

Lady

for School of HONK

by Fela Kuti

♩ = 120

Head

A Continue "Head"

Tpt/Clarinet

6

B May also continue "Head"

C Solo horn begins

Tpt

10

D Trombones only

E

Tpt

14

F Walking Part

Tpt

(call)

(response)

18

Tpt

(call)

(response)

(call #2)

22

G

Vocal

Tpt

(response)

(call)

(response)

(call)

she gone

25

Tpt

say I be la - dy - o

she gone say I be la - dy - o

Lady

for School of HONK

by Fela Kuti

$\text{♩} = 120$ [A] Continue "Head"

Alto Sax

6 [B] May also continue "Head" [C] Solo horn begins

AS

10 [D] Trombones only [E]

AS

14 [F] Walking Part

AS

(call) (response)

18

AS

(call) (response) (call #2)

22 [G] Vocal

AS

(response) (call) (response) (call) she gone

25

AS

say I be la - dy - o she gone say I be la - dy - o

Lady

for School of HONK

by Fela Kuti

♩ = 120

Head

[A] May also continue "Head"

Trombone

5

[B] Same as "A," horns enter

[C] Solo horn begins

Tb

9

[D]

[E] Same as "D," horns enter

Tb

14

[F] Walking Part

Tb

(response)

19

Tb

(response)

(call #2)

22

[G]

Vocal

Tb

(call)

(call)

she gone

25

Tb

say I be la - dy - o

she gone say I be la - dy - o

Lady

for School of HONK

by Fela Kuti

$\text{♩} = 120$

Bari Sax **Head** **A**

5 **B** **C** Solo horn begins

9 **D** **E**

13 **F** Walking Part

17

21 **G** Vocals

she gone

25

say I be la - dy - o she gone say I be la - dy - o

The musical score is written for Bari Saxophone and Bari Horn. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into sections labeled A through G. Section A (measures 1-4) is the 'Head' section. Section B (measures 5-8) and Section C (measures 9-12) are the first and second endings of the head. Section D (measures 13-16) is the 'Walking Part'. Section E (measures 17-20) is the second ending of the walking part. Section F (measures 21-24) is the 'Vocals' section, which includes the lyrics 'she gone'. Section G (measures 25-28) is the final section, which includes the lyrics 'say I be la - dy - o she gone say I be la - dy - o'. The Bari Saxophone part starts with a whole rest in the first measure, then plays a series of eighth and quarter notes. The Bari Horn part starts in measure 5 and plays a similar rhythmic pattern. The lyrics are written below the Bari Horn staff.

Lady

for School of HONK

by Fela Kuti

♩ = 120

Head

A

Tuba

5

B

C

Solo horn begins

Tb

9

D

E

Tb

13

F Walking Part

Tb

17

Tb

21

G

Vocal

Tb

she gone

25

Tb

say I be la - dy - o

she gone say I be la - dy - o