

# Just What I Needed

for School of HONK

by The Cars

Flute

$\text{♩} = 128$  Intro

*mf*

1

2

1 again

3



# Just What I Needed

for School of HONK

by The Cars

Clarinet

$\text{♩} = 128$  Intro

*mf*

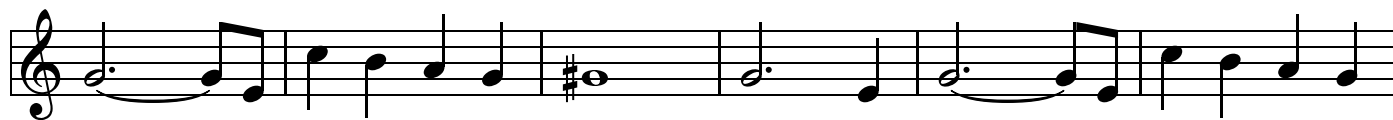
1

2

1 again

3

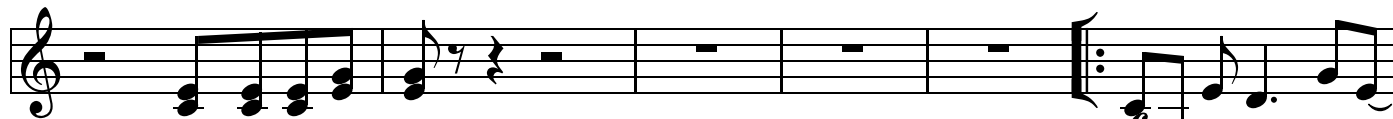
The musical score is written for a Clarinet in 4/4 time, with a tempo of 128 bpm. The piece is titled 'Just What I Needed' and is for 'School of HONK' by The Cars. The score begins with an 'Intro' section marked 'mf'. The first staff shows a series of accented eighth notes. The second staff contains a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff contains a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff contains a section labeled '1 again'. The seventh staff contains a third ending bracket labeled '3'.



4



just what I need - ed

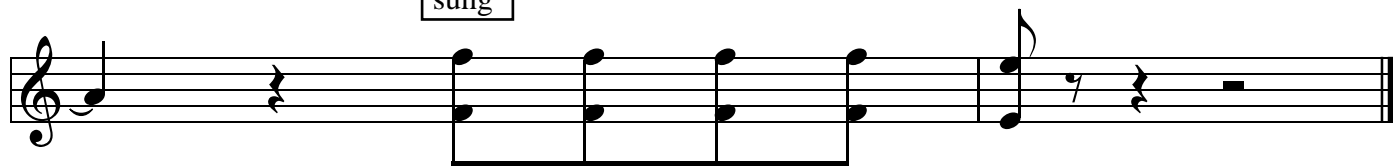
D<sub>5</sub>

just what I need - ed

ending



sung



just what I need ed

# Just What I Needed

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by The Cars

Alto Sax

$\text{♩} = 128$  Intro

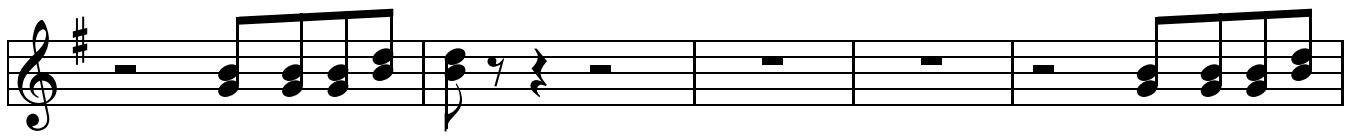
*mf*

1

2

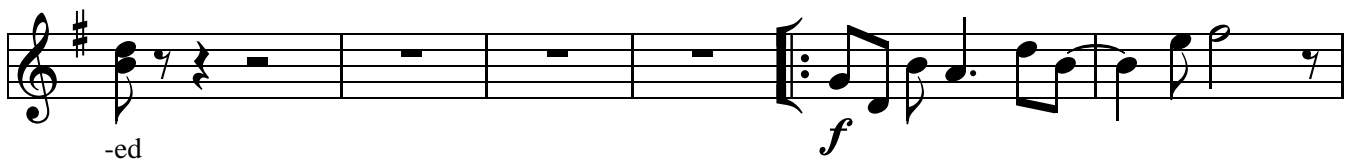
1 again

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It begins with an 'Intro' section marked 'mf' and a tempo of 128 bpm. The intro consists of a series of chords with accents. The main melody starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a '1 again' instruction.



