

Miserlou for Trombone Choir

for School of HONK

Traditional (Greek rebetiko)

$\text{♩} = 120$ 1

The score is written for a Trombone Choir with six parts: Trombone 1, Trombone 2, Trombone 3, Trombone Lead, Tuba, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piece consists of four measures. Trombone 1 and Trombone Lead have melodic lines with fingerings indicated below the notes. Trombone 2 and Trombone 3 play a rhythmic accompaniment of eighth notes. The Tuba plays a simple harmonic accompaniment of quarter notes. The Drums play a steady 4/4 beat.

Trombone 1
2 1 5 4 2 1 3 1 2

Trombone 2

Trombone 3

Trombone Lead
2 1 2 1 2 1 3 1 2

Tuba

Drums

Musical score for six instruments: Tbn.3, Tbn.2, Tbn.3, Tbn.Lead, Tuba, and Dr. The score is written in bass clef with a key signature of one sharp (F#). It consists of five measures. Fingerings and dynamics are indicated below the notes.

Tbn.3 (Top): Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 2 1 5 4, 2 1 3 1, 2, 1 2 1 2 4.

Tbn.2: Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 2 1 5 4, 2 1 3 1, 2, 1 2 1 2 4.

Tbn.3 (Middle): Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 2 1 5 4, 2 1 3 1, 2, 1 2 1 2 4.

Tbn.Lead: Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 2 1 2 1, 2 1 3 1, 2, 1 2 1 2 1.

Tuba: Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 2 1 2 1, 2 1 3 1, 2, 1 2 1 2 1.

Dr.: Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 2 1 2 1, 2 1 3 1, 2, 1 2 1 2 1.

Tbn.3: $\text{2 } \text{4 } \text{2 } \text{4 } \text{5 } \text{1}$ 5 $\text{2 } \text{4 } \text{2 } \text{4 } \text{5}$ $\text{4 } \text{5 } \text{4 } \text{5 } \text{1 } \text{5}$

Tbn.2: $\text{2 } \text{1 } \text{2 } \text{1 } \text{2 } \text{1}$ 2 $\text{2 } \text{1 } \text{2 } \text{1 } \text{2}$ $\text{1 } \text{2 } \text{1 } \text{2 } \text{1 } \text{2}$

Tbn.Lead: $\text{2 } \text{1 } \text{2 } \text{1 } \text{2 } \text{1}$ 2 $\text{2 } \text{1 } \text{2 } \text{1 } \text{2}$ $\text{1 } \text{2 } \text{1 } \text{2 } \text{1 } \text{2}$

Tuba: $\text{2 } \text{1 } \text{2 } \text{1 } \text{2 } \text{1}$ 2 $\text{2 } \text{1 } \text{2 } \text{1 } \text{2}$ $\text{1 } \text{2 } \text{1 } \text{2 } \text{1 } \text{2}$

Dr.: $\text{2 } \text{1 } \text{2 } \text{1 } \text{2 } \text{1}$ 2 $\text{2 } \text{1 } \text{2 } \text{1 } \text{2}$ $\text{1 } \text{2 } \text{1 } \text{2 } \text{1 } \text{2}$

Musical score for six instruments: Tbn.3, Tbn.2, Tbn.3, Tbn.Lead, Tuba, and Dr. The score is divided into two measures by a repeat sign. The first measure is marked with a '2' in a box. The second measure is marked with a '2' in a box. The Tbn.Lead part includes fingerings: 2, 1, 2 1, 2. The Dr. part includes a '7' in a box.

Tbn.3 (Top): Bass clef. First measure: half note G2, half note A2. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Tbn.2: Bass clef. First measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Second measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Third measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fourth measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Tbn.3 (Middle): Bass clef. First measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Second measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Third measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fourth measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Tbn.Lead: Bass clef. First measure: half note G2, half note A2. Second measure: whole rest. Third measure: half note G2, half note A2. Fourth measure: half note G2, half note A2.

Tuba: Bass clef. First measure: quarter note G2, quarter note A2, quarter note B2. Second measure: quarter note G2, quarter note A2, quarter note B2. Third measure: whole rest. Fourth measure: whole rest.

Dr.: Drum set notation. First measure: quarter note G2, quarter note A2, quarter note B2. Second measure: quarter note G2, quarter note A2, quarter note B2. Third measure: quarter note G2, quarter note A2, quarter note B2. Fourth measure: quarter note G2, quarter note A2, quarter note B2.

Tbn.3
 Tbn.2
 Tbn.3
 Tbn.Lead
 Tuba
 Dr.

The musical score consists of six staves. The top staff (Tbn.3) has a key signature of one flat and a melodic line with a slur over the final two measures. The second staff (Tbn.2) has a similar melodic line with slurs. The third staff (Tbn.3) has a melodic line with a key change to two sharps in the final two measures. The fourth staff (Tbn.Lead) has a melodic line with a slur over the final two measures. The fifth staff (Tuba) has a melodic line with a key change to two sharps in the final two measures. The sixth staff (Dr.) has a rhythmic pattern of eighth notes and rests.

Fingerings for Tbn.3 (top staff):
 Measure 25: 1 2 1 2 4
 Measure 26: 2 4 2 4 1
 Measure 27: 2
 Measure 28: 2

Fingerings for Tbn.Lead (fourth staff):
 Measure 25: 1 2 1 2 2
 Measure 26: 2 2 2 2 1
 Measure 27: 2
 Measure 28: 2

This musical score is for a tuba ensemble, featuring six parts: Tbn.3 (top), Tbn.2, Tbn.3, Tbn.Lead, Tuba, and Dr. (bottom). The score is written in bass clef with a 7/8 time signature. It consists of four measures. The Tbn.3 and Tbn.Lead parts include fingerings (4 1 4 1 2, 2 2 2 2 1, 2) and a triplet of eighth notes in the second measure. The Tbn.2 part features a rhythmic pattern of eighth notes with rests. The Tbn.3 part has a similar rhythmic pattern with different pitch contours. The Tuba part plays a melodic line with dotted notes and rests. The Dr. part provides a steady accompaniment with eighth notes and rests.