

Track Suit

by Datri Bean & Minor Mishap Marching Band

arr by School of HONK

Trumpet

$\text{♩} = 90$ add rhythm **A**

Tpt

Tpt

B

"Hey" "Hey"

Tpt

"Hey" "Hey"

Tpt

C

Tpt

D back to top

"Huh"

Tpt

Vocals

da da da da da da da da da da da da da da da da

back to B²

Tpt

da da da da da da da da da da da da da da da da

Detailed description: The musical notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The first measure contains seven eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The second measure contains seven eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The third measure contains a quarter note G4 and a quarter rest. The fourth measure contains a quarter note G4 and a quarter rest. The fifth measure contains a quarter note G4 and a quarter rest. The sixth measure contains a quarter note G4 and a quarter rest. The seventh measure contains a quarter note G4 and a quarter rest. The eighth measure contains a quarter note G4 and a quarter rest. The ninth measure contains a quarter note G4 and a quarter rest. The tenth measure contains a quarter note G4 and a quarter rest. The eleventh measure contains a quarter note G4 and a quarter rest. The twelfth measure contains a quarter note G4 and a quarter rest. The thirteenth measure contains a quarter note G4 and a quarter rest. The fourteenth measure contains a quarter note G4 and a quarter rest. The fifteenth measure contains a quarter note G4 and a quarter rest. The sixteenth measure contains a quarter note G4 and a quarter rest. The seventeenth measure contains a quarter note G4 and a quarter rest. The eighteenth measure contains a quarter note G4 and a quarter rest. The nineteenth measure contains a quarter note G4 and a quarter rest. The twentieth measure contains a quarter note G4 and a quarter rest. The notation ends with a double bar line.

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$\text{♩} = 90$

add rhythm

Flute

Fl

Fl

"Hey"

"Hey"

Fl

"Hey"

Fl

"Hey"

Fl

back to top

vocals

Fl

"Huh"

da da da da da da da da

Fl

da da da da da da da da

da da da da da da da da

Fl

da da da da da da da da

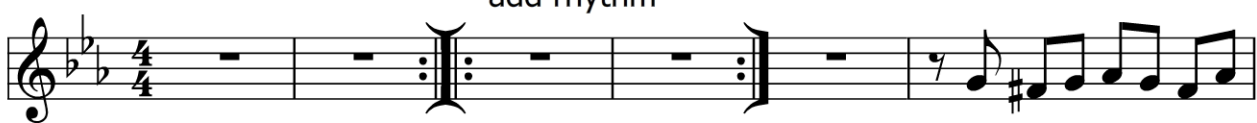
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Clarinet

$\text{♩} = 90$ add rhythm



Musical notation for Clarinet part 1, starting with a 4/4 time signature and a tempo of 90. The staff contains several measures of rests, followed by a double bar line with repeat dots. After another double bar line with repeat dots, there are two measures of eighth notes: G4 (with a flat), A4 (with a flat), B4 (with a flat), and C5.

Cl



Musical notation for Clarinet part 2, continuing the eighth-note melody from the previous staff.

Cl



Musical notation for Clarinet part 3, featuring rests and 'x' marks indicating specific rhythmic patterns.

"Hey" "Hey"

Cl



Musical notation for Clarinet part 4, including a sixteenth-note triplet and rests.

"Hey" "Hey"

Cl



Musical notation for Clarinet part 5, consisting of a continuous eighth-note accompaniment pattern.

Cl



Musical notation for Clarinet part 6, featuring a sixteenth-note triplet and a melodic line.

back to top

"Huh"

Cl

vocals



Musical notation for Clarinet part 7, showing a vocal line with 'da' syllables.

da da da da da da da da da da da da da da da da da

Cl



Musical notation for Clarinet part 8, continuing the vocal line with 'da' syllables.

da da da da da da da da da da da da da da da da

back to B

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Alto Sax $\text{♩} = 90$ add rhythm

The first staff for Alto Sax is in 4/4 time with a tempo of 90. It begins with a double bar line and repeat sign, followed by a 7-measure rest, and then a melodic line starting on G4.

AS

The second staff for Alto Sax continues the melodic line from the first staff.

AS

The third staff for Alto Sax features two measures with rests and an 'x' above the staff, labeled "Hey".

AS

The fourth staff for Alto Sax features two measures with rests and an 'x' above the staff, labeled "Hey".

AS

The fifth staff for Alto Sax contains a complex rhythmic pattern of eighth and sixteenth notes.

AS

The sixth staff for Alto Sax continues the complex rhythmic pattern and includes a measure with an 'x' above the staff labeled "Huh".

AS

vocals

The seventh staff for Alto Sax includes vocal lines with "da" syllables.

AS

The eighth staff for Alto Sax includes vocal lines with "da" syllables and a measure with an 'x' above the staff labeled "back to B".

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♩ = 90

Trombone

Tb

Tb

Tb

3 2 1 1 1 3 3 5 3 2

Tb

1 1 1 3 3 5 3 2 1 1 1 3 3 5 5 5 3 5 3 3 3 5 5 6 5 6

Tb

1 3 2 1 1 1 3 3 5 3 2

Tb

1 1 1 3 3 5 3 2 1 1 1 3 3 5 5 4 3

Tb

1 1 1 1 1 1 1 1

back to top

"Huh"

vocals

Tb 
da da da da da da da da da da da da da da da

Tb 
da da da da da da da da da

Tb 
da da da da da da da da da
back to B

Track Suit

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♩ = 90

Tuba  Musical notation for the first Tuba part, starting with a 4/4 time signature and a key signature of three flats. The melody consists of eighth notes and quarter notes.

Tuba  Musical notation for the second Tuba part, continuing the melody with eighth notes and quarter notes.

Tuba  Musical notation for the third Tuba part, continuing the melody with eighth notes and quarter notes.

Tuba  Musical notation for the fourth Tuba part, continuing the melody with eighth notes and quarter notes.

Tuba  Musical notation for the fifth Tuba part, featuring a sequence of quarter notes with rests.

Tuba  Musical notation for the sixth Tuba part, continuing the melody with eighth notes and quarter notes.

Tuba  Musical notation for the seventh Tuba part, continuing the melody with eighth notes and quarter notes.

Tuba  Musical notation for the eighth Tuba part, concluding the piece with a final melodic phrase.

back to top vocals

Tuba

The first staff of music is for the Tuba. It begins with a melodic line in bass clef, starting on a whole note G2, followed by a half note F2, and a quarter note E2. A slur covers the next two notes, G2 and F2. This is followed by a quarter rest, then a double bar line and repeat sign. The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

Tuba

The second staff of music is for the Tuba. It begins with a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

back to B

Tuba

The third staff of music is for the Tuba. It begins with a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line.