

Dynamite!

for School of HONK

by J Agombar and D Stewart / BTS

Flute / Melodica

♩ = 110 played by soloists

Cm Fm⁷ B^b7^{sus} E^b

1 call, improvised

Cm Fm⁷ response, improvised

B^b7^{sus}

call, improvised

E^b

response, improvised

2 everyone, as written

3

Fm⁷ B^b7^{sus} E^b



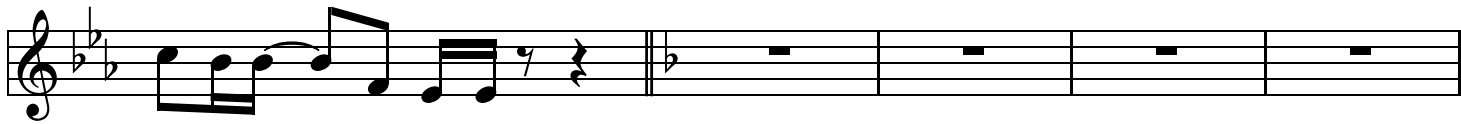
Dy na na na na na na na ayy Dy na na na na na na na ayy



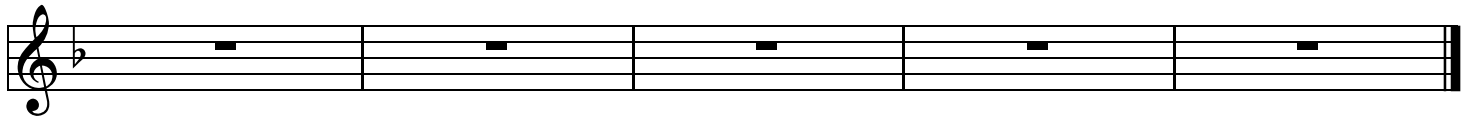
Dy na na na na na na na ayy Light it up (like) dy na mite Dy na na na na na na na ayy



Dy na na na na na na na ayy Dy na na na na na na na ayy



Light it up (like) dy na mite



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Clarinet / Tenor Sax

played by soloists

$\text{♩} = 110$

Dm Gm⁷ C^{7sus} F

1 call, improvised

Dm Gm⁷

response, improvised

C^{7sus} F

call, improvised

response, improvised

2 everyone, as written

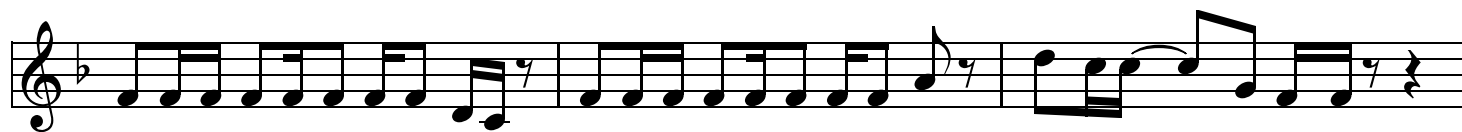
3

Gm⁷ E^{7sus}

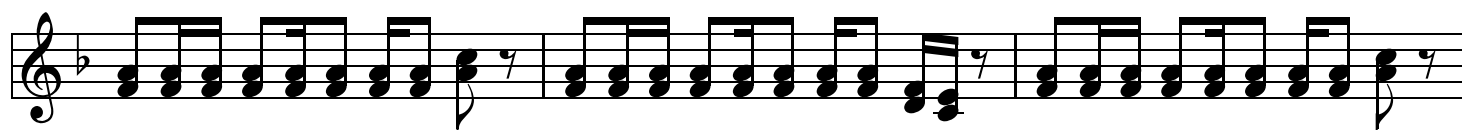
F

4

Dy na na na na na ayy

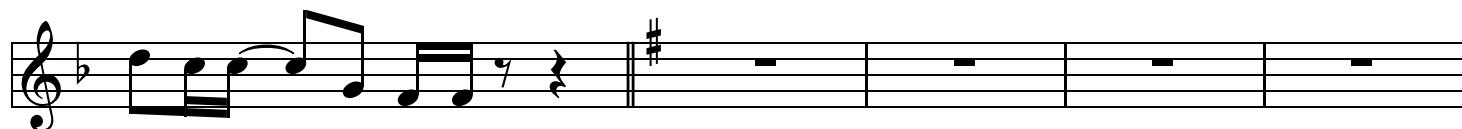


Dy na na na na na na na ayy Dy na na na na na na na ayy Light it up (like) dy na mite

