

Rock Anthem

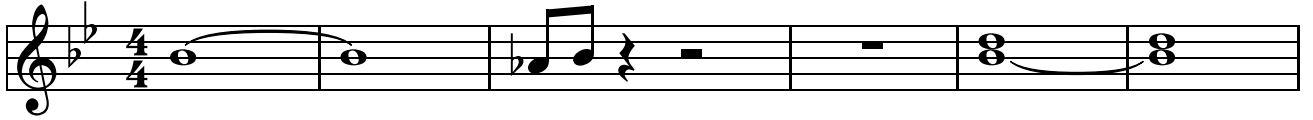
for School of HONK

by Dan Merlo / Environmental Encroachment

♩ = 136 A

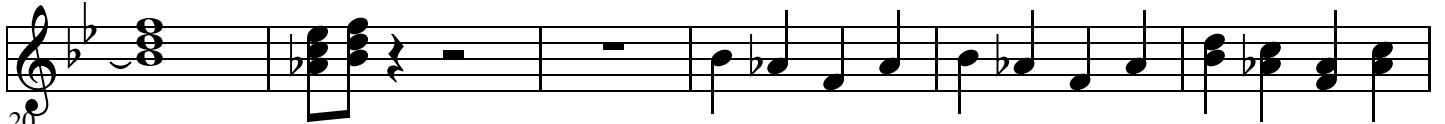
C melody

7

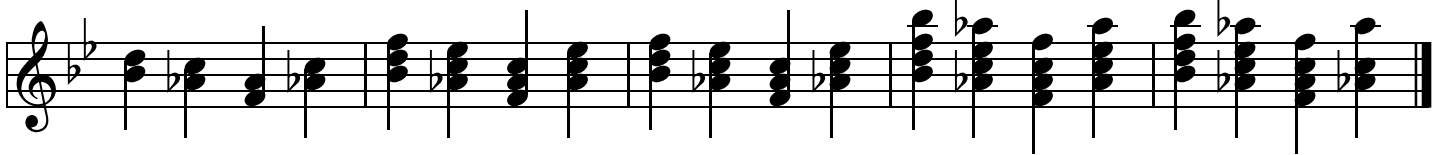


14

B



20



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$\text{♩} = 136$ A

Bb melody

7

15 B

20

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♩ = 136 A

E♭ melody

7

15 B

20

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♩ = 136 A

F melody

7

15 B

20

The musical score is written in 4/4 time with a tempo of 136. It consists of four staves of music. The first staff is labeled 'F melody' and starts with a boxed 'A' section. The second staff continues the melody. The third staff starts with a boxed 'B' section. The fourth staff continues the melody. The score ends with a double bar line.

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♩=136 A

C bass cleff

7

Musical notation for measures 7-13. The staff is in C bass clef, 4/4 time, and B-flat major. Measure 7 has a whole note chord of G2, B-flat2, D3. Measure 8 has a whole note chord of G2, B-flat2, D3. Measure 9 has a whole note chord of G2, B-flat2, D3. Measure 10 has a whole note chord of G2, B-flat2, D3. Measure 11 has a whole note chord of G2, B-flat2, D3. Measure 12 has a whole note chord of G2, B-flat2, D3. Measure 13 has a whole note chord of G2, B-flat2, D3.

14

B

Musical notation for measures 14-19. The staff is in C bass clef, 4/4 time, and B-flat major. Measure 14 has a whole note chord of G2, B-flat2, D3. Measure 15 has a whole note chord of G2, B-flat2, D3. Measure 16 has a whole note chord of G2, B-flat2, D3. Measure 17 has a whole note chord of G2, B-flat2, D3. Measure 18 has a whole note chord of G2, B-flat2, D3. Measure 19 has a whole note chord of G2, B-flat2, D3.

20

Musical notation for measures 20-26. The staff is in C bass clef, 4/4 time, and B-flat major. Measure 20 has a whole note chord of G2, B-flat2, D3. Measure 21 has a whole note chord of G2, B-flat2, D3. Measure 22 has a whole note chord of G2, B-flat2, D3. Measure 23 has a whole note chord of G2, B-flat2, D3. Measure 24 has a whole note chord of G2, B-flat2, D3. Measure 25 has a whole note chord of G2, B-flat2, D3. Measure 26 has a whole note chord of G2, B-flat2, D3.

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♩ = 136 A

C bass line

4 8 12 16 20 24

B

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$\text{♩} = 136$ **A**

E♭ bass line

5

9

13

17

B

21