

# Video Killed The Radio Star

by The Buggles

arr. for School of HONK

♩=130 **A**

Flute

5

9

**B**

14

18

**C** (trumpet soli)

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♩ = 130 A

Tpt/Clar

(reed soli)

8 (reed soli) B

12

17 C (trumpet soli)

20 back to top

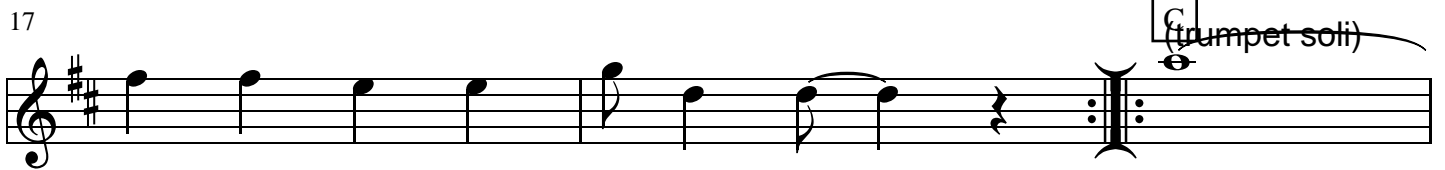
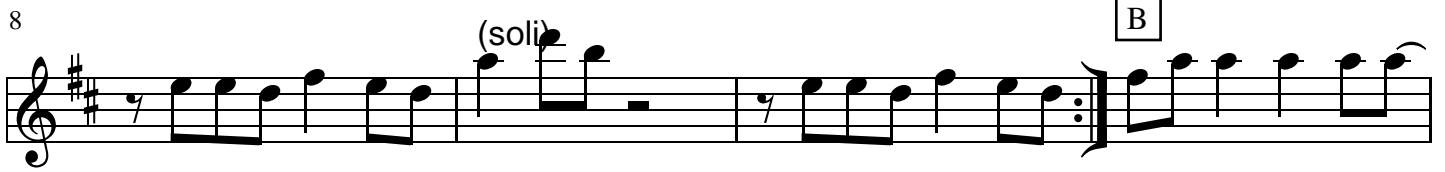
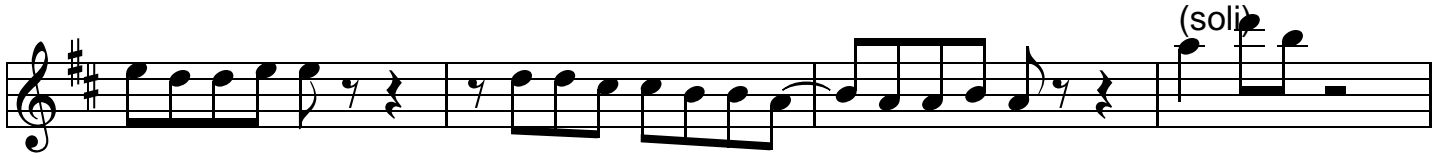
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♩=130 A

Alto Sax



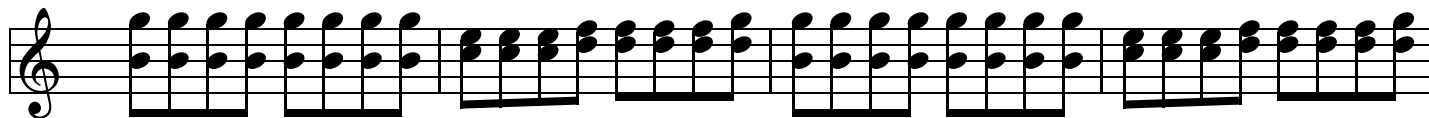
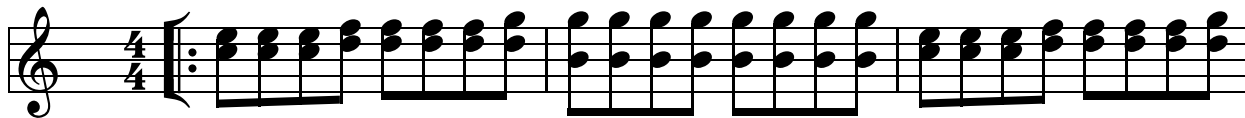
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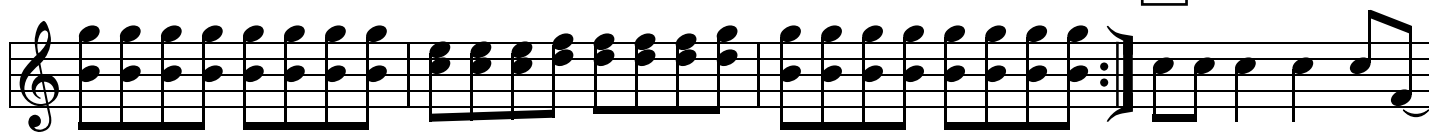
arr. for School of HONK