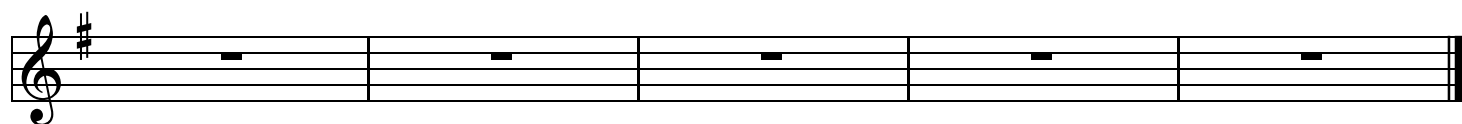


Dy na na na na na na na ayy Dy na na na na na na na ayy Dy na na na na na na na ayy

5



Light it up (like) dy na mite



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Alto Sax

♩ = 110

played by soloists



Am Dm⁷ G^{7sus} C

1 call, improvised

response, improvised



Am Dm⁷ G^{7sus} C

call, improvised

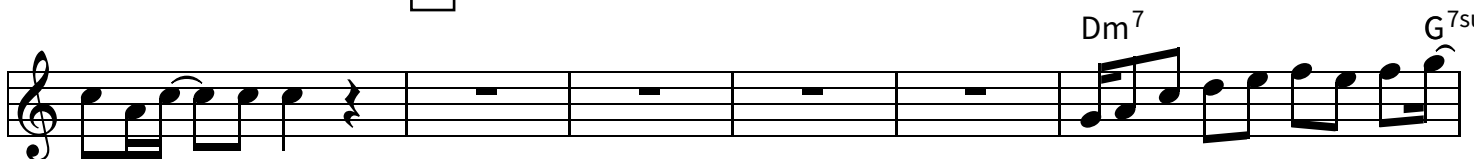
response, improvised



2 everyone, as written

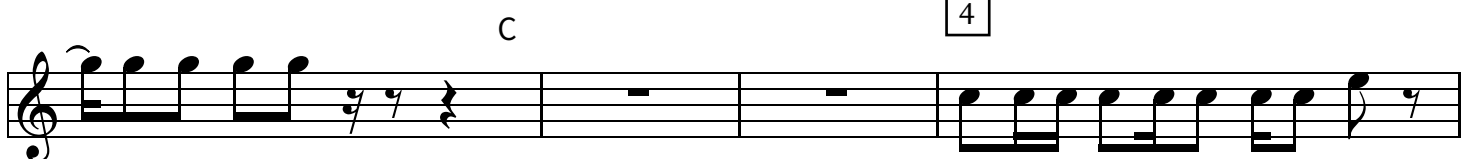


3



Dm⁷ G^{7sus}

4



C

Dy na na na na na na ayy



Dy na na na na na na ayy

Dy na na na na na na ayy

Light it up (like) dy na mite

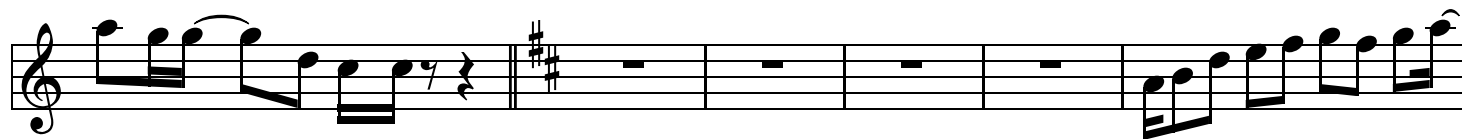


Dy na na na na na na ayy

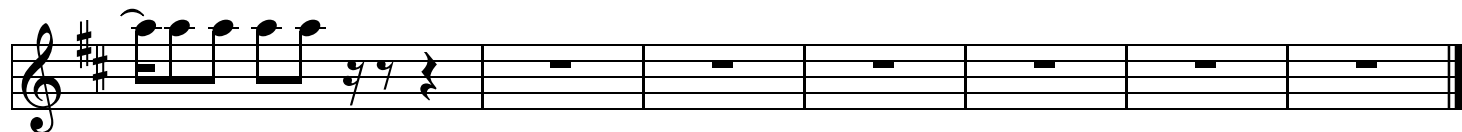
Dy na na na na na na ayy

Dy na na na na na na ayy

5



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played by soloists

♩ = 110

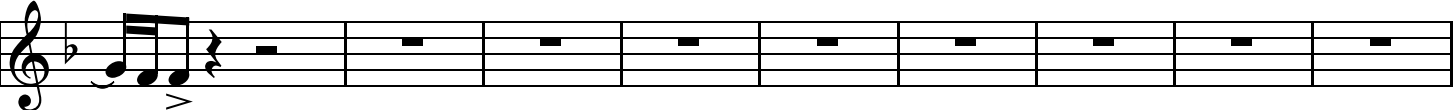
Trumpet



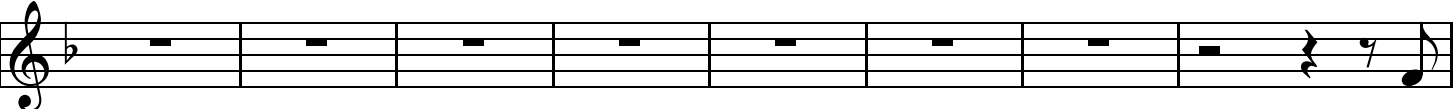
Dm Gm⁷ C⁷sus F

1

Dm Gm⁷ C⁷sus F




2

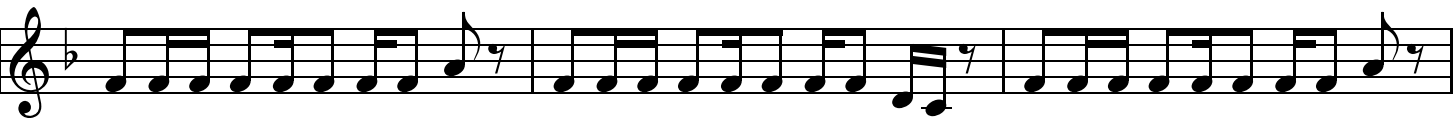


3

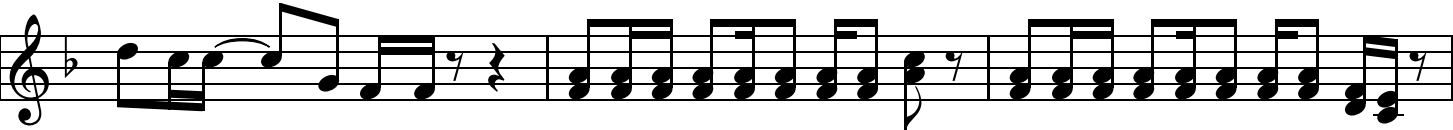
Dm Gm⁷ C⁷sus F



4



Dy na na na na na na ayy Dy na na na na na na ayy Dy na na na na na na ayy



