

La Murga de Panama

from Titubanda (Rome, Italy)

Héctor Lavoe & Willie Colón

♩=120 A

Woodwinds high (C)

4

B

C

8

D

12

15

La Murga de Panama

from Titubanda (Rome, Italy)

Héctor Lavoe & Willie Colón

♩=120 A

Woodwinds high (Bb)



4

B

C



8

D



12



15



La Murga de Panama

from Titubanda (Rome, Italy)

Héctor Lavoe & Willie Colón

♩ = 120 A

Woodwinds high (Eb)

4 B C

8 D

12

15

La Murga de Panama

from Titubanda (Rome, Italy)

Héctor Lavoe & Willie Colón

♩ = 120 A

Woodwinds low (Bb)

4

B

7

C

D

11

14

16

La Murga de Panama

from Titubanda (Rome, Italy)

Héctor Lavoe & Willie Colón

♩ = 120 A

Trumpet high

6 C

10 D

13

15

The image shows a musical score for a trumpet part. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the first staff, there is a tempo marking '♩ = 120' and a box containing the letter 'A'. The music begins with a whole rest for two measures, followed by a repeat sign. The second staff starts at measure 6 and contains a box with the letter 'C'. The third staff starts at measure 10 and contains a box with the letter 'D'. The fourth staff starts at measure 13, and the fifth staff starts at measure 15. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accidentals. The score ends with a double bar line.

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from Titubanda (Rome, Italy)

Héctor Lavoe & Willie Colón

♩ = 120 A B

Trumpet low

6 C

10 D

13

15

The image shows a musical score for a Trumpet low part. It consists of five staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections A, B, C, and D. Section A is the first measure, which is a whole rest. Section B is the second measure, also a whole rest. Section C is the third measure, containing a melodic line. Section D is the fourth measure, also containing a melodic line. The fifth staff continues the melodic line from the fourth measure. The score includes various musical notations such as rests, notes, stems, and beams, as well as repeat signs and first/second endings.

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French Horn

$\text{♩} = 120$ A

4 B C

8 D

13

15

Detailed description: This is a musical score for a French Horn part. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 4, 8, 13, and 15 indicated on the left. The music consists of several phrases, some of which are repeated. Section A is the first phrase. Section B is a second phrase. Section C is a third phrase. Section D is a fourth phrase. The score ends with a double bar line.

La Murga de Panama

from Titubanda (Rome, Italy)

Héctor Lavoe & Willie Colón

♩ = 120 A

Trombone / Tuba



4

B

C



8

D



13



15

