

Get Up Stand Up

for School of HONK

by Bob Marley & Peter Tosh

$\text{♩} = 80$

C instr

A

get up stand up stand up for your rights

5

B

get up stand up stand up for your rights

8

C

11

13

The musical score is written for a C instrument in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The score is divided into three sections: A, B, and C. Section A (measures 1-4) starts with a repeat sign, followed by a whole rest, then a half rest, and finally the melody 'get up stand up stand up for your rights'. Section B (measures 5-8) continues the melody with a repeat sign at the end. Section C (measures 9-13) features a rhythmic accompaniment of eighth notes in pairs. Measure numbers 5, 8, 11, and 13 are indicated at the start of their respective lines.

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$\text{♩} = 80$

Tpt/Clar

A

get up stand up stand up for your rights

5 **B**

get up stand up stand up for your rights

8

11 **C**

13

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Alto Sax

$\text{♩} = 80$

A

get up stand up stand up for your rights

5

B

get up stand up stand up for your rights

8

11 **C**

13

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Trombone

A

get up stand up stand up for your rights

5

B

get up stand up stand up for your rights 4 1 3

8

4 1 4 1 4 1 3 4 1 4 1

11

C

3 3

13

3 3

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♩=80

A

Tuba



4



7

B



10

C



12



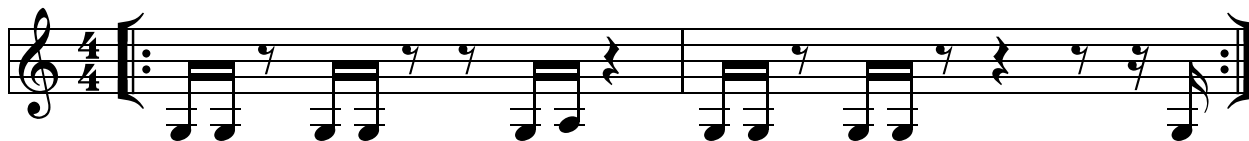
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$\text{♩} = 80$

Baritone Sax



3

A



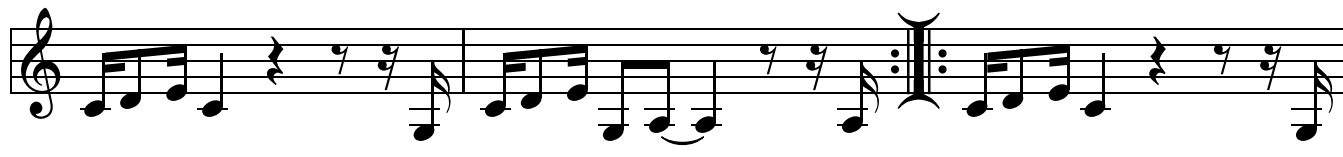
6

B



9

C



12



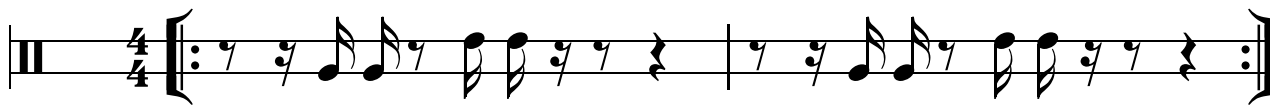
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♩=80

Woodblock



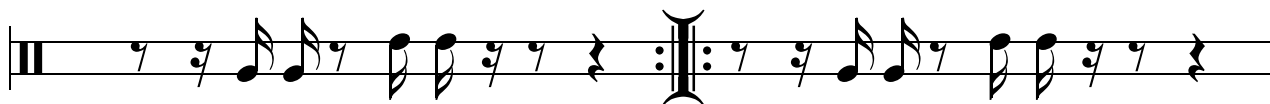
3

A

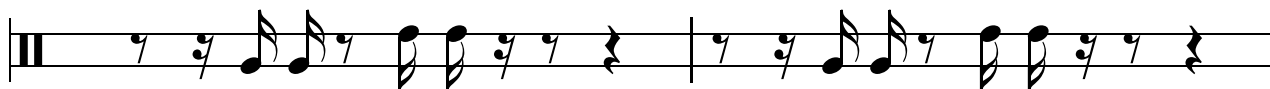


6

B

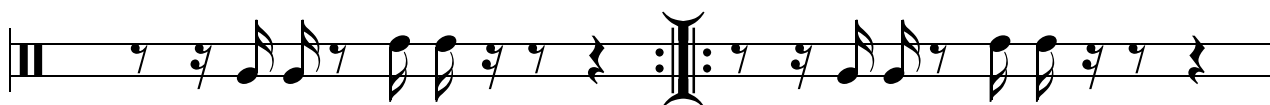


8

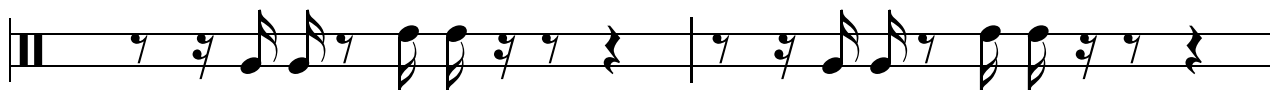


10

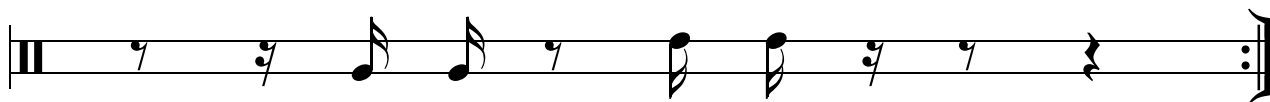
C



12



14



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♩=80

Cymbals

The image displays a musical score for cymbals, consisting of five staves. Each staff begins with a cymbal icon (two vertical bars) and a 4/4 time signature. The notation uses 'x' marks on the top line of the staff to represent cymbal hits. The first staff is an 8-measure introduction. The second staff, starting at measure 3, is labeled 'A' in a box and contains 8 measures. The third staff, starting at measure 6, is labeled 'B' in a box and contains 8 measures, with a double bar line and repeat dots at the 4-measure mark. The fourth staff, starting at measure 9, is labeled 'C' in a box and contains 8 measures, also with a double bar line and repeat dots at the 4-measure mark. The fifth staff, starting at measure 12, contains 8 measures and ends with a final double bar line and repeat dots. The tempo is indicated as ♩=80.

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♩ = 80

Snare

A

6

B

10

C

The musical score is written for a Snare drum in 4/4 time. It consists of three systems of music. The first system starts with a tempo marking of ♩ = 80 and a measure rest. The notation includes quarter notes, eighth notes, and rests, with repeat signs and first/second endings. A box labeled 'A' is placed above the first ending. The second system begins at measure 6 and contains a box labeled 'B' above the first ending. The third system begins at measure 10 and contains a box labeled 'C' above the first ending. The score concludes with a final double bar line.

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♩=80

A

Bass Drum



5

B



10

C