Light it up (like) dy na mite Dy na na na na na na ayy Dy na na na na na na ayy

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. The first part features a rhythmic pattern of eighth notes. The second part features a sequence of chords: Em (with a boxed '5' above it), Am7, and D7sus. The notes are primarily eighth notes and quarter notes.

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Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. The first part features a rhythmic pattern of eighth notes. The second part features a sequence of chords: G, Am7, and D7sus. The notes are primarily eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. The first part features a rhythmic pattern of eighth notes. The second part features a sequence of chords: Am7, D7sus, and G. The notes are primarily eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes. The first part features a rhythmic pattern of eighth notes. The second part features a sequence of chords: G, Am7, and D7sus. The notes are primarily eighth notes and quarter notes.

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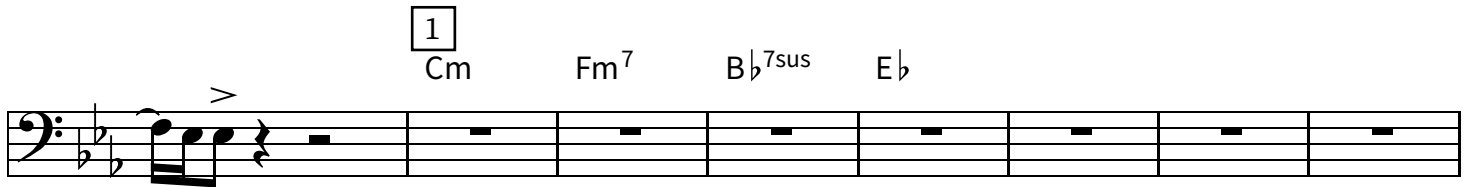
$\text{♩} = 110$

