

You Really Got Me

for School of HONK

by The Kinks

♩ = 136

Flute/Melodica

A

7

11

15

19

23

Brombone melody

31

39

The musical score is written for Flute/Melodica and Trombone. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 136 beats per minute. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 31, and 39 indicated. A section labeled 'A' is marked with a box. The Flute/Melodica part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Trombone part is marked 'Brombone melody' and features a melodic line with various note values, including eighth and sixteenth notes, and rests. The score is written on a single staff for each instrument, with a key signature change to one flat (F major) at measure 23.



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Clarinet

A

7

11

15

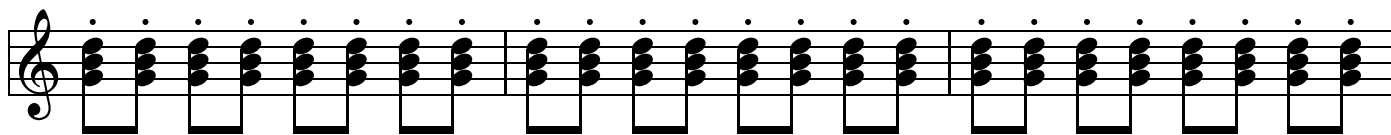
19

23

Btrombone melody

30 second time only

34



You Really Got Me

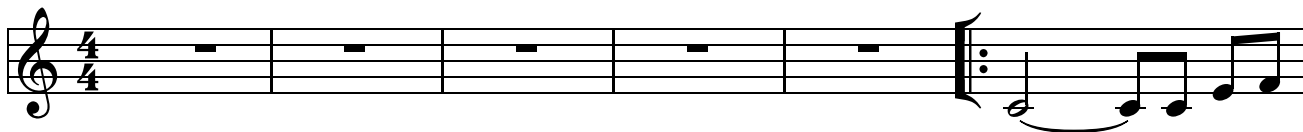
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A

Trumpet



7



11



15

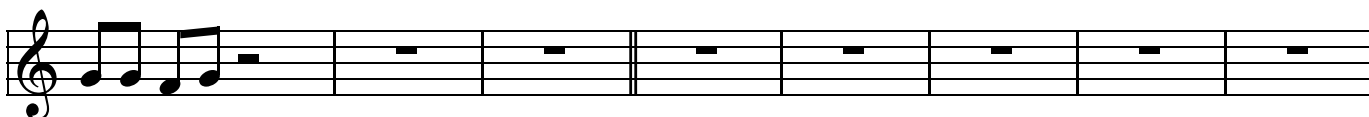


19

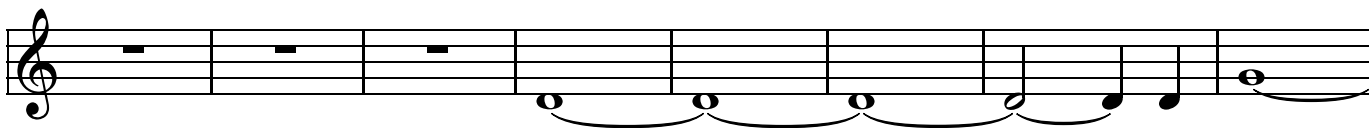


23

Brombone melody



31



39





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Alto Sax

A

7

11

15

19

23

B♭ trombone melody

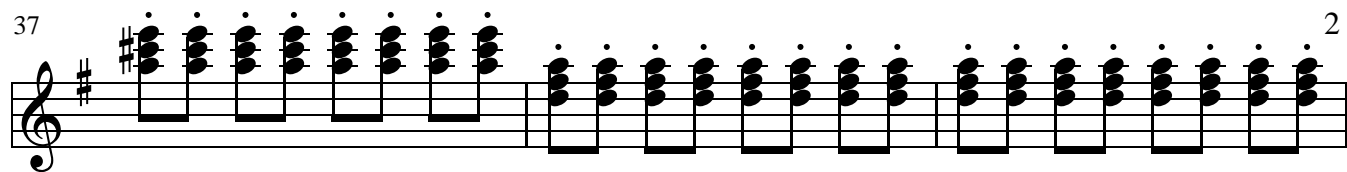
30

second time only

34

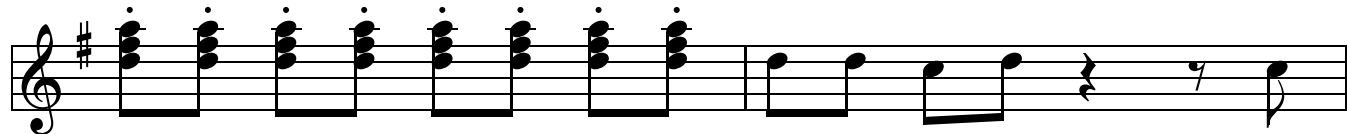
The musical score is written for Alto Sax and B♭ trombone. The Alto Sax part begins with a rest for 5 measures, then plays a melody starting at measure 6. The B♭ trombone part begins at measure 23 with a melody. The score ends at measure 34. There are two sections of 'second time only' marked with dots above the notes, starting at measure 30 and measure 34.