♩=130 A

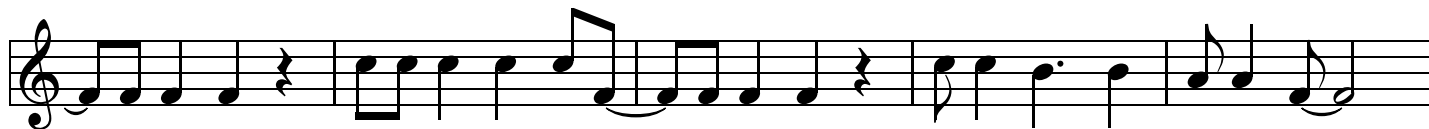
French Horn



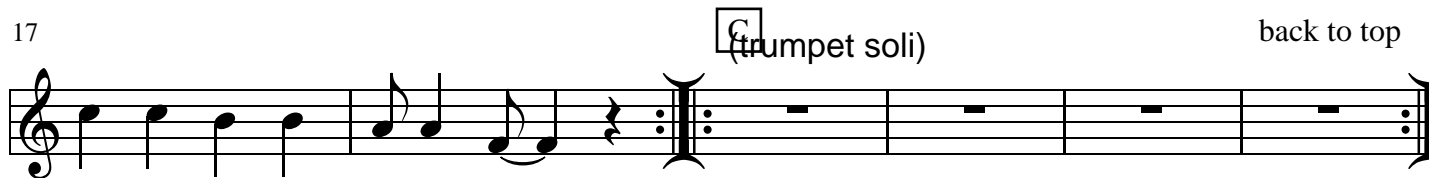
8



12



17



back to top

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♩=130 A

Trombone 1

2 2 2 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 1 1 1 1 3

3 3 3 3 3 3 3 2 2 2 1 1 1 1 3 3 3 3 3 3 3 2 2 2 1 1 1 1 3

8 B

3 3 3 3 3 3 3 2 2 2 1 1 1 1 3 3 3 3 3 3 3 2 2 2 2 2 1

12

1 1 1 2 2 2 2 2 1 1 1 1 2 2 4 4 1 1 1

17 C (trumpet soli) back to top

2 2 4 4 5 1 1

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♩=130 **A**

Trombone 2

1 1 1 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 4 4 4 4 2

2 2 2 2 2 2 2 2 1 1 1 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 4 4 4 4 2

8

**B**

2 2 2 2 2 2 2 2 1 1 1 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 1

12

1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 4 4 1

17

**C** (trumpet soli)

back to top

1 1 2 2 4 4 1

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$\text{♩} = 130$  A

Tuba

8

B

13

17

C back to top

# Video Killed The Radio Star

by The Buggles

arr. for School of HONK

♩ = 130 A

Baritone Sax

8 B

13

17 C back to top

The musical score is written for Baritone Sax in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The score is divided into three sections: Section A (measures 1-7), Section B (measures 8-12), and Section C (measures 13-16). Section A begins with a repeat sign and contains six measures of whole rests, followed by a melodic phrase in the final two measures. Section B starts with a melodic phrase in measure 8, followed by a repeat sign and a descending eighth-note line in measures 10-12. Section C begins with a melodic phrase in measure 13, followed by a repeat sign and four measures of whole rests. A 'back to top' instruction is placed at the end of the score.