Trombone




1

Cm Fm⁷ B^b7^{sus} E^b



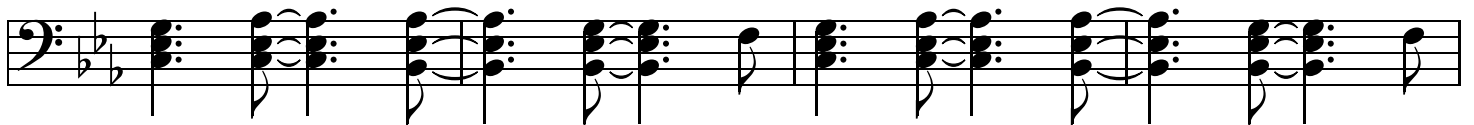
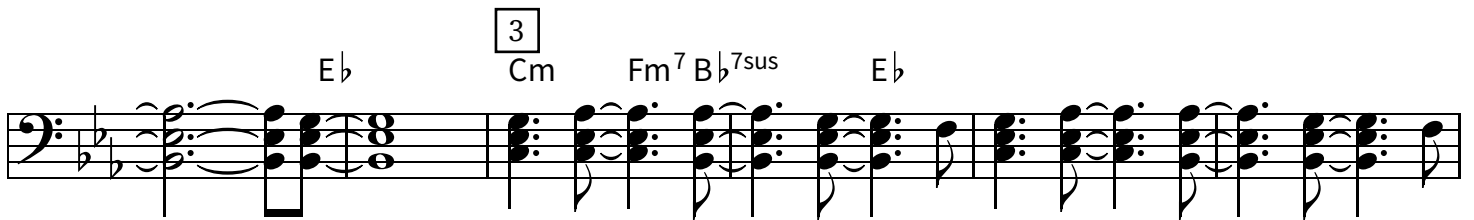
2

Cm Fm⁷ B^b7^{sus} E^b Cm Fm⁷ B^b7^{sus}

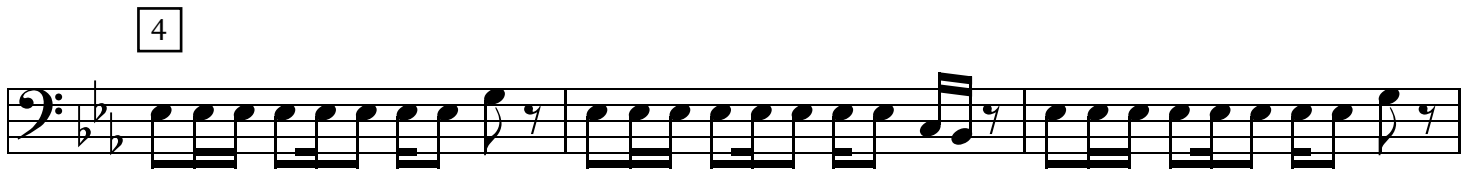


3

E^b Cm Fm⁷ B^b7^{sus} E^b



4



Dy na na na na na na na ayy Dy na na na na na na na ayy Dy na na na na na na na ayy



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5

Dm Gm⁷ C^{7sus}

Dy na na na na na na ayy Light it up (like) dy na mite

F Dm Gm⁷ C^{7sus} F Dm Gm⁷ C^{7sus} F

Dm Gm⁷ C^{7sus} F

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Tuba

$\text{♩} = 110$ Cm Fm⁷ B \flat 7^{sus} E \flat

1 Cm Fm⁷ B \flat 7^{sus}

E \flat Cm Fm⁷ B \flat 7^{sus} E \flat

2 Cm Fm⁷ B \flat 7^{sus} E \flat

Cm Fm⁷ B \flat 7^{sus} E \flat 3 Cm Fm⁷

B \flat 7^{sus} E \flat

4

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Dy na na na na na na na ayy Dy na na na na na na na ayy Dy na na na na na na na ayy

Light it up (like) dy na mite

5
Dm Gm⁷ C^{7sus} F

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Baritone Sax

$\text{♩} = 110$ Am Dm⁷ G^{7sus} 1 Am Dm⁷ G^{7sus}

C Am Dm⁷ G^{7sus} C

2 Am Dm⁷ G^{7sus} C

Am Dm⁷ G^{7sus} C 3 Am Dm⁷

G^{7sus} C

4

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♩ = 110

1

Drums

Drum notation for measure 1: A 4/4 time signature is shown. The first four measures contain rests. The fifth measure contains a quarter note on the bottom line (bass drum), and the next four measures each contain a quarter note on the bottom line.

Drum notation for measures 5-10: Each of these six measures contains a quarter note on the bottom line.

2

Drum notation for measures 11-16: Each of these six measures contains a quarter note on the bottom line and a quarter note on the second space (snare drum).

3

Drum notation for measures 17-22: Measures 17-20 each have a quarter note on the bottom line and a quarter note on the second space. Measure 21 has a quarter note on the bottom line and an eighth-note pair on the second space. Measure 22 has a quarter note on the bottom line and a quarter note on the second space.

