

Oye Como Va

for School of HONK

by Tito Puente

Melodica

1 $\text{♩} = 120$ Gm^7 C^9 Gm^7 C^9

5

2

9

3 repeat 6x

4

2

15

5 repeat 6x

3

19

vocals

22

o - ye co-mo va

mi rit - mo bue - no pa' go - zar para Ti - to

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1 $\text{♩} = 120$ Gm^7 C^9 Gm^7 C^9

Flute

5 2

9 3 repeat 6x 4 2

15 5 repeat 6x 3

19 vocals

22 o - ye co-mo va

mi rit - mo bue - no pa' go - zar para Ti - to

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Clarinet

1 $\text{♩} = 120$ Am⁷ D⁹ Am⁷ D⁹

5 2

9 3 repeat 6x 4 2

15 5 repeat 6x 3

19 repeat 6x vocals

22

o - ye co - mo va

mi rit - mo bue - no pa' go - zar para Ti - to

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Alto Sax

1 ♩ = 120 Em⁷ A⁹ Em⁷ A⁹

5

2

9

3 repeat 6x

4

2

15

5 repeat 6x

3

19

vocals

o - ye co - mo va

22

mi rit - mo

bue - no pa' go - zar

para Ti - to

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1 $\text{♩} = 120$ Am⁷ D⁹ Am⁷ D⁹ 2

Tenor Sax

6 3 repeat 6x

10 4 2

16 5 repeat 6x

20 vocals

22

mi rit - mo bue - no pa' go - zar para Ti - to
o - ye co - mo va

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Trumpet

1 $\text{♩} = 120$ Am⁷ D⁹ Am⁷ D⁹

5 2

9 3 repeat 6x, play last 2x only 4 3

16 5 repeat 6x, play last 2x only

20 vocals

22

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1 $\text{♩} = 120$ Gm^7 C^9 Gm^7 C^9

Trombone

1 2 1 2

5 2

1 2 1 2

9 3 repeat 6x, play last 4x only 4

4 2 4 2 4 2 4 2 4 2 4 4 2 4 2 4 2 4 2 4

14 5

3

17 repeat 6x, play last 4x only

3 4 3 4 3 4 3 4 3 4 3 4 3 4

20 vocals

3 4 3 4 3 o - ye co - mo va

22

mi rit - mo bue - no pa' go - zar para Ti - to

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1 $\text{♩} = 120$ Gm^7 C^9 Gm^7 C^9 2

Tuba

6 3 repeat 6x

10 Gm^7 4

14 5 repeat 6x

18

21 vocals

o - ye co-mo va mi rit - mo bue-no pa' go-zar para Ti - to

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Baritone Sax

1 $\text{♩} = 120$ Em⁷ A⁹ Em⁷ A⁹ 2

6

3 repeat 6x

10

4

14

5 repeat 6x

18

21

o - ye co - mo va

mi rit - mo bue - no pa' go - zar

para Ti - to