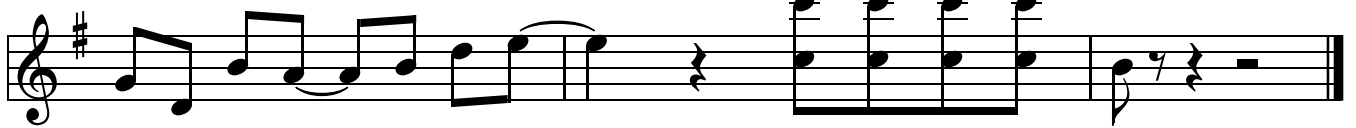
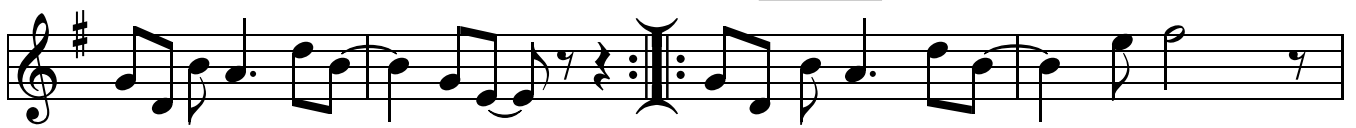
just what I need - ed

just what I need-



-ed

*f*



just what I need ed

# Just What I Needed

for School of HONK

by The Cars

Trumpet

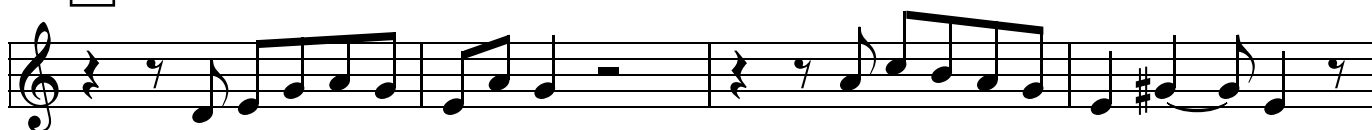
$\text{♩} = 128$  Intro

*f*

1

2

1 again



4



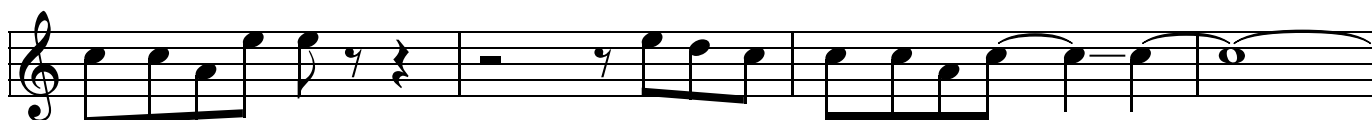
I guess you're



just what I need -ed

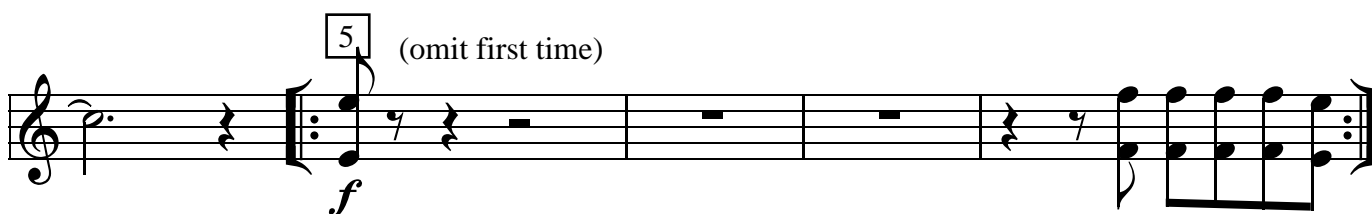
I need -ed some -one to fee - d

I guess you're



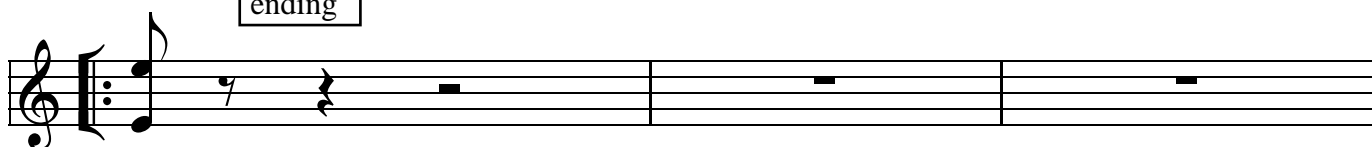
just what I need -ed

I need -ed some -one to bleed \_

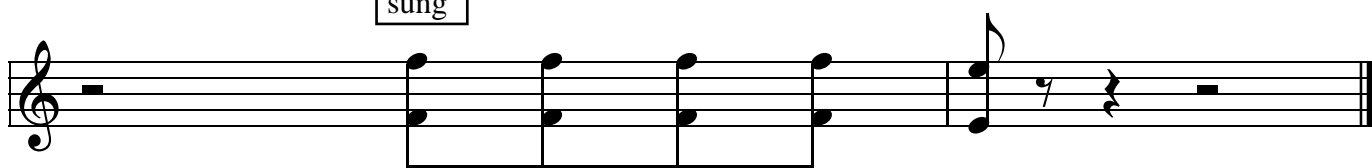


(omit first time)

ending



sung



just what I need

ed



# Just What I Needed

for School of HONK

by The Cars

**Trombone**

$\text{♩} = 128$  Intro

The score is written for Trombone in bass clef, key of B-flat major (two flats), and 4/4 time. It begins with a tempo marking of 128 beats per minute and a dynamic of *mf*. The first system contains an 'Intro' section with four measures of chords, each marked with an accent (>) and a finger number '1'. The second system continues with four measures of chords, each marked with an accent (>) and finger numbers '1 1'. The third system is marked with a box containing the number '1' and contains four measures of eighth-note patterns, with finger numbers '1 1 1 1', '1 1 1 1', '4 4 4 4', and '4 4 4 4' respectively. The fourth system also contains four measures of eighth-note patterns with the same fingerings. The fifth system contains four measures of eighth-note patterns with fingerings '1', '1', '4', and '4'. The sixth system contains four measures of eighth-note patterns with fingerings '1', '1', '4', and '3'. The seventh system is marked with a box containing the number '2' and contains four measures of eighth-note patterns, starting with a dynamic of *f*, with fingerings '1 1 4 1', '6 6 4 6', '4 4 3 4', and '4'.

