

Music Makers

for School of HONK Trombone Choir

by Harry James

form: 1-2-3-2-4-2-5 ♩=130 1

1.

The musical score is arranged in five staves. The top three staves are for Trombone 1, Trombone 2, and Trombone 3, each with a form: 1-2-3-2-4-2-5. The fourth staff is for the Tuba, and the fifth staff is for the Rhythm section, also with a form: 1-2-3-2-4-2-5. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩=130. A first ending bracket labeled '1.' spans the final measure of each staff. The Trombone parts play a melodic line of eighth notes, while the Tuba and Rhythm parts provide a steady accompaniment.

The musical score consists of five staves. The top four staves are for Tbn.1, Tbn.2, Tbn.3, and Tuba, all in bass clef. The bottom staff is for Rhythm. The key signature has two flats. The score is divided into two sections by a double bar line. The first section (measures 1-4) is marked with a bracket and the number '2.'. The second section (measures 5-8) is marked with a box containing the number '2'. The Rhythm part plays a steady eighth-note pattern throughout. The Tuba part plays a simple harmonic accompaniment. The Tbn. parts have more complex melodic lines, with Tbn.3 including a triplet in the fourth measure of the second section.

This musical score is for a brass and rhythm section. It consists of five staves: Tbn.1, Tbn.2, Tbn.3, Tuba, and Rhythm. The key signature is B-flat major (two flats). The music is divided into four measures. A double bar line with repeat dots is placed at the end of the fourth measure. The fifth measure is a repeat of the fourth measure, indicated by a box containing the number '3' above it. The Tbn.1, Tbn.2, and Tbn.3 parts play a melodic line of eighth and quarter notes. The Tuba part plays a rhythmic pattern of quarter notes. The Rhythm part plays a consistent eighth-note pattern. The fifth measure features a chordal texture for the three trombones, with notes G2, B-flat2, and D3.

Musical score for five parts: Tbn.1, Tbn.2, Tbn.3, Tuba, and Rhythm. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The Rhythm part features a consistent eighth-note pattern. Tbn.1 and Tbn.2 play a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. Tbn.3 plays chords in the second and fourth measures. The Tuba part plays a sequence of quarter notes.

Tbn.1

Tbn.2

Tbn.3

Tuba

Rhythm

Musical score for Tbn.1, Tbn.2, Tbn.3, Tuba, and Rhythm. The score is divided into four measures. The first measure shows initial entries for Tbn.1, Tbn.2, and Tbn.3. The second measure contains "back to 2" instructions for Tbn.1, Tbn.2, and Tbn.3. The third and fourth measures show the continuation of the musical lines for all parts.

Musical score for five parts: Tbn.1, Tbn.2, Tbn.3, Tuba, and Rhythm. The score is in bass clef with a key signature of two flats (Bb and Eb). The time signature is 7/8. The music is divided into four measures. Tbn.1 and Tuba play a rhythmic pattern of eighth and quarter notes. Tbn.2 and Tbn.3 are mostly silent, with some notes in the final two measures. Rhythm plays a consistent eighth-note pattern.

Part	Measure 1	Measure 2	Measure 3	Measure 4
Tbn.1	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Tbn.2	Rest	Rest	Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Tbn.3	Rest	Rest	Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Tuba	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Rhythm	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter

Musical score for five parts: Tbn.1, Tbn.2, Tbn.3, Tuba, and Rhythm. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures.

- Tbn.1:** Bass clef, playing a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- Tbn.2:** Bass clef, playing a melodic line starting on G2, with a forte (*f*) dynamic marking. The line descends to E2 in the second measure and has a rest in the third measure.
- Tbn.3:** Bass clef, playing a melodic line starting on G2, with a forte (*f*) dynamic marking. The line descends to E2 in the second measure and has a rest in the third measure.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- Rhythm:** Treble clef, playing a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Musical score for five parts: Tbn.1, Tbn.2, Tbn.3, Tuba, and Rhythm. The score is in bass clef with a key signature of two flats. It consists of five measures. Tbn.1 and Tbn.2 play a rhythmic pattern of eighth notes with accents. Tbn.3 has a triplet of eighth notes in the third measure. The Tuba part features a melodic line with a slur and a fermata in the third measure. The Rhythm part consists of a steady eighth-note pulse.

Tbn.1

Tbn.2

Tbn.3

Tuba

Rhythm