

# Move Over

for School of HONK

by Janis Joplin

♩=135 drum intro

The musical score is arranged in five systems, each with two staves. The top staff of each system is for a brass instrument (Trombone 1, Trombone 2, Trombone 3, or Tuba) and the bottom staff is for Drums. All brass instruments are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure of each system contains a whole rest for the brass instruments and a drum intro for the drums. The second measure contains the text "drum intro" for the brass instruments and the start of the drum pattern for the drums. The drum pattern consists of a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats in the third and fourth measures. The fifth measure of each system contains a whole rest for the brass instruments and the end of the drum pattern for the drums.

Musical score for five instruments: Tbn.1, Tbn.2, Tbn.3, Tuba, and Dr. The score is written in bass clef with a key signature of one flat (B-flat). A first ending bracket is placed over the first measure of the second system, labeled '1 2x only'. The instruments are arranged in a grand staff with five staves. Tbn.1 and Tbn.2 have rests in the first measure of the first system. Tbn.3 and Tuba have a quarter rest in the first measure of the first system. The Dr. part has a rhythmic pattern of eighth notes with 'x' marks. The second system contains the first ending, which is repeated twice. Tbn.1 and Tbn.2 have notes with accents (>) in the second measure of the first ending. Tbn.3 and Tuba have a melodic line with a slur and a fermata in the second measure. The Dr. part continues with the same rhythmic pattern. The third system continues the melodic lines for Tbn.3 and Tuba, and the Dr. part continues with the same rhythmic pattern.

This musical score is arranged in five staves, labeled on the left as Tbn.1, Tbn.2, Tbn.3, Tuba, and Dr. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into four measures by vertical bar lines.

- Tbn.1:** The first measure contains two quarter notes with accents (>). The second and third measures are rests. The fourth measure contains a quarter note followed by an eighth note.
- Tbn.2:** The first measure contains two chords, each with an accent (>). The second and third measures are rests. The fourth measure contains a quarter note followed by an eighth note.
- Tbn.3:** The first measure contains a quarter note followed by an eighth note, with a '7' below the eighth note. The second measure contains a quarter note followed by an eighth note, with a 'b' below the quarter note. The third measure contains a quarter note followed by an eighth note, with a '7' below the eighth note. The fourth measure contains a quarter note followed by an eighth note, with a '7' below the eighth note.
- Tuba:** The first measure contains a quarter note followed by an eighth note, with a '7' below the eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note, with a '7' below the eighth note. The fourth measure contains a quarter note followed by an eighth note, with a '7' below the eighth note.
- Dr.:** The first measure contains a quarter note followed by an eighth note, with an 'x' below the eighth note. The second measure contains a quarter note followed by an eighth note, with an 'x' below the eighth note. The third measure contains a quarter note followed by an eighth note, with an 'x' below the eighth note. The fourth measure contains a quarter note followed by an eighth note, with an 'x' below the eighth note.



This musical score is arranged in five systems, each with a staff label on the left. The first three systems are for tubas (Tbn.1, Tbn.2, Tbn.3) and the last two are for Tuba and Dr. (Drum).  
- **Tbn.1:** Plays a single note in the first measure, which is sustained across all five measures.  
- **Tbn.2:** Plays two notes in the first measure, which are sustained across all five measures.  
- **Tbn.3:** Starts with a whole rest in the first measure. In the second measure, it plays a sixteenth-note triplet. In the third measure, it plays eighth notes. In the fourth measure, it plays a half note. In the fifth measure, it plays a quarter note followed by a quarter rest.  
- **Tuba:** Plays a rhythmic pattern of eighth notes throughout all five measures. A triplet of eighth notes is marked in the first measure.  
- **Dr. (Drum):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, throughout all five measures.

This musical score is arranged in five staves. The top staff is for Tbn.1, the second for Tbn.2, the third for Tbn.3, the fourth for Tuba, and the bottom for Dr. (Drum). The score is divided into four measures. Tbn.1 and Tbn.2 play sustained notes in the first three measures, with Tbn.2 including a dynamic marking of **ff**. In the fourth measure, both play moving eighth-note lines. Tbn.3 plays a rhythmic eighth-note pattern throughout. The Tuba part features a melodic line in the first two measures, a whole note in the third, and a melodic line in the fourth. The Dr. part maintains a consistent eighth-note pattern with 'x' marks above the notes.

The image shows a musical score for five instruments: Tbn.1, Tbn.2, Tbn.3, Tuba, and Dr. (Drum). The score is organized into three measures. Tbn.1 and Tbn.2 both play a melody of eighth notes in the first measure, followed by a rest, and then a melody of eighth notes in the second and third measures, marked with a forte (*f*) dynamic. Tbn.3 plays a melody of eighth notes in the first measure, followed by a rest in the second and third measures. The Tuba plays a melody of eighth notes in the first measure, followed by a rest, and then a melody of eighth notes in the second and third measures. The Dr. (Drum) plays a steady eighth-note pattern throughout all three measures.