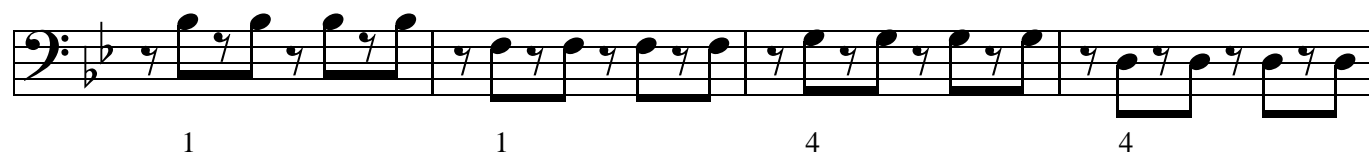
*mf*

1

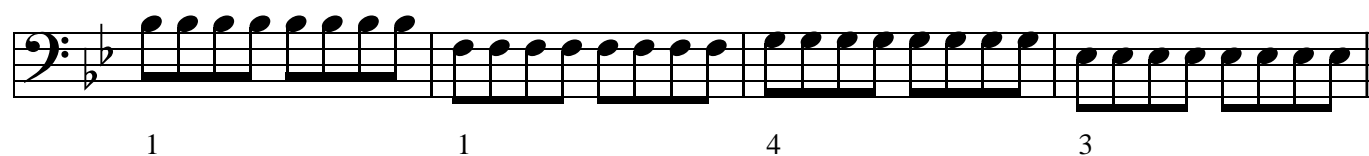
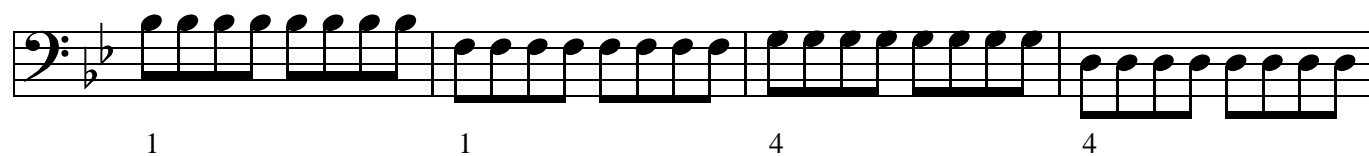
*f*



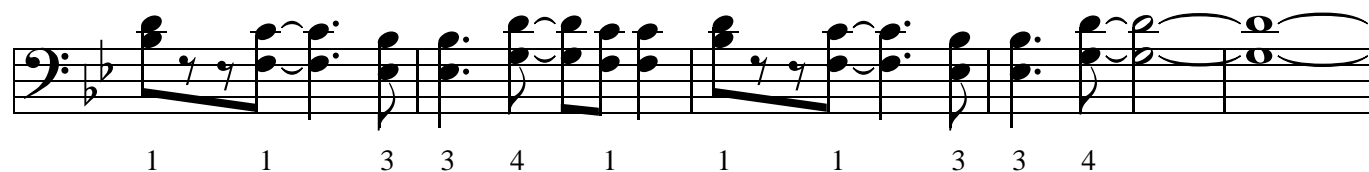
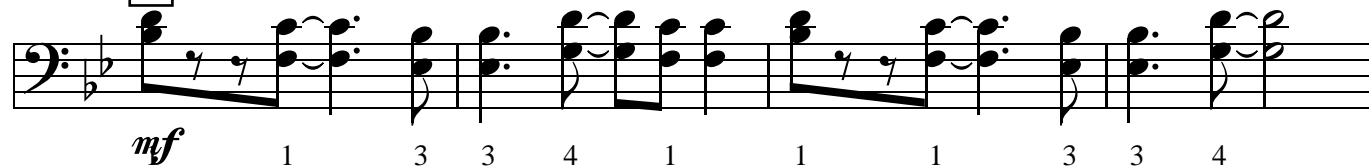
1 again