37



2

40



42



You Really Got Me

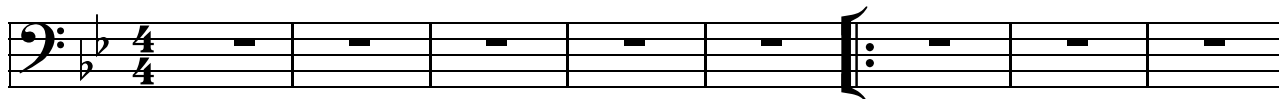
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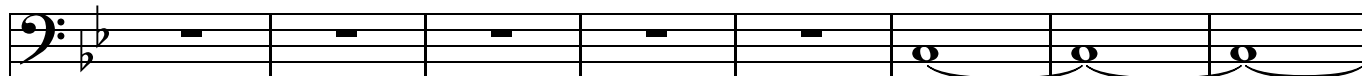
$\text{♩} = 136$

A

Trombone

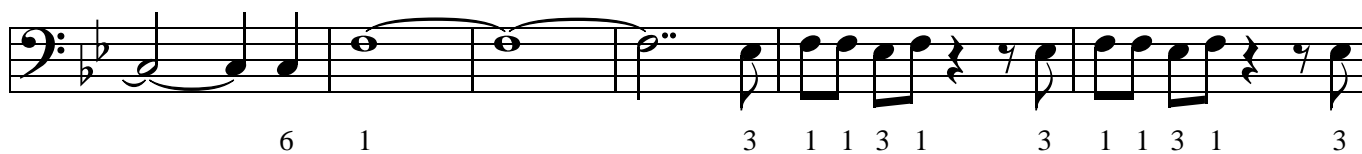


9



6

17

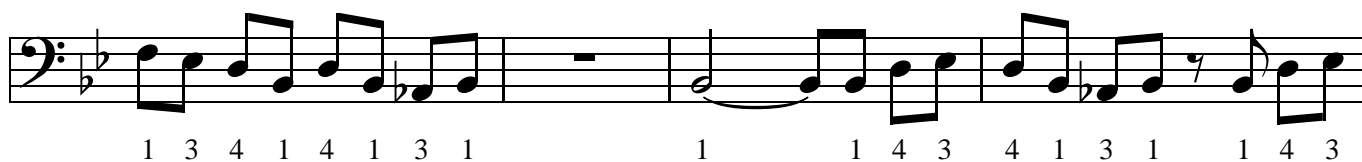


23

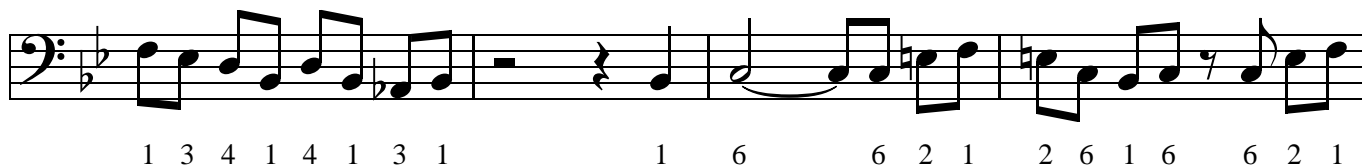
Btrombone melody



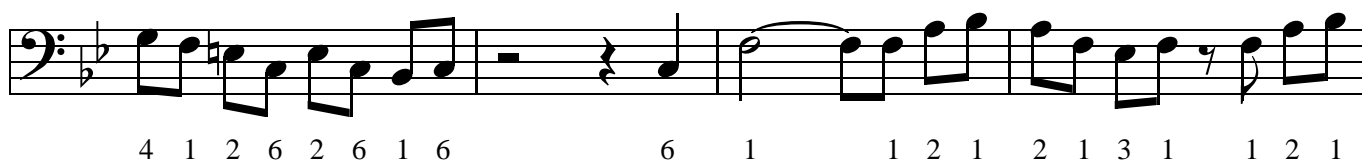
28



32

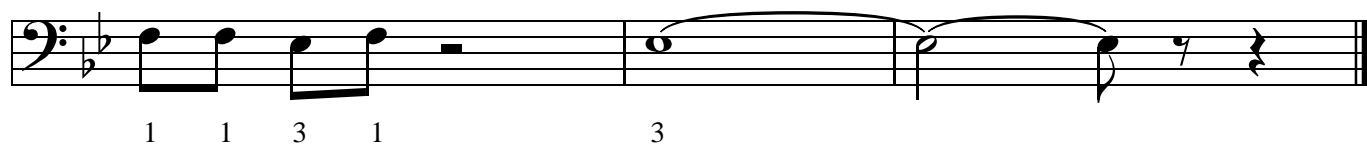


36





43



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Tuba



5

A



9



13



17



21



26

B

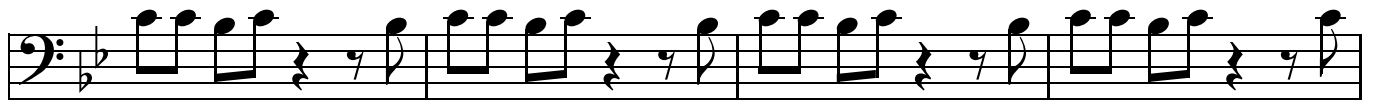


30



34

2



38



42



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Baritone Sax



