

Do Watcha Wanna

for School of HONK

by Rebirth Brass Band

♩=160 E \flat 7 A \flat 7 1 4x

Flute/Melodica

bass intro

5 1,2,3 | 4 2 4x

9 1,2,3 | 4 3 4x

14

17 (solo break) 4 8x

Na na na na na na na na

Do Watcha Wanna

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♩=160 F7 B♭7 1 4x

Trumpet/Clarinet high

bass intro

5 1,2,3 | 4 2 4x

9 1,2,3 | 4 3 4x

14

17 (solo break) 4 8x

Na na na na na na na na

Do Watcha Wanna

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♩=160 F⁷ B^{b7} 1 4x

Trumpet/Carinet low

bass intro

5 1,2,3 4 2 4x 1,2,3

10 4 3 4x

15 (solo break) 4 8x

Na na na na na na na na

The musical score is written for Trumpet/Carinet low in 4/4 time with a tempo of 160. It consists of five staves of music. The first staff begins with a 'bass intro' and contains a first ending marked '1' and repeated 4 times. The second staff contains first and second endings marked '1,2,3' and '2', with the second ending repeated 4 times. The third staff contains a first ending marked '4' and a second ending marked '3' repeated 4 times. The fourth staff is marked '(solo break)' and contains a first ending marked '4' repeated 8 times. The fifth staff concludes with the lyrics 'Na na na na na na na na'.

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Alto/Bari sax

♩ = 160 C7 F7 Alto sax 1 4x

(Bari walking bass)

5 1,2,3 4 2 4x 1,2,3

10 4 3 4x

15 (solo break) 4 8x

Na na na na na na na

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$\text{♩} = 160$ $E\flat 7$ $A\flat 7$

Trombone

bass intro

6

1,2,3 4 2 4x 1,2,3 4

11

3 4x

16

(solo break)

4 8x

Na na na na na na na

Do Watcha Wanna

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$\text{♩} = 160$ $E\flat^7$ $A\flat^7$ 1

Tuba

bass intro

5 1,2,3 | 4 2 $4x$ 1,2,3

10 4 3 $4x$

15 (solo break)

18 4 play only on 2, 4, 6, 8 x)