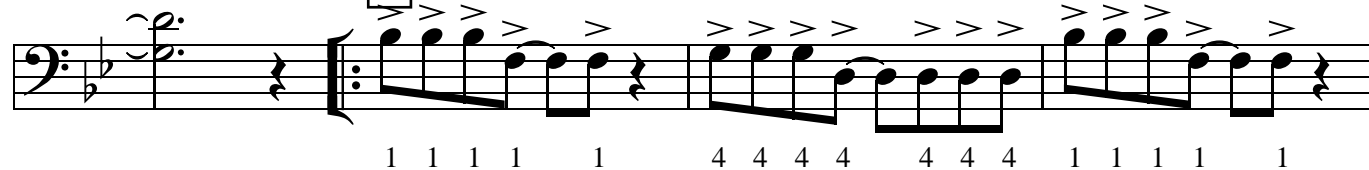
3

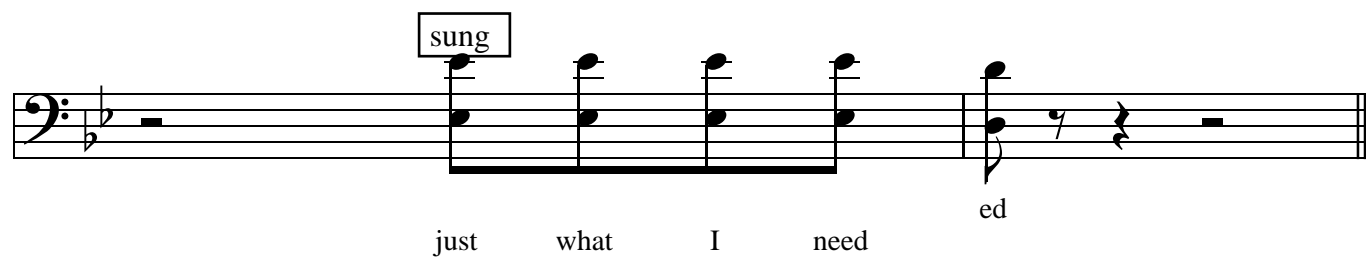
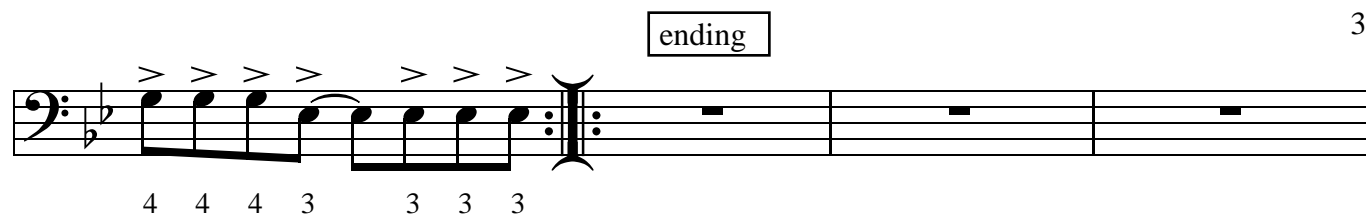


