

# Billie Jean

by Michael Jackson

arr. K. Leppmann

♩ = 120

Vocals

Gmin<sup>7</sup> AGmin<sup>7</sup> Cm<sup>7</sup>

9 Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> BE♭maj<sup>7</sup>Gm<sup>7</sup> E♭maj<sup>7</sup>

18 Gm<sup>7</sup> E♭maj<sup>7</sup> Gm<sup>7</sup> E♭maj<sup>7</sup> D<sup>7</sup> CGm<sup>7</sup>

27 Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup>

# Billie Jean

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arr. K. Leppmann

♩ = 120

A

C simple

5

C simple

9

C simple

13

B

C simple

19

C

C simple

25

C simple

29

C simple

32

C simple

# Billie Jean

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♩ = 120

A

C harmony

4

C+

8

C+

12

C+

B

18

C+

C

24

C+

28

C+

32

C+

# Billie Jean

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$\text{♩} = 120$  A

Bb simple

5

10

15 B

23 C

28

32

# Billie Jean

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♩ = 120

A

Bb harmony

5

Bb +

9

Bb +

13

B

Bb +

20

C

Bb +

25

Bb +

29

Bb +



# Billie Jean

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**A**

E♭ harmony

5

E♭ +

9

E♭ +

13

**B**

E♭ +

20

**C**

E♭ +

25

E♭ +

29

E♭ +

# Billie Jean

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$\text{♩} = 120$

A

F harmony

5

F +

10

F +

14

B

F +

22

C

F +

27

F +

31

F +



# Billie Jean

by Michael Jackson

arr. K. Leppmann

♩ = 120

A

Trombone

5

Tbn

9

Tbn

13

B

Tbn

20

C

Tbn

26

Tbn

30

Tbn

33

Tbn

# Billie Jean

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$\text{♩} = 120$

Tuba

4

Tba

8

Tba

12

Tba

16

Tba

21

Tba

25

Tba

29

Tba

The image shows a musical score for the song 'Billie Jean' by Michael Jackson, arranged by K. Leppmann. The score is written for Tuba and Tuba (Tba) parts. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 25, and 29 indicated. There are three distinct sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 15. Section C starts at measure 21 and ends at measure 28. The Tuba part is written in the bass clef. The Tba part is also written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like accents (^) and a repeat sign.

32

Tba

2

Detailed description: The musical score is for a Tuba part, labeled 'Tba'. It begins at measure 32. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes, often beamed in pairs or groups of four. The bass line consists of quarter notes. The piece ends with a double bar line and a '2' above it, indicating a second ending.