three staves: Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

**Tamb.**: A continuous eighth-note pattern with accents (>) on every eighth note. A double bar line with repeat dots (||:) appears at the start of measure 40.

**Sn. Dr.**: A pattern of quarter notes, alternating between a snare drum hit (represented by a vertical line) and a rest. A double bar line with repeat dots (||:) appears at the start of measure 40.

**B. Dr.**: A pattern of quarter notes, alternating between a bass drum hit (represented by a vertical line) and a rest. A double bar line with repeat dots (||:) appears at the start of measure 40.

**D (ending)**

45

drums drop out

Musical notation for measures 45-49. The score consists of three staves: Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

**Tamb.**: A continuous eighth-note pattern with accents (>) on every eighth note. A double bar line with repeat dots (||:) appears at the end of measure 45. A thick horizontal line with the number '8' below it spans the final two measures of the section.

**Sn. Dr.**: A pattern of quarter notes, alternating between a snare drum hit (represented by a vertical line) and a rest. A double bar line with repeat dots (||:) appears at the end of measure 45. A thick horizontal line with the number '8' below it spans the final two measures of the section.

**B. Dr.**: A pattern of quarter notes, alternating between a bass drum hit (represented by a vertical line) and a rest. A double bar line with repeat dots (||:) appears at the end of measure 45. A thick horizontal line with the number '8' below it spans the final two measures of the section.