4

A



7



10



13



17



21



25

B





32



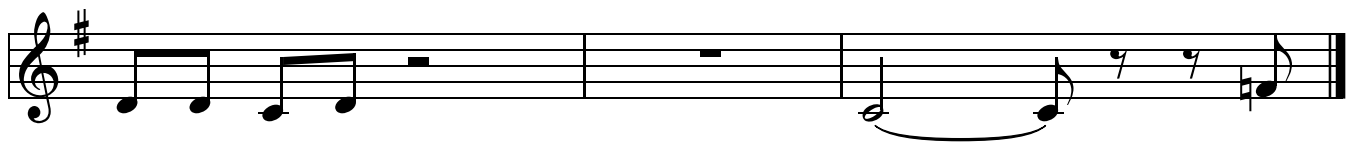
36



40



43



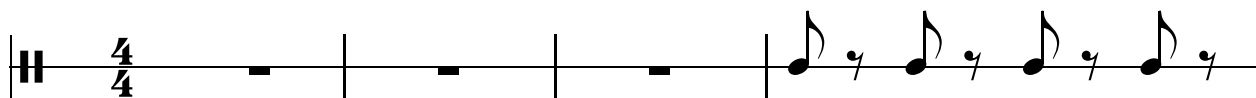
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Tambourine



5



8



11



14



17



20



23



26

B

2



29



32



35



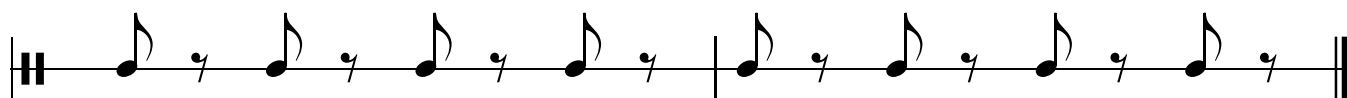
38



41



44



You Really Got Me

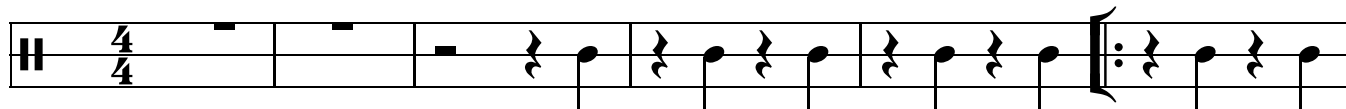
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A

Snare



7



12



17



22

B



27

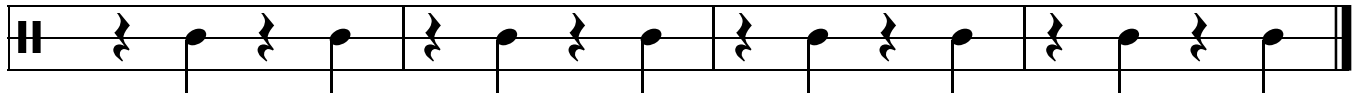


32



37





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Bass



6

A



10



14



18



22



26

B



30





38



42

