

Music Makers

for School of HONK Trombone Choir

by Harry James

form: 1-2-3-2-4-2-5 ♩=130 1

1.

Trombone 1



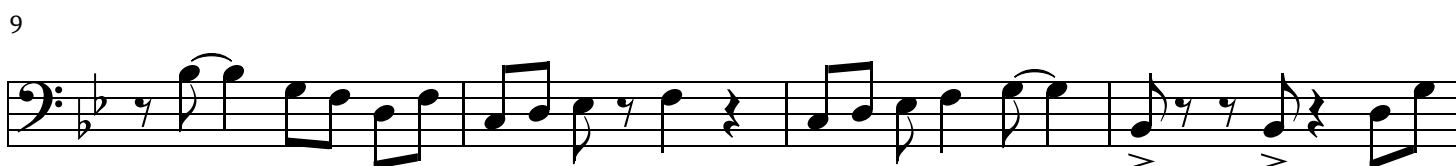
5

2.

2



9



13

3



18

back to 2

4



23



27



31

back to 2



A single staff of music in bass clef, 2/4 time signature. The staff contains six measures. The first three measures each contain two eighth notes followed by a quarter rest, with an accent (>) under each eighth note. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a half note with a fermata above it. The piece ends with a double bar line.

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1.

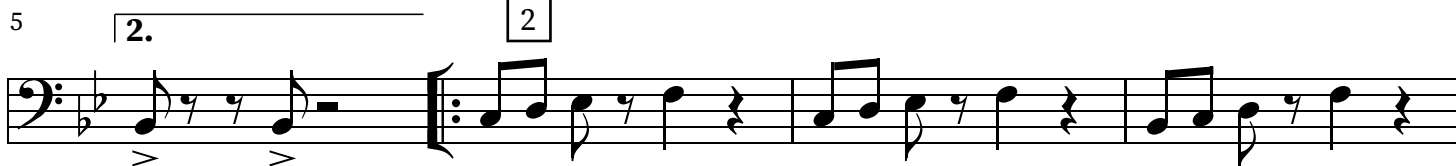
Trombone 2



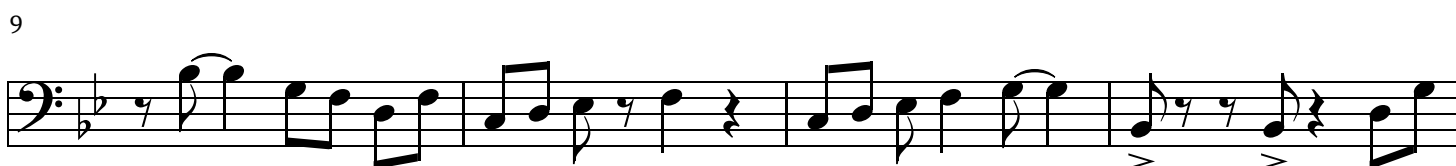
5

2.

