

Guaglione

Giovanni Fanciulli & Nisa via Perez Prado

for School of HONK

Flute (C)

$\text{♩} = 160$

A

5 B

10

16

21 C

27 1.

32 2. D

37

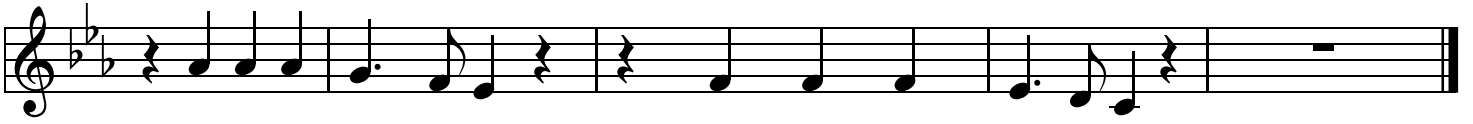
42

2



46

back to C



Guaglione

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Clarinet

$\text{♩} = 160$

A

5

B

10

16

21

C

27

1.

32

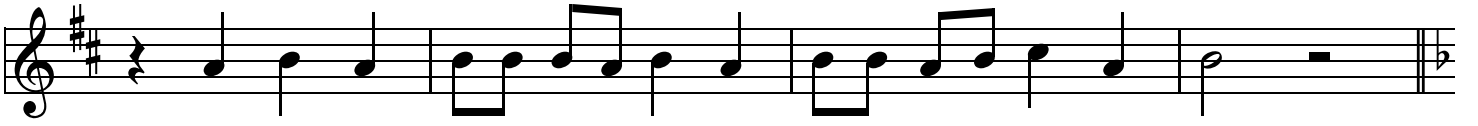
2.

D

37

42

2



46

back to C



Guaglione

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Alto Sax

$\text{♩} = 160$

A

5

B

10

16

21

C

27

1.

32

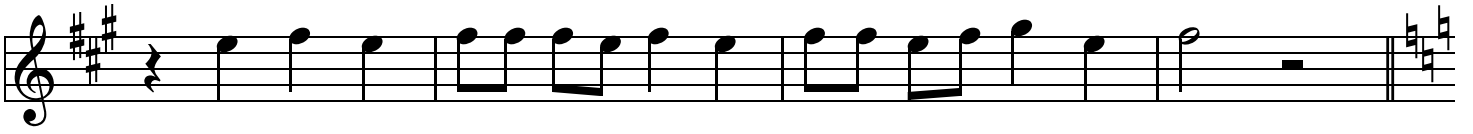
2.

D

37

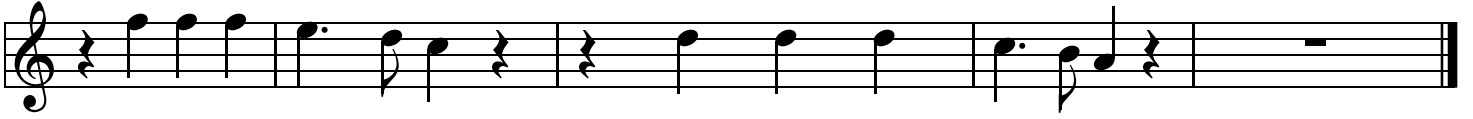
42

2



46

back to C



Guaglione

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Trumpet

$\text{♩} = 160$

A

8

B

13

18

24

C

29

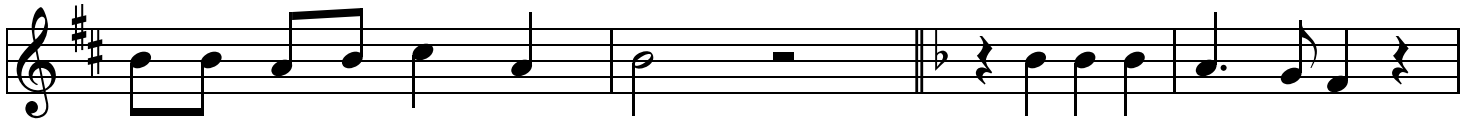
1.

2.

34

D

39



back to C



Guaglione

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Trombone

$\text{♩} = 160$

A

5

B

12

cresc. -----

21

C

27

1.

32

2.

D

41

back to C

Guaglione

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Baritone Sax

$\text{♩} = 160$

A

6

B

13

20

C

27

1.

33

2.

D

40

45

back to C

Guaglione

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Tuba

$\text{♩} = 160$

A

7 B

14

21 C

28 1. 2.

34 D

41

45 back to C

The musical score is written for a Tuba in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 160. The score consists of eight staves of music. Measure numbers 7, 14, 21, 28, 34, 41, and 45 are indicated at the start of their respective staves. Chord boxes labeled A, B, C, and D are placed above the notes. A first and second ending bracket is shown between measures 28 and 34. The piece concludes with a double bar line at the end of the eighth staff.

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Drums

The drum score is written on a single staff with a 4/4 time signature and a tempo of 160. It consists of eight lines of music. The first line starts with a box labeled 'A' and contains a series of eighth notes with triplet markings. The second line starts with a box labeled 'B' and includes a measure with a whole rest. The third line continues the eighth-note triplet pattern. The fourth line continues the pattern. The fifth line includes a measure with a whole rest. The sixth line starts with a box labeled 'C' and includes a repeat sign. The seventh line continues the eighth-note triplet pattern. The eighth line starts with a box labeled 'D' and includes two first endings, marked '1.' and '2.', followed by the eighth-note triplet pattern.

160

A

3

3

3

3

3

5

B

3

3

3

3

10

3

3

3

3

14

3

3

3

3

18

3

3

23

C

3

3

3

27

3

3

3

3

31

1.

2.

D

3

3

37

2

41

46

back to C