4



5





# Just What I Needed

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Tuba

$\text{♩} = 128$

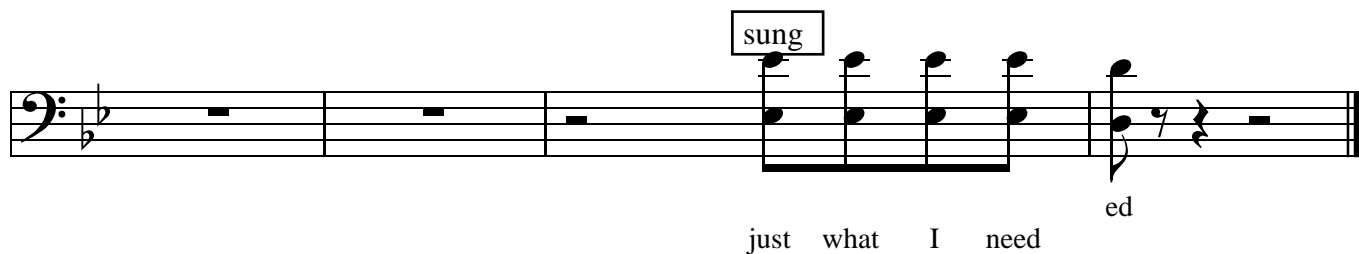
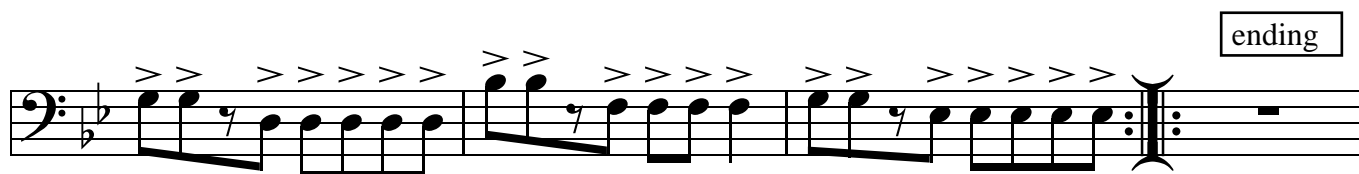
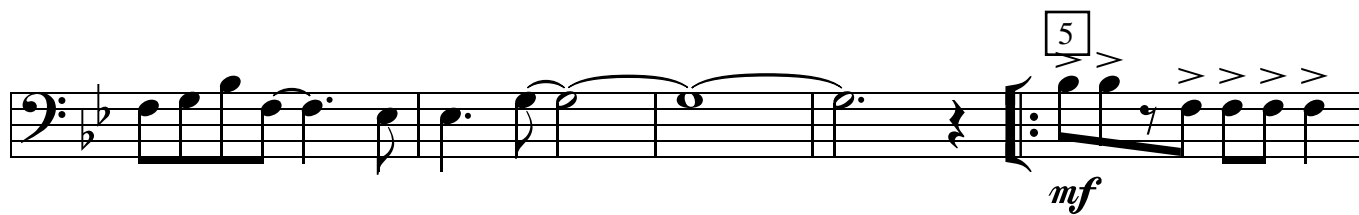
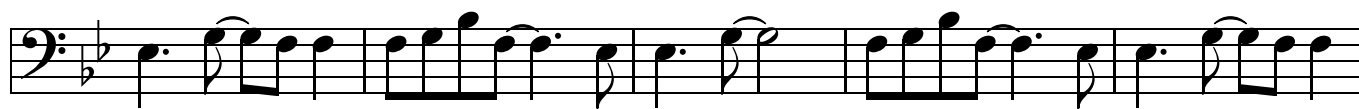
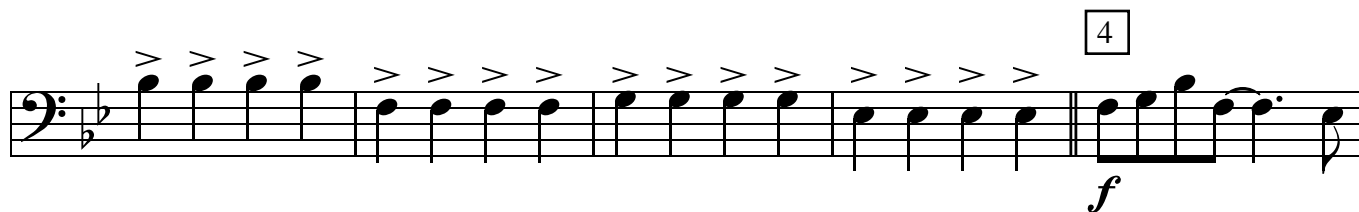
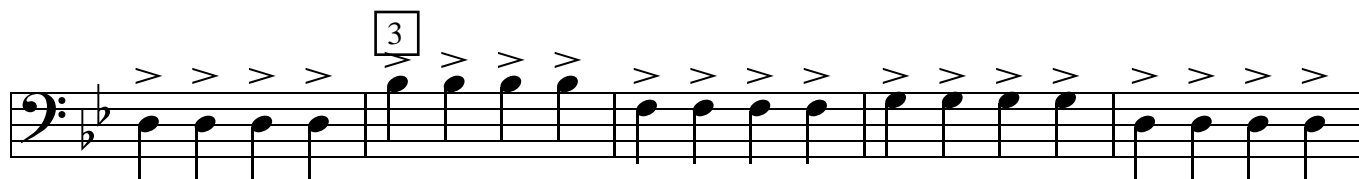
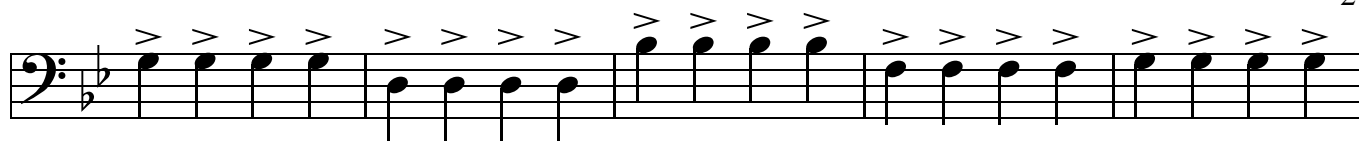
Intro

