

You Move Ya Lose

for School of HONK

by Rebirth Brass Band

Flute/Melodica

$\text{♩} = 160$

8 (rhythm) 8 (trombones)

1 2

20 3

26

31 4 4x

36 5 4x

40 solo backing line

You Move Ya Lose

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by Rebirth Brass Band

Clarinet

$\text{♩} = 160$

8 (rhythm) 8 (trombones) 1 2

20 3

26

31 4 4x

36 5 4x

40 solo backing line

The musical score is written for a Clarinet in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 160. The first line (measures 1-19) features a rhythmic pattern of eighth notes, with the first two measures marked '8 (rhythm)' and the next two '8 (trombones)'. Measures 10-11 are marked with a boxed '1', and measures 18-19 with a boxed '2'. The second line (measures 20-25) ends with a boxed '3'. The third line (measures 26-30) continues the melodic line. The fourth line (measures 31-35) includes a triplet of eighth notes marked with a boxed '4' and '4x'. The fifth line (measures 36-39) features a more complex rhythmic pattern marked with a boxed '5' and '4x'. The sixth line (measures 40-44) is labeled 'solo backing line' and concludes with a double bar line.

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Trumpet

$\text{♩} = 160$

8 (rhythm) 8 (trombones)

1 2

20 3

26

31 4 4x

36 5 4x

40 solo backing line

The image shows a musical score for the Trumpet part of the piece 'You Move Ya Lose' by the Rebirth Brass Band. The score is written in 4/4 time with a tempo of 160 beats per minute. It begins with a key signature of two flats (B-flat and E-flat). The first staff (measures 1-19) features a rhythmic pattern of eighth notes, with the first two measures marked '8 (rhythm)' and the next two '8 (trombones)'. Measures 1-2 are marked with a box containing the number '1', and measures 3-4 with a box containing '2'. The second staff (measures 20-25) continues the melody, with measure 25 marked with a box containing '3'. The third staff (measures 26-30) shows a continuation of the melodic line. The fourth staff (measures 31-35) includes a section marked '4 4x' with a box containing '4', featuring eighth notes with accents. The fifth staff (measures 36-39) is marked '5 4x' with a box containing '5', featuring eighth notes with accents. The sixth staff (measures 40-44) is labeled 'solo backing line' in a box and features a melodic line with eighth notes and a final double bar line.

You Move Ya Lose

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$\text{♩} = 160$
(bari sax bass line throughout)

Alto/Bari Sax

5

1

8

(trombones)

17

2

(alto sax begins)

22

3

28

4

4x

34

5

4x

38

41

solo backing line

You Move Ya Lose

for School of HONK

by Rebirth Brass Band

$\text{♩} = 160$

8

1

Trombone

(rhythm) (trombone intro)

13

2

18

23

3

29

4 4x

34

5 4x

38

41

solo backing line

You Move Ya Lose

for School of HONK

by Rebirth Brass Band

♩=160

(bass/rhythm intro)

Tuba

5

1

(trombone intro)

10

15

2

20

25

3

30

4

4x

35

5

4x

solo backing line

The image shows a single line of musical notation in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation consists of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The notation is enclosed in a double bar line with repeat dots at both ends.