

# Oye Como Va

for School of HONK

by Tito Puente

Melodica

1  $\text{♩} = 120$  Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

5 2

9 3 repeat 6x, play last 2x only 4 3

16 5 repeat 6x, play last 2x only

20 vocals

22

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1  $\text{♩} = 120$   $Gm^7$   $C^9$   $Gm^7$   $C^9$

Flute

5

2

9

3 repeat 6x, play last 2x only

4

3

16

5 repeat 6x, play last 2x only

3

20

vocals

22

mi rit - mo bue - no pa' go - zar por Ti - to

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Clarinet

1  $\text{♩} = 120$  Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

5 2

9 3 repeat 6x 4 2

15 5 repeat 6x 3

19 repeat 6x vocals

22

mi rit - mo bue - no pa' go - zar por Ti - to  
o - ye co - mo va

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Alto Sax

1  $\text{♩} = 120$  Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup>

5

2

9

3 repeat 6x

4

2

15

5 repeat 6x

3

19

vocals

22

mi rit - mo      bue - no pa' go - zar      o - ye co - mo va  
por Ti - to

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1  $\text{♩} = 120$  Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> 2

Tenor Sax

6 3 repeat 6x

10 4 2

16 5 repeat 6x

20 vocals

22

mi rit - mo bue - no pa' go - zar por Ti - to  
o - ye co - mo va

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Trumpet

1  $\text{♩} = 120$  Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

5 2

9 3 repeat 6x, play last 2x only 4 3

16 5 repeat 6x, play last 2x only

20 vocals

22

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1  $\text{♩} = 120$  Gm<sup>7</sup> 9 Gm<sup>7</sup> 9

Trombone

1 2 1 2

5 2

1 2 1 2

9 3 repeat 6x, play last 4x only 4

4 2 4 2 4 2 4 2 4 2 4 4 2 4 2 4 2 4 2 4

14 5

3

17 repeat 6x, play last 4x only

3 4 3 4 3 4 3 4 3 4 3 4 3 4

20 vocals

3 4 3 4 3 o - ye co - mo va

22

mi rit - mo bue - no pa' go - zar por Ti - to

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1  $\text{♩} = 120$   $Gm^7$   $C^9$   $Gm^7$   $C^9$  2

Tuba

6 3 repeat 6x

10  $Gm^7$  4

14 5 repeat 6x

18

21 vocals

o - ye co-mo va mi rit - mo bue-no pa' go-zar por Ti - to



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Baritone Sax

1  $\text{♩} = 120$  Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> 2

6

3 repeat 6x

10

4

14

5 repeat 6x

18

21

o - ye co - mo va

mi rit - mo bue - no pa' go - zar

por Ti - to