*mp*

1

2

1 again



just what I need

ed

# Just What I Needed

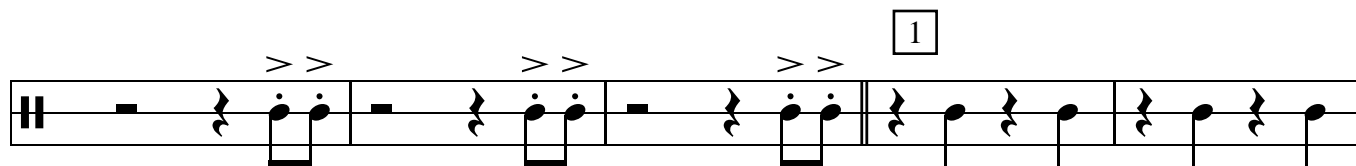
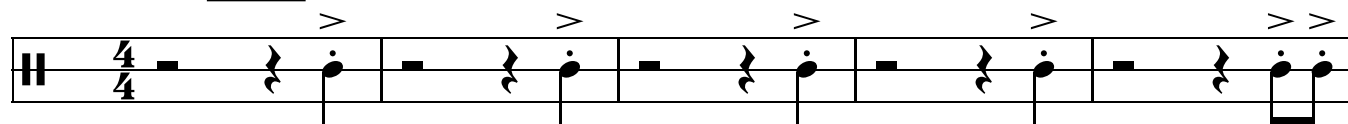
for School of HONK

by The Cars

♩ = 128

Intro

Snare



1 again





4



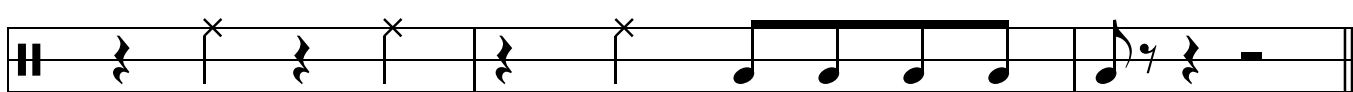
5



ending



sung



just what I need ed

# Just What I Needed

for School of HONK

by The Cars

♩ = 128 Intro

Bass Drum

The image displays the bass drum part for the song 'Just What I Needed' by The Cars, arranged for the School of HONK. The notation is written on a single staff with a 4/4 time signature and a tempo of 128 beats per minute. The piece begins with an 'Intro' section, indicated by a box. The first measure of the intro features a half note on the middle line (G4) followed by a quarter rest. This pattern repeats for the first five measures. The sixth measure contains a box with the number '1', indicating the start of the first main section. This section consists of three measures, each with a half note on the middle line (G4) followed by a quarter note on the first space (E4). The second section, marked with a box containing the number '2', also consists of three measures, each with a half note on the middle line (G4) followed by a quarter note on the first space (E4). The third section, marked '1 again', also consists of three measures, each with a half note on the middle line (G4) followed by a quarter note on the first space (E4). The final section consists of three measures, each with a half note on the middle line (G4) followed by a quarter note on the first space (E4). The notation uses a single staff with a 4/4 time signature and a tempo of 128 beats per minute. The piece begins with an 'Intro' section, indicated by a box. The first measure of the intro features a half note on the middle line (G4) followed by a quarter rest. This pattern repeats for the first five measures. The sixth measure contains a box with the number '1', indicating the start of the first main section. This section consists of three measures, each with a half note on the middle line (G4) followed by a quarter note on the first space (E4). The second section, marked with a box containing the number '2', also consists of three measures, each with a half note on the middle line (G4) followed by a quarter note on the first space (E4). The third section, marked '1 again', also consists of three measures, each with a half note on the middle line (G4) followed by a quarter note on the first space (E4). The final section consists of three measures, each with a half note on the middle line (G4) followed by a quarter note on the first space (E4).



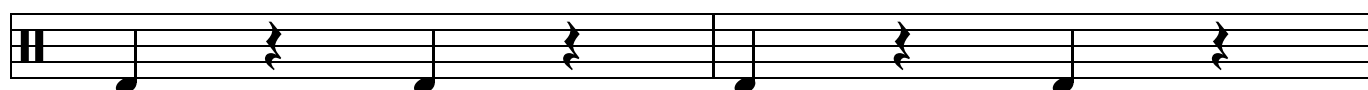


4

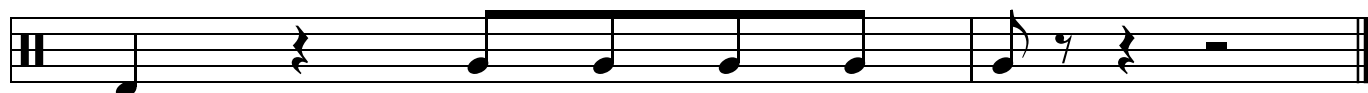


5

ending



sung



just what I need ed