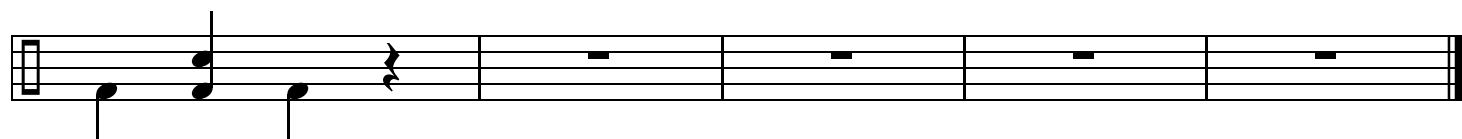
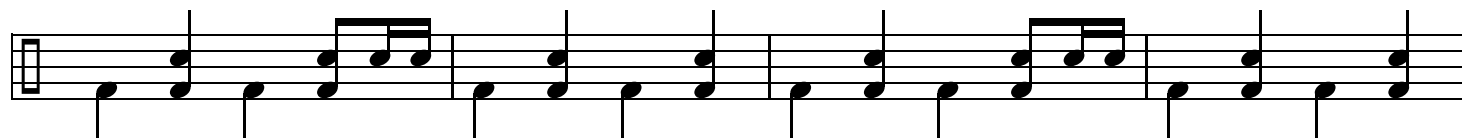
Drum notation for measures 23-28: Measures 23-24 each have a quarter note on the bottom line and an eighth-note pair on the second space. Measures 25-28 each have a quarter note on the bottom line and a quarter note on the second space.

4

Drum notation for measures 29-34: Each of these six measures contains a quarter note on the bottom line and a quarter note on the second space.

5

Drum notation for measures 35-40: Measures 35-38 each have a quarter note on the bottom line and a quarter note on the second space. Measure 39 has a quarter note on the bottom line and an eighth-note pair on the second space. Measure 40 has a quarter note on the bottom line and a quarter note on the second space.



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Bb-extras

1

2

3

4

5

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$\text{♩} = 110$

Cm Fm⁷ B \flat 7sus E \flat

C-extras

1

2

3

4

5

5

5

5

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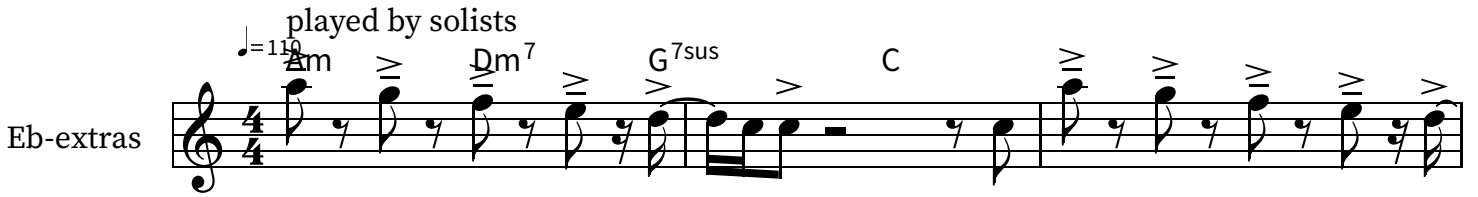
by J Agombar and D Stewart / BTS

played by solists

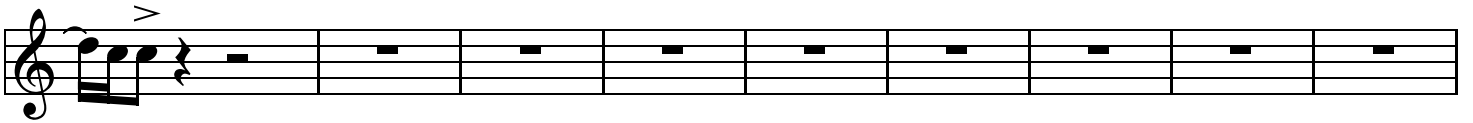
$\text{♩} = 110$

Am Dm^7 G^7sus C

Eb-extras



1



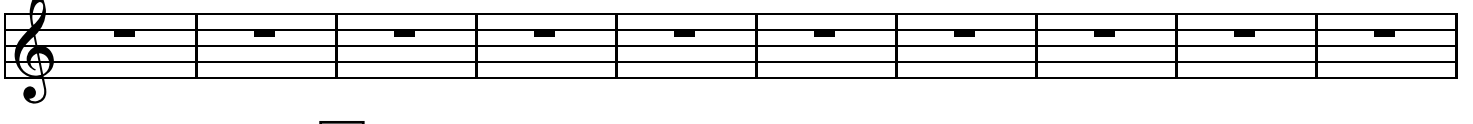
2



3



4



5