2



9



13

3



18

back to 2

4



24



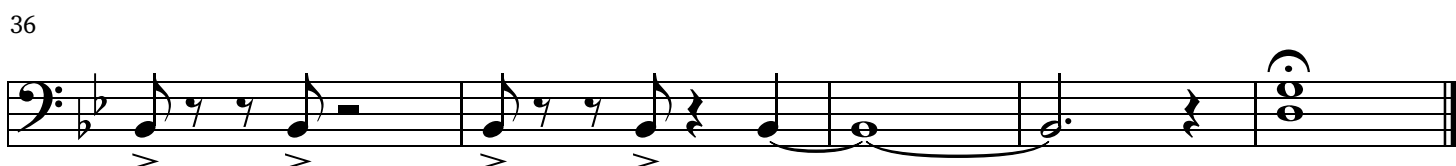
31

back to 2

5



36



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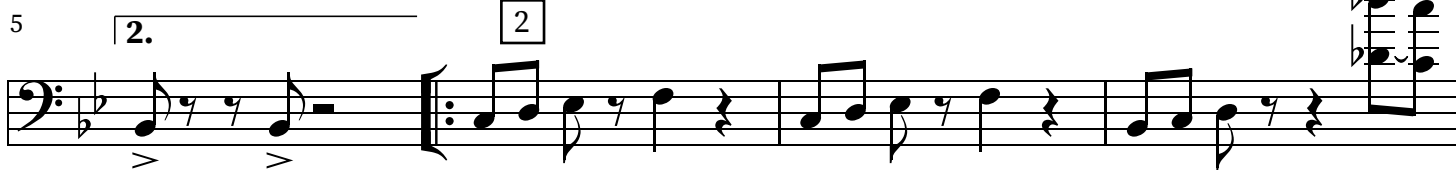
form: 1-2-3-2-4-2-5 ♩=130 1

1.

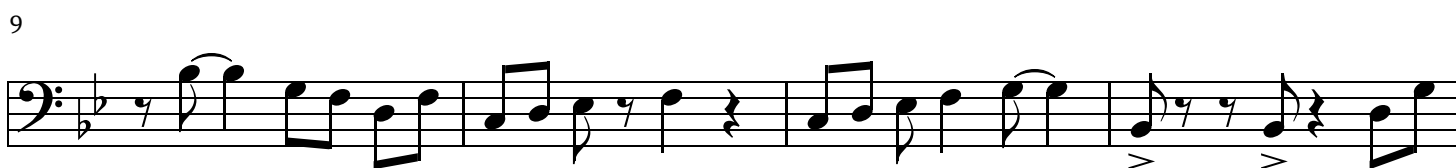
Trombone 3



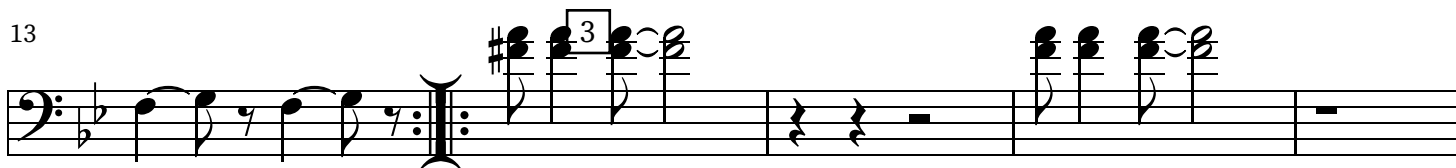
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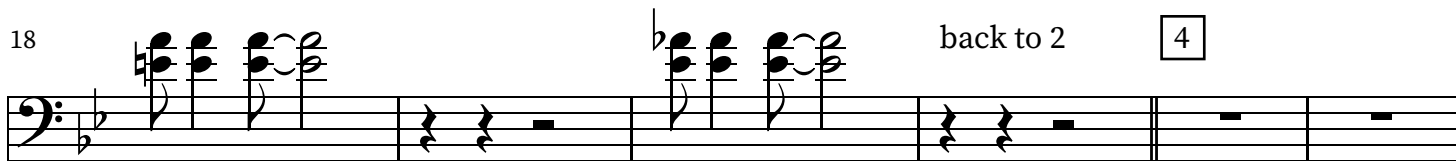
9



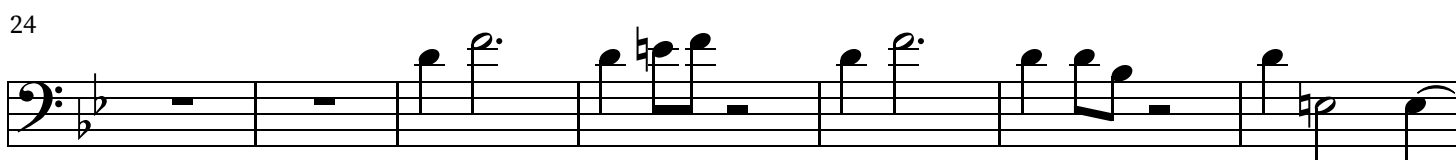
13



18



24



31



36



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$\text{♩} = 130$

Rhythm

$\frac{4}{4}$

1

5

2.

10

3

15

20

back to 2

4

24

28

32

back to 2

5

